

Assistant Attorney General James H. McInerney
Criminal Division

November 14, 1951

Director, FBI (100-335707) - 1155

RECORDED - 35
JOHN CASTLE, was.
SECURITY MATTER - C
FEDERAL

EX - 32

SECURITY INFORMATION - CONFIDENTIAL

Reference is made to your memorandum of May 25, 1951, in the captioned matter.

In connection with this investigation, there is forwarded herewith one copy of the report of Special Agent [redacted] dated October 31, 1951, at Albany, New York.

For your additional information, the individual designated as Confidential Informant T-1 in the enclosed report has indicated a willingness to cooperate with this Bureau and furnish all possible information of interest in this matter. However, the informant's spouse, according to the informant, is "near the peak of his career" and for this reason the informant is reluctant to take any action which might cause the spouse possible embarrassment. In view thereof, the informant was not willing to furnish a signed statement, did not desire to testify in court concerning this matter, and also desired that the information furnished as reflected in the enclosure be handled on a confidential basis.

Attachment

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DECLASSIFIED BY SP4 [redacted]
ON 3/11/87

SECURITY INFORMATION - CONFIDENTIAL

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WWK:jat

- Tolson
- Ladd
- Clegg
- Glavin
- Nichols
- Rosen
- Tracy
- Harbo
- Belmont
- Mohr

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)
 FROM : SAC, Albany (100-12717)
 SUBJECT: JOHN GARFIELD, Was.
 SECURITY MATTER - C
 PERJURY

DATE: October 31, 1951

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 8/11/87 BY SP7/1023-81358850/af

Re Los Angeles letter to Bureau, dated July 20, 1951 and
 Bulet to Albany, dated August 15, 1951. [redacted] 8123 mch/sc

Enclosed herewith are copies of report of SA PETER F. MAXSON
 dated October 31, 1951 at Albany, New York, setting forth
 the results of interview with [redacted] aka [redacted]

[redacted] and [redacted]. This interview was
 necessarily delayed due to the sickness of [redacted] and
 at the specific request of her husband who is [redacted]

[redacted] and since
 he has always been cooperative with this office, he was not
 pressed in this matter, pending the recovery of his wife.

[redacted] was interviewed in the office of the Ithaca
 Resident Agency on October 18, 1951 by Special Agents
 [redacted] and PETER F. MAXSON. She stated that she
 desired to cooperate with the F.B.I. and that she would
 readily furnish all information in her possession concerning
 subject, his wife, and his known associates. She added,
 however, that since her husband is nearing the peak of his
 career (it is noted that a recent article in [redacted]
 was devoted to [redacted] and his [redacted]
 [redacted], she does not want to do anything that might
 cause him any possible embarrassment. She stated that she
 would not be willing to furnish a signed statement, that she
 did not desire to testify in court, and that she further
 desired that the information furnished by her be handled
 on a confidential basis. Accordingly, in enclosed report,
 [redacted] is identified as Confidential Informant T-1.

The following information, which is not deemed pertinent
 to the GARFIELD investigation is being set forth for possible
 assistance of interested offices. Most of this information
 covers the period of [redacted] membership with the Young
 Communist League in New York City and her association with
 the Neighborhood Playhouse of Dramatic Arts and the Group
 Theater in New York City.

PFM:lmk

cc: New York (100-59074)(Encl.)
 Los Angeles (100-22503)(Encl.)

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FILE
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Letter to Director, FBI

RE: JOHN GARFIELD, Was.

[redacted] advised she formerly used the [redacted] of [redacted] and that her maiden name was actually [redacted] and that her father, [redacted] has been an ardent socialist in the New York City area for many years. With regard to her father, [redacted] advised that he has always been an outstanding foe of Communism.

[redacted] to [redacted] stated that as a youth, she aspired/a career as a professional dancer. While attending the [redacted] High School in [redacted] she was very active as a dancer and became associated with the [redacted] This group was under the directorship of [redacted] [redacted] stated that she believes that [redacted] might have been connected with Communism but that she has no positive indication of this. [redacted] Greenwich Village, New York City.

[redacted] upon her graduation from high school in [redacted] entered [redacted] She still desired a career in the entertainment world so after attending college for one year, she quit in the spring of 1931.

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In the summer of 1931, she attended an adult camp, called Green Mansions located in the Adirondacks, near Warrensburg, New York. During the summer there was some strike activity among the employees in the camp, and it was at this time that she first became interested in the plight of the working class. There was a fellow entertainer at this camp named [redacted] and married to [redacted] and [redacted] were in love and subsequently became engaged. She stated that she was made to see, by [redacted] that Communism was the answer to the world's problems and she recalled that [redacted] told her that it was not the fascists that should be feared but the smooth talking capitalists. [redacted] stated that [redacted] was undoubtedly a Communist in principle, that to her knowledge he never joined the Communist Party, that he never could make

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this decision, and that she believes that he was always too smart to join the Party. She recalled that [] always maintained to her that he was not a Party member.

At the end of the summer of 1931 [] went to New York City. It was at about this time that she decided to change her career from that of a professional dancer to a [] and [] told her that she should try to get a scholarship to the Neighborhood Playhouse of Dramatic Arts in New York City. She soon found that it was necessary to have a sponsor in order to get a scholarship at the Playhouse. She met, through [] a close friend of his named MARTIN SLOANE, who had attended the Playhouse a year or so before, on a scholarship. SLOANE told her to see JOHN GARFIELD (according to [] GARFIELD was never known by the name JOHN but always as JULIE) [] recalled meeting GARFIELD for the first time backstage at the Belasco Theater in September or October, 1931. She told him that SLOANE had sent her and presented her problem with regards to obtaining a scholarship at the Playhouse. GARFIELD immediately introduced her to MORRIS CARNOVSKY, who was then playing the lead in the show at the Belasco Theater. She recalled meeting CARNOVSKY in his dressing room and that at the time of this meeting he wrote a letter of recommendation and gave it to her. On the sole basis of this letter she was admitted to the Playhouse.

[] joined the Playhouse Group in October, 1931 and was a member of this group for one year, at which time her scholarship was withdrawn. She stated that the basis for withdrawal was supposed to be her inability to act. However, since she stated that she had the lead in the annual play presented at the Playhouse, she actually believes that her withdrawal was due to her activities that year as a member of the Young Communist League.

According to [], within a period of less than two months after joining the Playhouse, ISRAEL LIEBMANN, an organizer for the Young Communist League made his appearance. She stated that LIEBMANN, now is an actor on Broadway and uses the stage name of PAUL MANN. LIEBMANN, who had previously

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attended the Neighborhood Playhouse, soon succeeded in organizing a cell of the Young Communist League. [redacted] stated that there were approximately nine members of this cell but that at this time she can only positively recall the following individuals as members:

~~FANYA~~ ~~CHERENKO~~ - She is now known as FRANCES CHENEY and is a successful radio and screen actress, now the wife of FRING LARDNER, JR. [redacted] does not believe she ever joined the Communist Party.

~~JULIA~~ [redacted] could not recall the last name of this individual. She described her as a Russian girl. She recalls that she had red hair and lived in a dark tenement on West 14th Street in New York City.

~~JANET~~ ~~DEUTSHMANN~~ - [redacted] believes that this individual later entered the Jewish theater and that her present husband has some connection with the New York Theater League.

~~ADELE~~ ~~BUSHMAN~~ - According to [redacted] her father was a successful importer, he was referred to as "Doctor" and lived in an apartment on Riverside Drive. She later went to England and studied at the Old Vic. According to [redacted], ADELE BUSHMAN during this period, was raped by ISRAEL LIEBMANN and for a while Mr. BUSHMAN was going to prosecute him but the charges were dropped.

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~~BUSHMAN~~ - This individual was a sister to ADELE BUSHMAN and [redacted] cannot recall her first name. She stated she believes that she later married an artist.

This YCL group met approximately once a week at various apartments of the members. LIEBMANN was always present and would bring Communist Party members with him to speak on various occasions. The group had classes in dialectical materialism and recruitment of members of the Playhouse to membership in the YCL was always stressed. [redacted]

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stated that she believes that this group was actually being groomed to take over Junior Equity, which was then a branch of Actors Equity that has since been disbanded. [redacted] recalled that as a member of the YCL, she was advised that she was among the chosen people and that they would be put in places of authority when the revolution came. She was advised that this was not a dream but a practical reality and she further recalled that the high position of actors in the Communist state was strongly stressed.

During this time [redacted] recalled taking part as a member of the YCL in the May Day Parade in New York City. She also recalled attending what she thinks was a Lenin's Day celebration at Madison Square Garden. She recalled signing YCL membership cards during the winter of 1931-1932 in ADELE BUSHMAN's apartment on Riverside Drive. She stated that all of the members used phony names and none knew what the others name was. She stated she was assured that the names would be safeguarded at Communist Party Headquarters in New York City. [redacted] advised that her active membership in the YCL actually took place only in the winter of 1931-1932.

According to [redacted] during this period she broke up her engagement with [redacted] and began seeing quite a bit of MARTIN SLOANE. She stated that SLOANE was a puppeteer and had his puppets, first on a lot in Childs Street and later on 14th Street in New York City. When she first met him, she did not know that he was a Communist Party member, but she later found out by his own admission that he was a member. She believes that such admission was made in the spring of 1932.

According to [redacted] SLOANE was an extremely close friend of ^{mes} JOHN GARFIELD and during this period she saw a lot of GARFIELD and his wife ROBERTA. ~~NE GARFIELD~~ She stated that SLOANE never told her that the GARFIELDS were Party members and that she never, by their own admissions, knew that they were Party members. However, [redacted] stated that she sincerely believes that both of the GARFIELDS are Communists and are

Letter to Director, FBI

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followers of the Communist ideology. She stated she cannot recall any specific remarks ever made by the GARFIELDS but that from the tone of their general conversation and their attitude, there could be no doubt but that they were followers of the Communist Party line. She further stated that it always appeared to her that ROBERTA GARFIELD was the dominating force as far as Communism was concerned in the GARFIELD household.

[] advised that she did not see much of SLOANE after the spring of 1932. She stated that he actually was a genius as a puppeteer and later married into the BUNIN family, who are regarded as one of the outstanding puppet groups in the world. He was commissioned by the Russian Artists Bureau to take his puppets to Russia for a series of performances. [] stated that when SLOANE heard of this she never saw anyone more happy. However, at the last minute this trip was canceled due to the fact that some of SLOANE's puppets were of DUKE ELLINGTON and the Russians considered them chauvinistic. The cancellation of this trip threw SLOANE into a mood of despair and dejection and he subsequently became insane and was committed to an asylum. [] definitely recalls, during the period of SLOANE's commitment that GARFIELD told her that he was instrumental in seeing that SLOANE had excellent care in the asylum. SLOANE was later released but soon after committed suicide. b6 b7C b7D

[] stated that early in the summer of 1932, she began seeing quite a bit of [] again. She stated that [] also knew GARFIELD but that they were not too friendly, chiefly due to professional jealousy. In the summer of 1932, [] got [] a job as a [] with the Group Theater in a summer adult camp. [] advised that she cannot recall the name of this camp, other than the fact that it started with the word PINE. She further stated that she cannot recall even the approximate location of the camp and that she knows only that it was someplace in New York State.

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[] stated that the following members of the Group Theater were present at this camp during the summer:

~~JOHN GARFIELD~~ and his wife ~~ROBERTA~~;
~~LEE COBB~~ (identified as the actor who played the lead in "Death of a Salesman");
~~LEE CONTE~~ (identified as the Hollywood actor now known as ~~RICHARD CONTE~~);
~~HOWARD DA SILVA~~;
~~LUTHER ADLER~~;
~~STELLA ADLER~~;
~~HAROLD CLURMAN~~;
~~LEE J. STRASSBURG~~;
~~PAULA MILLER~~;
~~MORRIS CARNOVSKY~~;
~~PHOEBE BRAND~~;
~~ROBERT LEWIS~~ (identified by [] as being []

[] ~~SANFORD MEISNER~~ (identified by [] as a concert pianist who was denied membership in the Communist Party due to the fact that he [];

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~~GLUCK SANDOR~~; and
~~FELICIA SOREL~~ (identified by [] as professional dancers who were guest stars at the camp during the summer);

~~WILL LEE~~;
~~BERT CONWAY~~;
~~ELIA KAZAN~~;
~~CHERYL CRAWFORD~~ (identified by [] as a lesbian);

~~NATALIE HARRIS~~;
~~WILLIAM and RUTH CHALLEE~~;
Mr. Ratner ~~HERBERT RATNER~~ and his wife;

An individual whose name she cannot recall and his wife [] stated that this person was and is a name actor and played the lead in "Death of a Salesman", after COBB left the company).

[] stated that during this summer there was a strike called by the waiters at the camp and that some of the group

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were active in support of this strike, the steering committee consisting of PHOEBE BRAND, PAULA MILLER, and ROBERTA GARFIELD. [] recalled attending a meeting of the steering committee when the persons just named were present and that she recalled the meeting was held on a deserted back road and she was led to believe that they were really acting as conspirators.

[] stated that she quit this group during the summer for personal reasons and went home. She subsequently obtained employment in a commercial theater and lost all contact with the group. She stated that from that time she never was associated with the YCL or has never engaged in Communist Party activities.

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[] stated that she later went to the west coast and for some time resided in Hollywood, where she had minor parts in several pictures. She stated that while in Hollywood she met the GARFIELDS and that she also visited from time to time with FRANCES CHENEY (Mrs. RING LARDNER, JR.). She stated, however, she quickly terminated such association and was later encouraged by ROBERT MONTGOMERY in assisting him in his fight against Communism. [] further stated that at this time she was contacted by agents of the F.B.I., at which time she made available all information that she knew concerning Communist activity among the actors on the west coast.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

FILE NO.

lmk

REPORT MADE AT ALBANY, NEW YORK	DATE WHEN MADE 10-31-51	PERIOD FOR WHICH MADE 8/20; 9/14; 10/18, 26, 27/51	REPORT MADE BY PETER F. MAXSON
TITLE JOHN GARFIELD, Was.		CHARACTER OF CASE SECURITY MATTER - C PERJURY	
<p><i>DECLASSIFIED BY SP4 [signature] ON 8-11-81</i></p> <p><i>2885-3108 10-29-87</i></p> <p>SYNOPSIS OF FACTS: Confidential Informant T-1 advises that she first met subject in September or October, 1931, having been referred to him by a mutual friend named MARTIN SLOANE, who told her that subject might help her in obtaining a scholarship to the Neighborhood Playhouse in New York City. Subject introduced informant to MORRIS CARNOVSKY, who with subject was then playing in some production at the Belasco Theater. Through CARNOVSKY, informant succeeded in gaining admission to the Playhouse Group. Informant later met subject's wife, ROBERTA, and has been in infrequent contact with the GARFIELDS through the years. Informant states that she has no proof that subject is or ever was a member of the Communist Party but that she sincerely believes that both subject and wife are Communists, with the wife being the dominating force. No admissions of Party membership were ever made to her by either but during the period she knew them in New York City, she regarded them as Communists. Informant further stated that she knows that subject associated himself with individuals known by her to be Communist Party members, such as MARTIN SLOANE and ISRAEL LIEBMANN, Wa., PAUL MANN. Informant, a former member of the YCL in New York City, never knew subject as a fellow member. Informant recalls spending part of the summer of 1932 at some summer adult camp in New York State, with a company from the Group Theater. Subject and wife were also present at this camp and ROBERTA</p>			
<p><i>100-335707-11-14-51</i></p> <p>APPROVED AND FORWARDED: <i>[Signature: Frank V. Battle]</i></p> <p>SPECIAL AGENT IN CHARGE</p>		<p>DO NOT WRITE IN THESE SPACES</p> <p>ENCLOSURE <i>100-335707-11-14-51</i></p> <p>NOV 5 1951</p> <p>RECEIVED</p>	
<p>COPIES OF THIS REPORT</p> <p>5 - Bureau (100-335707)</p> <p>3 - New York (100-69074)</p> <p>1 - Los Angeles (100-22503) (Info)</p> <p>2 - Albany (100-12717)</p>			

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U. S. GOVERNMENT PRINTING OFFICE: 1950

SECURITY INFORMATION - CONFIDENTIAL

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GARFIELD was active in supporting a strike organized by the camp waiters. Informant left the group in the summer of 1932 and though she has met the GARFIELDS since then, she has never been intimate with them.

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DETAILS:

The following investigation was conducted by Special Agent [redacted] and the writer.

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Albany Confidential Informant T-1, of unknown reliability, advised that she first met subject in New York City in September or October, 1931. At that time she was attempting to gain a scholarship to the Neighborhood Playhouse of Dramatic Arts in New York City and was told by [redacted] a friend, that in order to obtain such a scholarship, it would be necessary to have a sponsor. [redacted] introduced informant to an individual named MARTIN SLOANE, a puppeteer, who had attended the Neighborhood Playhouse on a scholarship a few years previous. SLOANE told the informant that she should see JOHN GARFIELD and tell him that SLOANE had sent her to him for assistance. Informant recalled first meeting GARFIELD backstage at the Belasco Theater in New York City in September or October, 1931. She told him that SLOANE had sent her and asked him if he could help her in obtaining a scholarship. GARFIELD immediately introduced her to MORRIS CARNOVSKY, who was then playing the lead in the production then showing at the Belasco Theater. She met CARNOVSKY in his dressing room and he immediately wrote a letter of recommendation and with this letter she gained a scholarship to the Playhouse. Informant stated she thought it was particularly significant that CARNOVSKY should give her such a letter of recommendation without ever having met her before or knowing anything of her background or experience. She stated that he apparently acted on the say so of GARFIELD, who had never met her previously and who in turn, acted solely on the fact that she had been sent to him by MARTIN SLOANE.

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Informant attended the Neighborhood Playhouse during the year of 1931-1932 and during this period,

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she kept quite steady company with MARTIN SLOANE and through SLOANE became intimately acquainted with both subject and his wife, ROBERTA. Informant added that subject, at that time, was always known by the name of JULIE. During this period, informant stated that she also learned that subject was a close friend of ISRAEL LIEBMANN, now an actor on Broadway with the stage name of PAUL MANN. She knew LIEBMANN as an organizer for the Young Communist League and she knew SLOANE as a member of the Communist Party by his own admission. Informant advised that SLOANE later committed suicide after having been committed to an insane asylum. She definitely recalls on one occasion, while SLOANE was in the asylum, that subject told her that he was seeing that SLOANE was being well taken care of.

As stated previously, informant advised that during this period, she saw quite a bit of the GARFIELDS. She stated that she did not and does not know whether he ever was a member of the Communist Party but that she definitely classed both GARFIELD and his wife as Communists. Informant stated she could not recall any definite statements or activities on their part but that in general conversation and in their attitude, she gained the definite impression that both of the GARFIELDS were followers of the Communist doctrine and that ROBERTA GARFIELD was the dominating force in this regard. Informant stated that she understands that subject, under oath, has denied ever having been a Communist Party member or ever having associated with known Communists. Informant stated that she cannot understand how subject ever thought that he could get away with making such a statement since he was a very close friend of MARTIN SLOANE, who was an admitted Communist, and also was a close friend of ISRAEL LIEBMANN, who at that time was openly identified as an organizer for the Young Communist League.

Informant advised that after leaving the Neighborhood Playhouse, at the end of the term in 1932, she became associated with the Group Theater [redacted] in an adult summer camp. Informant advised she cannot recall the name or the location of this camp but that she does recall that the first word of the camp's name was PINE and that it was located possibly in the upper Catskill region of New York State. Informant advised

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that she was at this camp for approximately half of the summer and that JOHN GARFIELD and his wife were also present in the company. Informant stated that during the summer a strike was called by the camp's waiters and that this strike was supported by certain members of the Group Theater, the steering committee being composed of PHOEBE BRAND, PAULA MILLER, and ROBERTA GARFIELD. Informant stated that though she has no basis for such a statement in fact, she considered the support given the strikers by this group to be actually the support of the Communist Party. Informant recalled attending a strike meeting with the above-named steering committee on a remote road outside of the camp, at which time plans were drawn up for the conduct of the strike. Informant stated that she was led to believe that they were acting as conspirators.

Informant advised that she left this group during the middle of the summer season for personal motives, that she later took up a career on the New York stage, and completely disassociated herself from this group and completely disassociated herself from Communism and any activities in the Young Communist League. She later went to Hollywood and during the course of years, while in New York and later while in Hollywood, she has met the GARFIELDS from time to time. Informant stated, however, that in these meetings she never gained any additional information which would tend to show Party membership on the part of the subject other than his membership in and his association with the Actors Laboratory in Hollywood. Informant stated that she regarded the Actors Laboratory as an out-and-out Communist actors group. It will be noted that the Actors Laboratory has been cited as a "Communist venture" in the California Committee on un-American Activities Report, 1947, Page 74.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

AL 100-12717

ADMINISTRATIVE PAGE

A copy of this report is being designated for the Los Angeles Office for informational purposes.

INFORMANT

T-1 is [REDACTED]
[REDACTED]

REFERENCE

Los Angeles letter to Bureau, dated 7/20/51.

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SAC, New York (100-69074)

November 1, 1951

Director, FBI (100-335707)

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

100-335707-156

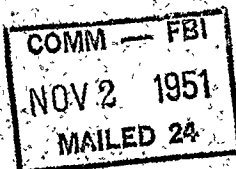
Re Los Angeles letter October 18, 1951.

In view of the developments in this case, the New York Office is requested to arrange for the reinterview of Mrs. Jean Dillow, in accordance with the suggestions set forth in the letter of reference, in order that the Los Angeles Office may proceed more effectively and intelligently in attempting to locate witnesses who could substantiate Mrs. Dillow's testimony.

cc: Los Angeles (100-22503)

SP9 AG/dmy 7/13/95 #340141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY 208 BTJ/af

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Mohr _____
Tele. Room _____
Nease _____
Gandy _____

NOV 15 1951

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335707)

FROM : SAC, Los Angeles

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

DATE: October 18, 1951

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY 2083 BTJ/8

Remylet 8/20/51, particularly pages 4-5, setting out efforts to verify the employment of JEAN CARMEAN (now Mrs. JEAN DILLOW) with Warner Brothers Studios at the time the picture "Daughters Courageous" was on location at Monterey, California, in March, 1939. It is noted that Warner Brothers' records had failed to disclose any record of this employment up to that time, but that additional records would be searched.

Through the efforts of Mr. SHERRY SHOURDES, Assistant Motion Picture Director, Warner Brothers Studios, additional research of old records now tends to verify the fact that JEAN CARMEAN was, in fact, employed as an extra by the "Daughters Courageous" Company during the pertinent period. Mr. SHOURDES has personally searched the Unit Location records maintained for the production "Daughters Courageous", explaining that he, himself, had acted as the Unit Manager on this particular production, which was on location at Monterey, California, in March, 1939.

A review of these records reveals that an actress by the name of JEAN CARMEAN had been employed as an actress there on 3/20/39. She had received a salary of \$5.00 for this work and Mr. SHOURDES explained that she was probably employed at Monterey, California, inasmuch as local people there were employed for the exterior scenes which were filmed at the court house in Monterey on 3/20/39. Mr. SHOURDES stated that he has no personal recollection of JEAN CARMEAN and he is certain that no one by this name engaged in any swimming scenes for the company at Monterey.

According to SHOURDES, there is no record of JEAN CARMEAN having travelled with the "Daughters Courageous" Company to the Monterey location. He points out that had she been employed as an extra actress at Warner Brothers or as a stunt expert there would have been a record of the studio affording her transportation to the Monterey location. The records failed to indicate that she was afforded such transportation from Los Angeles to Monterey, so that it would appear that she was actually hired at Monterey and not at the Warner Brothers Studios before the company departed. However, Mr. SHOURDES has ascertained from his records that on 3/17/39 a check had been made out to JEAN CARMEAN for \$50.00, which expenditure was

MMB/JLG
100-22503
AMSD

cc: New York (100-59074) (AMSD)

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not identified but which Mr. SHOURDES stated could have been for her work as a stunt expert. At that time the studio did not require pay vouchers for people on location and no voucher has been located for CARMEAN. Furthermore, the studio has destroyed any requisition records made out while on the Monterey location.

According to the records, the "Daughters Courageous" Company left for location on 3/14/39 and returned to the Burbank, California, lot of Warner Brothers on 3/23/39. At that time the intended title for the production was "American Family" but was later changed to "Daughters Courageous".

Mr. SHOURDES does not recall a JEAN CARMEAN as having done any stunt work for this production, nor does he recall that any of the extras working on the picture were taken to the Monterey location. It is Mr. SHOURDES' recollection that extra talent utilized in this production were all hired by Warner Brothers at the Monterey, California, location.

From the above, it would appear that JEAN CARMEAN (Mrs. JEAN DILLOW) was actually hired as an extra or bit player on the "Daughters Courageous" picture while at Monterey, which to this extent tends to corroborate her account as given to the New York Agents during the interview with her. It may be that other portions of her account are substantially correct, although corroboration of circumstances surrounding her relations and association with JOHN GARFIELD have not yet been subject to corroboration.

It is possible that CARMEAN may have made the trip to Monterey "on her own" and not as a Warner Brothers' employee at the time the company left Los Angeles. It is pointed out by Mr. WILLIAM GUTHRIE, Head of Warner Brothers Location Department, that location extras are usually persons from the community where the company is shooting and they are hired for the day and paid at the completion of the day's work. He states it would have been entirely possible for an individual, who might have been a friend of some member of the motion picture company, to have gone along with the company without it appearing on the company records, and to have been actually hired after the company reached the location. This may have been so in the case of JEAN CARMEAN. At any rate, the Warner Brothers' records do not reveal that she was a member of the company at the time it left Los Angeles for Monterey.

If further corroboration of this particular phase of Mrs. DILLOW's account is deemed necessary, it is suggested that consideration be given to reinterview her in such a way so as to determine discreetly additional details of her trip to the Monterey location of "Daughters Courageous", and her relationship with JOHN GARFIELD. It would be helpful to know for instance:

Was she hired by Warner Brothers at Los Angeles or after the company reached location at Monterey, and was this employment in the nature of an extra or as a stunt actress for a specific purpose;

Did she make the trip to Monterey on the same train with the production company, and if so were her expenses paid by Warner Brothers;

Was she housed with the company at the Del Monte Hotel in Monterey or did she stay somewhere else. (It is noted from her account that Mrs. DILLOW states the company stayed at the Del Monte Hotel, which fact has been verified, but the hotel records failed to reflect that JEAN CARMEAN, herself, was registered there;)

Does Mrs. DILLOW have any information or recollection of any other activities on the part of JOHN GARFIELD while at Monterey, aside from her own association with him;

Did he appear interested in or did he associate with any other members of the cast. (In this case it will be noted that Page 6 of referenced letter from Los Angeles dated 8/20/51 reflects that GARFIELD is reported to have been entertained by a prominent woman radical in the Monterey and Carmel areas, and is alleged to have attended some meeting at this unidentified woman's residence, which was of a radical nature, and where he might have spoken before a group.)

In view of the fact that it does now appear that Mrs. DILLOW, as JEAN CARMEAN, was an employee of the Warner Brothers production for a brief period at Monterey, the Bureau and New York may not deem it necessary to reinterview Mrs. DILLOW.

In accordance with Bulet of 8/27/51 in regard to this particular phase of the GARFIELD investigation, the Los Angeles Office is conducting such investigation as seems logical to develop further corroboration of the DILLOW account to New York Agents, and results will be reported.

~~CONFIDENTIAL~~

Date: October 30, 1951

To: Legal Attache
Paris, France

From: John Edgar Hoover, Director
Federal Bureau of Investigation

Subject: JOHN GARFIELD, was.
SECURITY MATTER - C
REDACTED
Bufile 100-305707 - 158

~~CONFIDENTIAL~~
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Classified by 2031513/00
Declassify on: OADR 10-29-89

Classified by SP3/mcdell
Declassify on: OADR
FOIA 86-25

RECORDED 122

The Bureau is currently engaged in conducting an extensive investigation at the request of the Department to determine if prosecution of John Garfield for perjury is warranted based upon his testimony before the House Committee on Un-American Activities on April 25, 1951. The Department specifically requested investigation to controvert Garfield's testimony that he had never been a member of the Communist Party and had never been affiliated in any way with the Young Communist League.

The Los Angeles Office recently has interviewed Martin Berkeley in connection with this matter. Berkeley appeared before the House Committee on Un-American Activities as a cooperative witness in September 1951. He was a member of the Communist Party in New York and later in Hollywood as far back as 1936. He possesses considerable knowledge of the Communist cultural movement until he left the Party in 1943. Although he was not personally acquainted with Garfield, Berkeley is convinced Garfield had been affiliated with the Communist Party. Berkeley indicated that when Garfield first came to Hollywood in 1943 he appeared suddenly practically overnight. Assuming Garfield was a Party member at the time he came to Hollywood, of which Berkeley is personally convinced, the Party would have placed Garfield in the status of member-at-large, if he had not been in that category, because of his connection with the New York stage, therefore, his Party connection would have been known to very few people. Berkeley has furnished the names of several individuals who may have

cc - SAC, New York

cc - Foreign Service Desk

cc - 100-295493 (Fuller)

NOV 6 1951
COMM-FBI
Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Belmont
Laughlin
Mohr
Tele. Room
Nease
Gandy

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~~CONFIDENTIAL~~

The New York Office is the office of origin in the captioned matter and any pertinent information developed should be forwarded to the Bureau for inclusion in a prosecutive summary to be submitted by the New York Office.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335707)

DATE: October 22, 1951

FROM : SAC, LOS ANGELES

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C; PERJURYClassified by ~~207151/108~~
Declassify on: OADR
10-29-87

Rebulet dated June 11, 1951 which initiated investigation in this case along the lines desired by the Department in its memorandum of May 25, 1951.

The following information, developed since submission of the initial Prosecutive Summary report by Los Angeles dated August 24, 1951, pertains to that phase of the investigation regarding GARFIELD'S possible affiliation with the Communist Party.

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WHERE SHOWN OTHERWISE.

(1)

Confidential Source [redacted] of whose identity the Bureau is aware, was a member of the Communist Party in New York from 1938 to 1943 when she transferred to Los Angeles and was a member of the Party here and in Hollywood until 1948 when she quit the movement without any particular formality. This source has been previously contacted for any information she might have regarding GARFIELD but has no personal or direct evidence regarding GARFIELD'S Communist affiliations. On September 19, 1951, however, [redacted] was contacted telephonically by JOHN ("SHORTY") STEUBEN, Communist Party functionary from New York whom informant knew in the Party in New York in the late 1930's and early 1940's and who is still an important figure in the Communist Party in New York. STEUBEN was in Los Angeles on September 19, 1951 in connection with a tour he was making from New York to various cities on the West Coast and back in behalf of the publication "March of Labor", of which he is an editor. STEUBEN has in the past generally contacted informant when he was in Los Angeles, not only because STEUBEN and informant were fellow Party members together back in New York, but because STEUBEN'S wife, FRITZIE, from whom he is now separated, resides in Los Angeles and is an acquaintance of the informant. STEUBEN arranged an appointment with the informant on September 19, 1951 to have lunch that day with him and his ex-wife, FRITZIE. STEUBEN

EXPEDITE PROCESSING

During the general conversation at lunch, the informant had an opportunity to raise the question of JOHN GARFIELD'S status with the Communist Party. This opportunity offered itself when STEUBEN referred to the hearings by the House Committee on Un-American Activities (HCUA) which were going on in Los Angeles at that time.

STEUBEN remarked that some of the witnesses before HCUA were rather stupid in not answering what he characterized as "the obvious questions"; and he referred specifically as an example to the fact that HELEN LEVITT had on the

AIR MAIL
100-22503

MMB:bak

CC: New York (100-69074) (AIR MAIL)

RECORDED - 129

INDEXED - 126

OCT 24 1951

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DECLASSIFIED BY SP9 AG/dmy
ON 7/14/95 (340,141)

100-335707-158
Baumgardner
5-11

~~CONFIDENTIAL~~

LA 100-22503

9 | day before refused, on the basis of the Fifth Amendment, to answer the Committee's question as to whether or not she had ever been secretary to JOHN GARFIELD. STEUBEN voiced the opinion that to refuse to answer such a question as this was silly inasmuch as GARFIELD himself when he had testified before HCUA some months ago in Washington had acknowledged to the Committee that HELEN LEVITT had been his secretary. Under these circumstances STEUBEN felt that the answer to the question directed at HELEN LEVITT had been obvious and that she would not have damaged or incriminated herself by answering it truthfully. On such pertinent questions as to actual Party membership, however, STEUBEN agreed that the witnesses were correct in standing on their rights under the Fifth Amendment.

At this point the informant specifically referred to JOHN GARFIELD by remarking that she never knew JOHN GARFIELD to have been a Party member and as a matter of fact had heard that GARFIELD never had been an actual member of the Party. In reply to this, informant quotes STEUBEN as saying immediately, "Are you kidding? Of course he was." Thereafter, STEUBEN added that in Hollywood contact with JOHN GARFIELD had been through JACK (JOHN HOWARD) LAWSON. STEUBEN furthermore added that, "We (the Communist Party) are not in the stool pigeon business, but I hope they (the FBI or the Government) get him (GARFIELD)".

[] stated under the circumstances she could not get STEUBEN to discuss the matter of JOHN GARFIELD further and he did not elaborate on his remarks, however, the informant received the very definite impression that STEUBEN and the Communist Party have no use whatever for GARFIELD at the present time, and that, as a matter of fact, the Party is very antagonistic toward him. In interpreting the exact meaning of STEUBEN'S remarks the informant received the impression that GARFIELD must have been a member of the Party at one time, presumably in New York and that after he came to Hollywood and became a prominent name in the motion pictures he was probably in the status of a member at large which would mean that only an extremely few people would have knowledge of his status. Informant pointed out that according to STEUBEN the Party's contact with GARFIELD was through JOHN HOWARD LAWSON who was the topmost figure in the Party's cultural groups in Hollywood.

Informant stated since STEUBEN was not more specific as to when the antagonism to GARFIELD developed, it is possible that this antagonism originated at the time of GARFIELD'S anti-Communist Party statements before HCUA in Washington some months ago or possibly even before that, in case GARFIELD had been drifting away from Party influence. At any rate, based on STEUBEN'S remarks and STEUBEN'S known status as an important New York Party member, informant believes there can be little doubt but that GARFIELD at some time in the past was either a member of the Party or definitely subject to Party discipline.

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LA 100-22503

Informant pointed out that based on her own knowledge of STEUBEN'S past and present status in the Communist Party in New York, he might very well be in a position to know of GARFIELD'S past or present connections with the Party.

Informant stated she has no reason to believe that STEUBEN would consent to being approached by the FBI on this or any other matter involving the Communist Party, although from his remarks it would appear that STEUBEN and the Party would be glad to see GARFIELD "put on the spot" if it could be done without involving others who are faithful to the Party.

(2)

(U)

A. In a periodic report to SA [redacted] Los Angeles Office, regarding the activities of the West Jefferson Section of the Los Angeles County Communist Party, Sec. Inf. [redacted] has advised that on April 25, 1951 he attended a group meeting of the local Communist Party's Sojourner Truth Club which was held at the home of GLADYS CHATTELLE, 929 West 55th Street, Los Angeles. This was a closed meeting of a comparatively few members making up this particular Communist Party club of the West Jefferson Section. Part of the business transacted at this group meeting was a so-called "Educational" given by party member LENNY GOODMAN. At the end of the "Educational" talk by GOODMAN he added a few remarks on a current subject which had to do with the HCUA hearings which had just been held in Washington, D. C. During his remarks LENNY GOODMAN referred to the fact that JOHN GARFIELD, LARRY PARKS, and EDWARD DMYTRYK had testified before HCUA. LENNY GOODMAN told the group meeting that JOHN GARFIELD had lied (to HCUA) about his previous Communist affiliations. GOODMAN said that GARFIELD had been a Party member for a long time and that he knew GARFIELD back in New York when he and GARFIELD used to play tennis together when GARFIELD was "broke, without a job, and bumming around the neighborhood". (C) u

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Sec. Inf. [redacted] has since been recontacted regarding this matter and stated that GOODMAN did not specifically say during his remarks that he had been in a Party unit or meetings with GARFIELD but had merely indicated definite knowledge that GARFIELD had been a Party member and had not told the truth before HCUA. GOODMAN had not been more specific concerning his knowledge of GARFIELD'S membership. (C) u

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LENNY GOODMAN, whose true name is LEONARD GOLDBERG, is the subject of a Security Index card and Bufile No. 100-336949. Investigation at Los Angeles has revealed that he is a very active Party member at the present time in the West Jefferson Section of the Los Angeles County Communist Party.

B. Sec. Inf. [redacted] in the same report of the Sojourner Truth Club meeting on April 25, 1951 further reports that LEE ENDE, a club member who was also present at that meeting, also spoke of JOHN GARFIELD. ENDE told the group

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LA 100-22503

meeting that she was at a meeting with GARFIELD a long time before GARFIELD was "unable to remember" on the witness stand. She added that JOHN GARFIELD, LARRY PARKS, EDWARD DMYTRYK, and hundreds of others have turned traitors and stool pigeons against the Party and will be dealt with accordingly when Socialism comes and further that there would be no place for them to hide where they could not be found. (S) U

Sec. Inft. [] has been recontacted regarding ENDE'S remarks specifically as to whether or not ENDE had identified the meeting as a Party meeting which she claimed to have attended with GARFIELD years ago. Informant cannot quote ENDE exactly as having said it was a closed Communist Party meeting nor did she say where the meeting took place, however, ENDE'S remarks were such as everyone present understood her to refer to a Communist Party meeting. (S) U

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With reference to LEE ENDE, Los Angeles files reveal that her full name is LEE SELMA ENDE, formerly LEE ROSENBAUM, who in 1946 was a member of the John Reed Club or branch of the Communist Party in New York.

(3)

As the Bureau is aware, MARTIN BERKELEY, motion picture writer in Hollywood, was a cooperative witness before the HCUA sub-committee hearings in Los Angeles in September, 1951. BERKELEY was a member of the Communist Party in New York and later in Hollywood as far back as 1936. He was once the subject of an investigation by the Los Angeles Office. During his testimony before the HCUA BERKELEY identified some two hundred individuals having been members of the Communist Party within his own knowledge and experience, however, JOHN GARFIELD was not one of the persons he so identified.

Since the HCUA hearings BERKELEY has been contacted by agents of this office on a confidential basis and has been found to be very cooperative. He undoubtedly has considerable knowledge of the Communist cultural movement up until he left the Party in 1943. It has been found that much of the information furnished this office by BERKELEY to date is subject to verification from previous investigations by this office.

On October 13, 1951 BERKELEY was interviewed specifically on the subject of JOHN GARFIELD by Special Agents [] and ANDREW JOSEPH DECKER, Jr.

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BERKELEY stated he never has been well acquainted with JOHN GARFIELD and can recall meeting him only once at a social affair in 1938 shortly after GARFIELD came to Hollywood to make his first picture. BERKELEY stated he has

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LA 100-22503

no personal or direct knowledge of GARFIELD'S membership in the Communist Party, however, BERKELEY is personally convinced that GARFIELD did not tell the truth when he testified before the HCUA and that GARFIELD, at least in the past, was affiliated with the Communist Party. He feels certain, however, that proof of this affiliation will not be found in Hollywood and must be determined in GARFIELD'S past in New York City--particularly among the persons which made up and associated with the Group Theater in New York. He pointed out that in 1938 when GARFIELD first came to Hollywood he arose almost overnight to stardom and became a prominent name in the motion picture industry. BERKELEY stated based on his knowledge of how the Communist Party worked and handled its prominent members, the Party undoubtedly would take extreme measures to protect GARFIELD. Assuming that GARFIELD was a Party member at the time he came to Hollywood, of which fact BERKELEY is personally convinced, the Party would have immediately put GARFIELD in the status of member at large, even if he were not already in that category, because of his connection with the New York stage. BERKELEY feels sure that GARFIELD'S connection with the Party would have been known only to a very few people in Hollywood such as JOHN HOWARD LAWSON (Bufile 100-24499) and MADELEINE RUTHEVEN (Bufile 100-78935), the latter being the organizational secretary for the Hollywood Communist Party Section at the time GARFIELD came here from New York.

It may be noted from (1) above that JOHN STEUBEN recently told [redacted] that the Party's contact with GARFIELD had been through JOHN HOWARD LAWSON.

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BERKELEY'S thinking on the subject is that the most likely proof of GARFIELD'S past affiliation with the Communist Party, if any, lies among the old Group Theater individuals in New York. He pointed out that there very likely has been some change of sentiment toward the Communist Party among these various individuals and he believes that the FBI should interview every person connected with the old Group Theater wherever there is any logic whatever to do so. He feels that among these various personalities there are some who have quietly left the Party but have not been able to bring themselves to contact the FBI or other Government authority.

Mr. BERKELEY advised that he will in the immediate future prepare a long list of individuals who were associated with the Group Theater during the period of the 1930's when GARFIELD was connected therewith, many of whom were Party members or sympathetic thereto. As soon as this list is prepared he will furnish it to the Los Angeles Office.

Meanwhile, Mr. BERKELEY makes a number of suggestions as to individuals who he believes might be able to furnish information regarding GARFIELD'S connections with the Communist Party if they can be persuaded to talk. These are as follows:

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LA 100-22503

A. LESTER FULLER, Bufile 100-295492.

BERKELEY advised that it was LESTER FULLER who recruited him, BERKELEY, into the Communist Party in New York in 1936. FULLER quit the Communist Party shortly thereafter but later returned to it. BERKELEY believes FULLER may be out of the movement again now. FULLER'S wife was one of the organizers of the magazine, TAC, in New York which was a Communist controlled publication concerning itself with the New York theater. BERKELEY stated FULLER was acquainted with JOHN GARFIELD and that FULLER worked on the "Daily Worker" which had close lines of communication into the old Group Theater when GARFIELD was connected with it. FULLER later came to Hollywood where he was a writer and director of motion pictures. It is BERKELEY'S best information at the present time that FULLER is now writing or directing for Hoche Productions in Paris, France.

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The Los Angeles file on LESTER FULLER reveals that in the early 1940's he was a member of the Communist Party's Northwest (Motion Picture) section in Hollywood as was also his wife, GERTRUDE FULLER. It is noted that the Security Index card regarding FULLER was cancelled in 1949 and it appeared that he was no longer active in the Communist Party. It is further noted that in May, 1947 Sec. Inft. [redacted] advised that LESTER FULLER had not been re-registered by the Party for that year and that he had been dropped "for political reasons". [redacted] also advised that LESTER FULLER quit the Party four or five years ago at a time when very few Party members were resigning, as a result of which there had been considerable surprise and talk within the Party about FULLER'S defection.

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B. BERKELEY feels certain that playwright CLIFFORD ODETS and IRWIN SHAW, both of whom were members of the Communist Party and connected with the Group Theater, would know about GARFIELD'S affiliation. BERKELEY does not know ODETS' present status in the Communist Party but believes that SHAW has quit the movement. Both of these individuals are currently in New York to the best of his knowledge.

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C. BERKELEY pointed out that MORRIS CARNOVSKY, HOWARD da SILVA, and STELLA ADLER (Mrs. HAROLD CLURMAN) were all Party members and actors with the Group Theater in New York along with GARFIELD. He is certain that they would know of GARFIELD'S Party affiliation if any.

It is noted, however, that CARNOVSKY and da SILVA have both refused to cooperate with the HCUA when they were subpoenaed to testify last spring; both have long histories in the Communist Party movement; and there is no reason known to the Los Angeles Office to believe that either could be approached by a Bureau representative.

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COMMUNICATIONS SECTION
LA 100-22503
(TELE. CARD)

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LA 100-22503

With regard to STELLA ADLER, BERKELEY stated she is a distant cousin of his and that she could tell about GARFIELD if she would. He does not know what her present position and status with the Communist Party may be, but he feels that she might be contacted by the Bureau. In this connection it is noted that the New York Office has already interviewed ADLER'S husband, HAROLD CLURMAN, who was one of the leaders of the old Group Theater, however, this interview did not produce any positive information regarding GARFIELD. BERKELEY stated that he cannot say from personal knowledge that HAROLD CLURMAN was in the Party, although he knows Mrs. CLURMAN (STELLA ADLER) was in the Party.

D. BOB REED

BERKELEY identified REED as an actor in New York who was in charge of the Communist Party's so-called theater group there in the 1930's. In 1938 REED was sent to Hollywood by the Party to help JOHN HOWARD LAWSON organize the Hollywood motion picture industry and arrange for the allocation of funds to the Communist Party Central Committee. BERKELEY stated if GARFIELD had been a Party member in New York and was at the time he, GARFIELD, came to Hollywood in 1938, BOB REED would undoubtedly have known it. He does not know what REED'S position is at the present time.

The Los Angeles indices reflect that BOB REED before World War II was an organizer for the theater section of the Communist Party in New York and was thereafter sent out as a state organizer; that he had some former connection with the theater and was political instructor to the theater group; that during 1946-1947 he was an advisor to LIONEL BERMAN, Cultural Division functionary of the New York Communist Party on tactics.

With regard to 3A above, it is felt that based on the information at hand regarding LESTER FULLER, the Bureau may deem it advisable to have FULLER located and interviewed by the Legal Attache in Paris, France. If FULLER should be found to be cooperative, any information he has regarding JOHN GARFIELD and his possible affiliation with the Communist Party should be specifically developed along with suggestions by FULLER as to others who might and would corroborate such information. *du*

With respect to 3B above, the New York Office should furnish the Bureau with its recommendation, based on the New York files, as to the advisability of interviewing CLIFFORD ODETS and/or IRWIN SHAW.

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LA 100-22503

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With respect to 3C above, no recommendation is being made regarding contacting MORRIS CARNOVSKY and HOWARD da SILVA in view of the attitude which both exhibited before the HCUA. With respect to STELLA ADLER, (Mrs. HAROLD CLURMAN), it is being left to the discretion of the New York Office as to whether an interview with her would have any possibility of success.

The Los Angeles Office has no up-to-date information regarding the individual BOB REED, suggested by MARTIN BERKELEY. Whether REED might be considered as a possibility for contact should be a matter for consideration of the New York Office based on its information concerning REED.

In regard to 1 above and the information developed by [redacted] during a recent contact with JOHN STEUBEN, there would not seem to be possibility of successful results from an interview with STEUBEN in view of this individual's current status with the Communist Party in New York, however, if the New York Office has information to the contrary, New York may consider a recommendation to the Bureau based thereon.

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With respect to 2A and 2B above, the Bureau may consider it worthwhile to interview LENNY GOODMAN and LEE ENDE, both of the Communist Party's West Jefferson Section, Los Angeles. [It is noted that both claim to have information that JOHN GARFIELD had in the past been a Communist Party member, although the exact circumstances surrounding these claims are not known.] Both GOODMAN and ENDE are known to be currently active in the Communist Party at Los Angeles and under ordinary circumstances it is doubtful if either would be inclined to cooperate, however, it is pointed out that apparently the Communist Party is definitely antagonistic toward JOHN GARFIELD at the present time and it is possible that interviews with GOODMAN and/or ENDE might be productive.

~~CONFIDENTIAL~~

SAC, Washington Field (100-24153)

November 1, 1951

Director, FBI (100-325707)

JOHN GARFIELD, was.
SECURITY MATTER -
PERJURY

Sp9 A6/dmy 7/14/95 #340/141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-81 BY SP8 BTJ/pjg

Reurlet 10-3-51 and 7-16-51.

For your information, the Bureau's representative in Germany has been requested to locate and interview Major Harriet Michael West, in accordance with the suggestion set forth in the letter of reference. The results of this interview when available will be forwarded to your office for inclusion in the supplemental summary report containing the results of additional investigation concerning this matter. You are also requested to include in this report the results of the interview of Mrs. Eleanor Archer Wilson as set forth in Chicago letter to the Bureau dated 10-26-51.

Upon completion of this and other leads presently outstanding concerning the alleged appearance of Garfield before a negro cultural group at Washington, D. C. in 1940 and in the event no pertinent information is developed therefrom, Bureau authority is granted to arrange interviews of members of the cast of the production "Heavenly Bodies" for information concerning this phase of the investigation. Such interviews are to be confined initially to the four individuals listed in the "Daily Worker" article of April 1, 1940. If no positive information is developed from these sources, subsequent interviews should be limited only to a representative number of the remaining members of the cast as no definite information has been received to date which would indicate actual attendance of these individuals at the function in question.

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EX-115

NOV 6 1951

Upon completion of the leads now outstanding and pending possible identification of the remaining individuals appearing in the photograph published in the 4-6-40 issue of the "Afro-American," the LTO will advise the New York Office if additional interviews are considered necessary in order to fully comply with the request of the Department. The New York Office will thereafter check available sources in New York City to determine the location of members of the cast and will set out leads for interviews. In each instance, however, office indices should be checked for information indicating the inadvisability of such action.

cc: New York (100-69074)
cc: Los Angeles (100-22503)

WKK:jdt

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Alden _____
Belmont _____
Laughlin _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

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EXCEPT WHERE SHOWN
OTHERWISE

SAC, Los Angeles

Director, FBI

JOHN CARROLL, was.
SECURITY MATTER - C
REJURY
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249503

October 30, 1951

SP9AG/dmg
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Reurlet October 30, 1951.

For your information, the Bureau's representative at Paris, France, is being instructed to attempt to locate and interview Lester Fuller in accordance with the request contained in the referenced letter.

Regarding Lenny Goodson and Leo Indo, it is noted the referenced letter indicates that both of these individuals are currently acting in the Communist Party in Los Angeles and are members of the West Jefferson Section of the Party. An examination of Bureau files reflects that the most recent report submitted to the Bureau in the case of Leonard Goldberg, alias Goodson, Security Matter - C, was dated October 7, 1950 (Los Angeles file 100-28087) and that no report has been submitted by your office in the case of Leo Selma Indo, Security Matter - (Los Angeles file 100-28084). Therefore, there is no data available to the Bureau at this time upon which to predicate a determination as to the advisability of interviewing these individuals since the extent of their recent Communist Party activities is not known. However, in the absence of specific information in your office files indicating to the contrary and in view of the statements contained in the referenced letter to the effect that the Communist Party may be antagonistic toward Carfield at this time, you are authorized to attempt to arrange interviews with both of these individuals for the purposes outlined in the referenced letter. In the event either one or Indo indicate an uncooperative attitude the interviews are to be terminated at once. However, if either appears to be receptive, all information pertinent to this investigation should be developed fully in accordance with Bureau instructions.

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Alden _____
Belmont _____
Laughlin _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

cc - SAC, New York

RECORDED - 85

cc 9 100-336949 (Goodman) EX-115 NOV 6 1951

100-378407 (Ence)

WWK:rdm

COMM - FBI

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UNRECORDED COPY FILED IN

New York (100-69074)

November 21, 1951

RECORDED - 124 Director, FBI (100-335707) - 161

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

Relat. from WFO dated 11-7-51, with which was forwarded a copy of the testimony of Mrs. Bessie J. and Leo Goldstein before the Executive Session of the HCUA on 10-25-51.

Reference is also made to Bulet of 9-13-51, to your office in which you were requested to attempt to establish the present location of the Goldsteins in order that they might be interviewed in connection with this matter.

An examination of the testimony of the Goldsteins indicated that they are unquestionably in possession of information which may be considered vital in connection with possible prosecution, in view of their reluctance and outright refusal to respond to pertinent interrogation. You are requested to advise the Bureau by letter of the results of any contact had with the Goldsteins, in the event their location was determined prior to the receipt of a copy of their HCUA testimony.

If the Goldsteins have not been contacted to date, attempts should be made to do so in the immediate future, it being noted that they now reside at 46 West 63rd Street, New York City, according to their testimony. Every conceivable effort should be made to solicit their cooperation and to develop them as willing witnesses in connection with this matter. It is desired that this interview be assigned to two fully qualified agents and that this matter be afforded detailed preparation in order to insure as high a degree of success as possible under the circumstances. The results thereof should be forwarded promptly to the Bureau by letter in addition to being included in the supplemental prosecutive summary report to be submitted by your office.

cc: Los Angeles (100-22503)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/af

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Gandy _____

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335707)

DATE: November 7, 1951

FROM : SAC, WFO (100-24153)

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

Re WFO letter to the Director dated August 14, 1951, setting out the contents of a letter dated May 26, 1951, addressed to Representative DONALD L. JACKSON.

On October 25, 1951, Mrs. BESSIE J. GOLDSTEIN, and her husband, ~~MYRON GOLDSTEIN~~, both mentioned in the letter referred to above, appeared before the House Committee on Un-American Activities in answer to subpoenas.

A copy of the testimony of the GOLDSTEINS was furnished to this office by a confidential source of information in the House Committee on Un-American Activities. Photostatic copies of this testimony are being furnished the Bureau and the New York and Los Angeles Offices for information. It is to be noted that the testimony was given in executive session and has not been made public.

CFW:cs

Enclosures

cc - New York (100-69074) (Enclosure)

cc - Los Angeles (100-30537) (Enclosure)

22503

RECORDED - 38

INDEXED - 38

100-335707-161
NOV 9 1951

FIVE

EX - 6

EX - 6

cc - NY
11-21-51
WV/K

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/08

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, with aliases
SECURITY MATTER - C
PERJURY

DATE: November 8, 1951

Rebulet 10-21-51, requesting that additional copies of the exhibits forwarded to the Bureau with the report of SA [redacted] dated 10-12-51 at New York, if available at New York, be sent to the Bureau. For the information of the Bureau, these were the only copies of these exhibits in the possession of this office. The photostatic copy of the program, "WE WILL NEVER DIE" was obtained from the Chicago Office. [redacted]

[redacted] was made available by a confidential source. The original microfilm from which the latter photostatic copy was prepared will be available upon issuance of a subpoena duces tecum.

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30 copies
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for NYO
WK

With reference to the incorporation of the negative information contained in the report of SA Mortimer C. Watson dated 10-12-51 at Detroit in the next prosecutive summary submitted by this office, a review of the file here fails to reflect the receipt of a copy of this report as yet. Accordingly, the Detroit Office is requested to furnish the New York Office with a copy so that it might be incorporated in the next prosecutive summary.

JJD:RAA
100-69074

cc - Detroit

SP9 AG/dmj 7/14/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP3 BTJ/088

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INDEXED - 123

NOV 9 1951

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EX-831

65 NOV 20 1951

Office Memorandum

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
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UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335707)

FROM : SAC, LOS ANGELES (100-22503)

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C ; PERJURY

Classified by ~~20251308~~
Declassify on: OADR 102937

DATE: 11/9/51

CONFIDENTIAL

Mr. Tolson _____
Mr. Ladd _____
Mr. Belmont _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Harbo _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Egan _____
Tele. Room _____

Rebulet 10/30/51 relative to the possibilities in interviewing LEONARD GOLDBERG (LA 100-22697) and LEE SELMA ENDE (LA 100-28034) ~~current~~ CP members at Los Angeles to whom have been attributed statements in a CP meeting that they had knowledge of JOHN GARFIELD's affiliation with the CP in the past in New York. This was the subject of mylet of 10/22/51.

This matter has been given further careful consideration and it is believed that possible advantages which might be gained by interviewing either or both these individuals are offset by distinct disadvantages which it is felt may very likely result.

It has been ascertained from the Sec. Inft. who furnished the information that not more than six or eight members of the Party Club in question were present on the occasion the statements were made, and among these of course was the informant. This particular informant has good possibilities of becoming the next Organizational Secretary of his CP Division while his wife, also a Sec. Inft., is already tied in to some extent with the CP underground in this area. It is believed that any effective interview with either GOLDBERG or ENDE would jeopardize two valuable informants of long standing. Furthermore, since both GOLDBERG and ENDE are known to be active in the CP at the present time, neither would be likely to risk exposure in spite of their stated antagonism toward JOHN GARFIELD whom they classified as a traitor to the Party. In the case of LEONARD GOLDBERG, particularly, informants state there would be no chance whatever of successful results from contacting him. (C) u

In view of above, therefore, it is not believed advisable to attempt an interview with either of these individuals at this time; and unless the Bureau thinks otherwise, no attempt to do so will be made.

For your information in regard to LEE SELMA ENDE, it is noted that this individual is identical with the subject of a case entitled "LEE ROSENBAUM, SM-C" in which New York was originally origin (NY 100-92784), and in which the Los Angeles Office is now origin under the title "LEE SELMA ENDE, nee ROSENBAUM, SM-C." Considerable information re her activities has been developed, the case is currently assigned, and a report will be furnished as soon as possible.

MMB:LJC

cc: New York (100-69074)

RECORDED - 23

INDEXED - 23

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DECLASSIFIED BY SP9 AG/any ON 7/13/95 #340,141

100-335707-163

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EX-141

SAC, Los Angeles (100-22503)

Director, FBI (100-335707) / 64

November 5, 1951

JOHN CARFIELD, was.
SECURITY MATTER - C
PERJURY

Reurlet October 26, 1951.

An examination of all references made to Philip Epstein which appear in the Bureau files fails to disclose any information which would indicate the inadvisability of an attempt to interview him. Bureau authority, therefore, is granted to interview Epstein in an attempt to develop additional information concerning the matter outlined in the letter of reference.

cc: New York (100-69074)

SPC AG/dms 7/13/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-23-87 BY 88351368

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES

SUBJECT: JOHN GARFIELD, wa.
SECURITY MATTER - C
PERJURY

DATE: October 26, 1951

Re New York letter to the Bureau and Los Angeles dated October 10, 1951, wherein was enclosed to Los Angeles a photostat copy of a check which appeared on a recordak film of the Manufacturers Trust Company, New York, which check had been credited as one of a number of such items to the account of "New Masses" in June, 1945. It is noted that this check in the amount of \$10 on which the maker's signature was unintelligible appeared on the recordak film immediately after a \$100 check signed by ROBERTA GARFIELD, but payable to cash. According to reference letter, the Manufacturers Trust Company did not photograph the reverse side of these items, and therefore the indorsement on the GARFIELD check was not shown. Reference letter requested investigation as suggested in regard to both these checks.

EXPEDITE PROCESSING

Previous investigation at Los Angeles pertaining to this particular phase of the GARFIELD case is set out in Los Angeles letter dated August 6, 1951. Specific reference is made to Page 2 of that letter which refers to one [redacted] Motion Picture Screen Writer, who, as our confidential source, attended an invitational meeting at the home of Screen Director FRANK TUTTLE on June 9, 1945, for the benefit of "New Masses". [redacted] made a \$10 donation to "New Masses" on that occasion by personal check. His cancelled check is an exhibit in the Los Angeles file on DORETTA TARMON, "New Masses" representative at that time. It is the original of the photostat copy furnished Los Angeles by New York in reference letter from New York of October 10, 1951.

[redacted] who now resides at [redacted] Hollywood, was reinterviewed on October 20, 1951, and he recalls the "New Masses" benefit meeting at FRANK TUTTLE's very vividly. Among those present on that occasion were Dr. LEO BIEGELMAN; screen actress DOROTHY TREE and her husband, writer MICKY URIS; HERBERT BIBERMAN, writer; GEORGE WILLNER, talent agent; TIBA

AIR MAIL
100-22503
MMB:MRB

cc: New York (100-59074) (AIR MAIL)

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DATE 10-29-87 BY SP8 BJA/afg

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COMMUNICATIONS INDUSTRY
EMPLOYED BY
DORETTA TARMON (EMPL. CARD)

9/22

NEW MASSES

see 11-5-51
wuk

LA 100-22503

(Mrs. GEORGE) WILLNER; JOHN HOWARD LAWSON, writer; JOHN WEXLEY, writer; JAY GORNEY, writer; and ALVAH BESSIE, writer, among others. [] was introduced to DORETTA TARMON of "New Masses". It is noted that all of these individuals, with the exception of TARMON of New York, were and still are well known to the Los Angeles Office as Communist Party members within the motion picture industry. According to [] HERBERT BIBERMAN and TIBA WILLNER appeared to be running the meeting and working up donations for "New Masses".

[] is certain, however, that neither JOHN nor ROBERTA GARFIELD were present at this affair, and he is certain he would have made a note of it had they been there. In this connection, it is noted that the written report [] furnished this office immediately after that affair in 1945 does not include JOHN or ROBERTA GARFIELD among the numerous identifications he listed.

In re the lead suggested by New York letter of reference dated October 10, 1951, to ascertain through the Federal Reserve Bank at Los Angeles whether a recordak photo was made of the \$100 check signed by ROBERTA GARFIELD which was credited to "New Masses" account in New York in June, 1945, contact with the Federal Reserve Bank reveals that this bank has not followed the practice of photographing items for many years, and further that the bank's records of check transactions are destroyed after five years. Mr. J. S. LESSINGER, Assistant Manager of the bank's Transit Department, advises that the bank would not now have any record of the endorsement on the bank of the check in question.

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During the interview with the above mentioned [] Motion Picture Writer, on October 23, 1951, [] advised that he had no direct or personal knowledge that either JOHN GARFIELD or his wife were members of the Communist Party. However, [] recalls an incident of which he does have personal knowledge which occurred some years ago and which may be of some significance in regard to GARFIELD's knowledge of and possible relations with the Communist Party in the past.

[] fixes the date of this occurrence from his own records of his employment with RKO Studios in 1938. This was the year GARFIELD first came to Hollywood from New York to make his first picture, which resulted in his becoming a top-

LA 100-22503

ranking star at Warner Brothers Studios.

PHILIP EPSTEIN, a Writer-Producer at RKO, decided to call JOHN GARFIELD on the telephone under pretext, and a number of others, including [redacted] at RKO listened in on RKO extension telephones. [redacted] explains that PHILIP EPSTEIN has always had considerable ability at faking his voice and mimicking in addition to being somewhat of a practical joker.

EPSTEIN called GARFIELD at the latter's home and began by disguising his voice and identifying himself as Comrade (name used not recalled) who just arrived from New York, and he wanted to call a Party meeting and utilize GARFIELD's home for it. [redacted] relates that GARFIELD immediately became almost hysterical and replied in effect that he would do anything, give the caller money, pay for hiring a hall, or anything else that was necessary, but not to hold the meeting at his home. EPSTEIN, still carrying out the pretext, thereafter told GARFIELD that he would be coming around to GARFIELD's place that evening to spend the night at which time they could discuss the matter further. At the same time he remarked to GARFIELD that now that GARFIELD had become a rich movie star he was trying to let the Party and the common people down. Thereupon, EPSTEIN hung up.

[redacted] was specifically asked whether GARFIELD himself might have been acting and going along with a joke in this conversation. [redacted] states GARFIELD definitely was not, and that he gave every indication of being sincerely frightened. [redacted] does not know whether EPSTEIN or anyone else ever told GARFIELD the truth about the call or whether EPSTEIN followed the matter further.

According to [redacted] PHILIP EPSTEIN is currently at Paramount Studios and would undoubtedly recall the incident. [redacted] estimate of EPSTEIN is that while in the past both he and his brother, JULIUS, have probably supported causes or organizations influenced by the Communists, neither has ever been actually pro-Communist Party and never actually affiliated with the Party. [redacted] is of the opinion that PHILIP EPSTEIN could be approached for any information he might have on GARFIELD if desired.

Los Angeles indices reflect a number of references to the EPSTEIN brothers, although no evidence of membership in the Communist Party on their part has been revealed. Both have been Writer-Producers in Hollywood for some years.

LA 100-22503

The Bureau may deem it desirable to interview PHILIP EPSTEIN for any information he might have which would assist in evaluating the incident related by [REDACTED]

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Assistant Attorney General James M. McInerney
Criminal Division

November 5, 1951

Director, FBI (100-335707)

~~CONFIDENTIAL~~

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

53087

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EX - 102

100-335707-165

Reference is made to your memorandum dated May 25, 1951, in the last paragraph of which you requested a discreet investigation be conducted concerning Mrs. Jean Dillow.

Fursuant to your request, there is attached a copy of the report of Special Agent [redacted] New York, dated October 27, 1951.

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Additional investigation is being conducted concerning this matter, the results of which will be made available to you in the near future.

Attachment

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ON 10-29-85

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director (100-335707)

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, with aliases
SECURITY MATTER - C
PERJURY

DATE: October 27, 1951

There are enclosed herewith copies of a report of Special Agent [redacted] dated October 27, 1951, captioned MRS. JEAN DILLOW, with aliases; INFORMATION CONCERNING. This report represents the results of a background investigation requested by Bulet dated 6-11-51 in the GARFIELD case.

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It will be noted by the Bureau that no mention is made in the report on Mrs. DILLOW concerning any contacts with BORIS MICHAEL MORROS, the subject of an Espionage - R investigation by this office. The MORROS file has been reviewed and it is believed probable that Mrs. DILLOW is identical with the individual who contacted MORROS on August 22 and 23, 1949. However, there is no indication that these contacts were other than of an innocuous nature and it would appear that these contacts were made by Mrs. DILLOW with MORROS because of their mutual interest in the motion picture business. No apparent purpose would be served by making mention of these contacts in the background investigation report on Mrs. DILLOW. Accordingly, unless advised to the contrary by the Bureau, no mention will be made of these contacts in any future reports submitted in this matter.

JJD:RAA
100-69074

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BJS/SP8
EXPEDITE PROCESSING
NOV 1 1951

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1 cc - Los Angeles (100-22503) Enc. 2

1 cc - Washington Field (100-24153) Enc. 2

RECORDED - 114

INDEXED - 114

EX. - 102

100-335707-165
OCT 30 1951

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

FILE NO.

MLO

REPORT MADE AT NEW YORK	DATE WHEN MADE 10/27/51	PERIOD FOR WHICH MADE 7/10; 9/14, 18, 28; 10/23/51	REPORT MADE BY <div style="border: 1px solid black; height: 20px; width: 100%;"></div>
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TITLE
MRS. JEAN DILLOW, nee Jean Carmean, aka Jean Carmen, Mrs. Barrett Collyer Dillow, Mrs. Walter P. Lohman

CHARACTER OF CASE

INFORMATION CONCERNING

**ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY 288 JLS/afp**

SYNOPSIS OF FACTS:

*cc AACB McGowan
11-5-51 - bsk*

Mrs. JEAN DILLOW advised she was born JEAN CARMEAN at Portland, Oregon, approximately 35 years ago, married to WALTER P. LOHMAN in 1933 at Santa Monica, California, and divorced him in 1937 charging cruelty. Resumed maiden name which was legally changed to JEAN CARMEN in 1940. Engaged in various capacities in show business throughout life; married to BARRETT COLLYER DILLOW three years ago and resides 30 Locust Street, Greenwich, Connecticut, and is expecting child. Dancer, MITZI MAYFAIR, acquaintance of DILLOW, and managers of three residences believe DILLOW reliant. No criminal record. Credit record satisfactory with no derogatory information.

- P -

EXPEDITE PROCESSING

DETAILS:

NOV 1 1951

Mrs. JEAN DILLOW, 30 Locust Street, Greenwich, Connecticut, furnished the following information concerning herself to SAs [redacted] and [redacted] on July 10, 1951 in the course of an interview. Mrs. DILLOW advised that she is the wife of BARRETT COLLYER DILLOW and has resided since her marriage to Mr. DILLOW three years ago at the aforementioned address. Mrs. DILLOW advised that she

ENCLOSURE

APPROVED AND FORWARDED: <i>[Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT 5 - Bureau 2 - Los Angeles 2 - Washington Field 3 - New York (100-69074) DEC 5 1951	INDEXED - 116 RECORDED - 116 <div style="text-align: center; font-size: 1.2em;">100-335210-7</div> <div style="text-align: center;">DEC 30 1951</div> <div style="text-align: center;">12 14-9</div> <div style="text-align: right;">STAMP SECTION 6</div>

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NY 100-69074

MRS. was born in Portland, Oregon, approximately 35 years ago, the daughter of JOHN LOGAN CARMEAN and AGNES CARMEAN. She stated that she received her education in the public schools of Portland, Oregon, and Pocatello, Idaho, and during her childhood engaged in a vaudeville act with her mother in which she was featured as a song and dance artist, a wire specialist, and an acrobatic dancer.

She stated that throughout her entire life, other than infancy, she has been engaged in show business in various capacities, has entertained abroad, and for a period of some years appeared in motion pictures under contract to most of the Hollywood studios. She stated that she was chosen as a Wampas baby star by the RKO Studios, and, in addition to having appeared in RKO pictures, held contracts with Paramount, Monogram, Universal, Warner Brothers, and many independent Hollywood studios. She stated that her contracts with these studios, which were principally solely for one picture, included appearances as an actress and assistant in writing material and stories for these studios.

She stated that her mother, AGNES CARMEAN, is now retired and resides at 5327 Auckland, North Hollywood, California. She stated that her father, JOHN LOGAN CARMEAN, was not of show business and died in 1948.

MRS. M. She advised that her first marriage occurred in August of 1933 at Santa Monica, California, when she was wed to WALTER P. LOHMAN, who was then in the insurance and real estate business at Los Angeles, California. She stated that she began divorce proceedings against him in 1937 in Los Angeles, charging mental cruelty, and received her final decree in this divorce in 1938. She stated that to the best of her recollection during the period she spent in Hollywood, which was principally from 1933 to 1942 with the exception of intermittent periods, she resided at 2041 Outpost Drive, Hollywood, California, and 1841 Nichols Canyon Road, Hollywood, California.

NY 100-69074

She stated that subsequently thereto and until her present marriage she has resided at the Barbizon Hotel for Women in New York and at 210 East 63rd Street, New York City. She advised that in 1940 her name was legally changed in the Supreme Court of New York County from JEAN CARMEAN to JEAN CARMEN. She stated that for a period of about one year in 1946 she travelled in South and Central American countries during which time she resided for a period of about eight months in Mexico City where she was engaged in writing a screen story. She stated that her most recent work in show business, which has received any attention, was her collaboration with the writer, GEORGE OWEN, in preparing the play "Last House on the Left". At the time of this interview, she indicated that she had visited Europe in 1951, namely Switzerland and Germany in connection with the production of a movie involving winter resort scenes. She advised that she was expecting a child in October, 1951.

Mr. U. J. CONNOR, Manager, of the Barbizon Hotel for Women, 63rd Street and Lexington Avenue, New York City, reviewed the files of former guests of his hotel and advised that JEAN CARMEAN resided at this hotel from August 11, 1939 to March 11, 1941. He stated that it was possible that her stay during this period may have been interrupted by brief absences. In her application card dated August 11, 1939 JEAN CARMEAN indicated that she was employed by a Mr. HERTEZY at the Congress of Beauty, World's Fair, New York. She stated that her last address was 1428 1/2 North McCadden, Hollywood, California, where she resided with her mother, AGNES CARMEAN. She indicated that she was recommended to this hotel by JANE GILBER of Hollywood, California, and her manager, PHILIP BORUT of the Delmonico Hotel, New York City.

The file further reflected receipt of letters of reference concerning her from JOSEPHINE DILLON and EILEEN STANLEY. Miss DILLON, who gave her occupation as a theatrical coach, and her address as Hollywood, California, stated that Miss CARMEAN was an excellent person who had "fought to take

NY 100-69074

"care of an invalid sister and a little niece for many years and was a student and friend of hers for seven years". Miss STANLEY'S letter, which was dated August 25, 1939, indicated that she was a theatrical coach at 1619 Broadway, and stated that she believed Miss CARMEAN to be of excellent character. The file further reflected that on December 24, 1939 Miss CARMEAN wrote to the hotel from Chicago, Illinois, and requested that they forward a package to her at the Hotel Sherman. Her file further reflected that she was ill at the hotel on one occasion and received three visits, namely on January 25, 26 and 27, 1941 from Dr. ELIAS of 15 East 58th Street.

The file reflected that she left the hotel on March 11, 1941 leaving a forwarding address of 227 West 45th Street, New York City. The file further reflected that she spent one night at the hotel, namely January 21, 1949, when she checked into the hotel at 6:37 P. M. from the 210 East 63rd Street address.

Mr. CONNOR stated that Miss CARMEAN'S record indicated that she was a satisfactory guest and would be accepted in the future as a guest of this hotel.

Mr. HUGH LEONARD, 175 East 63rd Street, superintendent and manager of the apartment house located at 210 East 63rd Street, New York City, advised that JEAN CARMEN resided at 210 East 63rd Street, from approximately 1942 until approximately 1948. He noted that she resided there alone and enjoyed a good reputation in the house, which is a small apartment house with approximately four tenants. He stated that she paid her bills promptly and while she kept rather late hours he understood that this situation existed because of her associations in show business. He stated that the only tenant in the house at the present time who resided there while Miss CARMEN was a tenant is GEORGE COPELAND whom Mr. LEONARD believes is a music arranger and pianist. He stated that COPELAND was a close friend of Miss CARMEN. He believes that they were

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at one time associated together in a business enterprise planning some type of joint theatrical tour. He stated that COPELAND is travelling at the present time and his whereabouts are unknown and he is expected to return to New York in the late Fall of this year.

Miss MITZI ~~MAYFAIR~~, also known as Mrs. CHARLES HENDERSON, 945 Fifth Avenue, New York City, advised on September 28, 1951 that she had known JEAN DILLOW for over ten years. She stated that she recalled that in the Spring of 1943 she encountered Mrs. DILLOW, who was then JEAN CARMEN, in San Francisco, California, where Miss MAYFAIR was appearing at the Golden Gate Theatre. She stated that she was acquainted with Miss CARMEN through PHILIP BORUT who managed both of them.

She stated that Miss CARMEN at that time was in straitened financial circumstances because of the failure of a show she was appearing in and was seeking transportation to New York so that she might secure employment there. She stated that she offered this transportation and expenses to Miss CARMEN in return for whatever services Miss CARMEN could render to her enroute in the way of handling publicity, musical arrangements and rehearsals. She stated that Miss CARMEN performed the services very adequately and she recalled that Miss CARMEN was travelling with her in May of 1943 while she was appearing at the Chicago Theatre. She stated that she recalled having doubledated two Naval officers with Miss CARMEN while in Chicago and recalled having been present at the Pump Room of the Ambassador East Hotel with Miss CARMEN and these officers. She stated that one of these officers was an EDWARD LLOYD, an old friend of hers whose present whereabouts she is unaware. The other officer was a friend of Mr. LLOYD whose name she does not recall.

Miss MAYFAIR stated that she recalls her appearance at this time at the "I Am An American Day" at Chicago, and likewise recalled that BURGESS MEREDITH, PAULETTE GODDARD and JOHN GARFIELD appeared on this program.

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Concerning Miss CARMEN, Miss MAYFAIR stated that after the completion of this cross-country tour, and upon their arrival in New York, she was appearing at the Paramount Theatre and Miss CARMEN was supposed to continue her duties while residing as Miss MAYFAIR'S guest in a New York hotel. She stated that Miss CARMEN began to neglect her duties and they parted company on rather unfriendly terms.

She stated that she has seen Miss CARMEN on one occasion since then, approximately two years ago, when she met her casually on the street and was informed by Miss CARMEN that the latter was married and resided in Greenwich, Connecticut. She stated that she believes that Miss CARMEN is a reliable person and is basically truthful, although she might be slightly inclined to exaggerate when relating her own career in connection with the theatre. She stated that she knew of no reason why Miss CARMEN would tell other than the truth concerning JOHN GARFIELD.

The records of the Credit Bureau of Greater New York reflect the following information concerning JEAN CARMEN:

In a report dated July 29, 1948, Miss JEAN CARMEN, 210 East 63rd Street, New York City, was reported as having leased an apartment on the third floor of that house. It was reported that she had resided there since October, 1944, paid a rental of \$133.00 per month, and was a satisfactory tenant. Her former residences were listed as 841 McCadden Place, Hollywood, California, and Bayville, Long Island. She was described as being in her early 30's and single. She was reported as having been employed as a playwright and actress but was not wellknown in either of these professions. She did collaborate in the writing of a play called "The East House On The Left", a mystery play produced on Broadway in 1947 which was not successful and had a short run. She was also reported as having played a part in that play which was produced by VIOLA RUBBER.

NY 100-69074

The income which Miss CARMEN derived from her profession was not known but was believed to be moderate, and she was reported to have an income through a trust fund handled by her family in California. She was reported as having had plays published, some of them in Mexico, and she had been active on the Coast in connection with motion picture production. She was likewise reported to have had some plays published in South America.

Her bank references were the Corn Exchange Bank, Grand Central Branch, where she had maintained a satisfactory account for a period of two years, closing it about March of 1946.

The Central Hanover Bank, 35 East 72nd Street, New York City, reported they has a personal checking account for Miss CARMEN since August, 1946, and that she maintained a balance in high three or low four figures. The account was entirely satisfactory.

She was also reported to have had an account with the Bank of America at Hollywood, California, but no details were forthcoming concerning this account.

Two references given by her were interviewed: DOROTHY APPELL, an attorney of 342 Madison Avenue, stated that she had known Miss CARMEN for a number of years and she had represented her legally and regarded her well. She stated that Miss CARMEN was a free lance writer and producer but could furnish no details as to the extent of her income.

Mr. JOHN S. FLYNN, 1251 Gerard Avenue, Bronx, New York, reported he had known the subject about ten years and handled her insurance and that she had always met her premiums promptly which at times were sizable. He stated that he knew nothing about her source of income but believed her to be a free lance writer and producer. His report gave her a satisfactory credit rating.

NY 100-69074

In a report dated May 23, 1951 on BARRETT C. and JEAN CARMEN DILLOW of 30 Locust Street, Greenwich, Connecticut, it was reported that this couple rented an apartment in a two-family dwelling located in a moderate residential district. Further, the report reflected that they lived under favorable conditions on a good scale and met all obligations promptly. This report indicated that a large one-family house with garage and quarters on North Street, Greenwich, Connecticut, was assessed to Mrs. DILLOW and her husband for a total value of \$36,660.00. The credit bureau was unable to ascertain if the DILLOWS had disposed of this property or if they did not occupy it.

According to this report, Mrs. DILLOW had no known business connections but her husband had just been appointed Director of Sales Promotion for Alexander Smith, Inc., which firm was formed a short time ago to consolidate the operating functions and the management of the former Alexander Smith & Sons Carpet Company, its subsidiary, Sloane Blabon Corporation, and the Alexander Smith Products Corporation. It was reported that Mr. DILLOW had been with the Sloane Blabon Corporation for the past six years, serving as Assistant Sales Manager and since July, 1948 had been Sales Promotion Manager.

Mr. DILLOW was reported to be a graduate of the University of Illinois and served for three and one-half years in the Mechanized Cavalry. Figures on his salary were not learned by this investigation.

According to this report, a local bank reported a joint checking account had been properly conducted by Mr. and Mrs. DILLOW since May, 1948. The report further reflected that the DILLOWS received a satisfactory credit rating and that no derogatory information concerning them was known.

NY 100-69074

The files of the Bureau of Criminal Identification
of the New York Police Department reflect no information
concerning JEAN CARMEN DILLOW.

- P E N D I N G -

NY 100-69074

ADMINISTRATIVE

Miscellaneous

The files of the Credit Bureau of Greater New York were reviewed by SA [REDACTED] on October 23, 1941. b6 b7C

The files of the Bureau of Criminal Identification of the New York City Police Department were reviewed by SA AUGUST J. MICEK on October 23, 1951.

Leads

LOS ANGELES

At Hollywood, California

Will interview PHILIP BORUT, 1335 1/2 Olive Drive, Sunset Terrace, Hollywood 46, former manager of JEAN CARMEN DILLOW, for the purpose of ascertaining Mrs. DILLOW'S reputation for veracity.

WASHINGTON FIELD

At Washington, D.C.

Will review the files of the Passport Division of the State Department in an effort to locate a passport application for JEAN CARMEN DILLOW for Mrs. BARRETT COLLYER DILLOW and report all available information contained therein.

NEW YORK

At New York, New York

Will interview GEORGE COPELAND, 210 East 63rd Street, on the latter's return to New York for any information concerning the general reputation and veracity of JEAN CARMEN DILLOW.

NY 100-69074

ADMINISTRATIVE (CONT'D.)

Will report any pertinent information obtained from Mrs. DILLOW in subsequent interviews.

REFERENCE: Bureau letter, 6/11/51, captioned "JOHN GARFIELD, was; SECURITY MATTER - C. PERJURY", instructing that separate investigation be conducted and a report written concerning JEAN CARMEN DILLOW.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-33570)

FROM : *R. J. [unclear]* SAC, SAN FRANCISCO (100-34372)

DATE: November 16, 1951

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

Remylet 9-28-51.

On 11-6-51 WARREN H. ATHERTON, 520 American Trust Building, Stockton, California, was interviewed concerning instant matter.

ATHERTON at the time advised he had no knowledge of any investigation conducted by himself or the American Legion on JOHN GARFIELD.

ATHERTON stated, however, that he believed the information furnished by WILLIAM GUTHRIE, Head of Location Department, Warner Brothers Pictures, had been confused by GUTHRIE with an investigation conducted by ATHERTON for Warner Bros. concerning Actor JAMES CAGNEY in a similar incident involving CAGNEY's correspondence and association with a woman in Monterey or Carmel, California. ATHERTON advised that this incident he believed, however, had occurred prior to 1939.

No further investigation is being conducted by the San Francisco Office and this matter is being considered RUC.

WED:MH

CC: Los Angeles (100-22503)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY *2088 BTJ bfg*

RECORDED - 36

EX-94

K [unclear]

100-335707-166

NOV 20 1951

FTV [unclear]

2/27

65 NOV 27 1951

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

DATE: November 8, 1951

FROM : SAC, Los Angeles (100-22503)

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURYSp9 AG/amy 7/14/95 #3401171
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY 2052 BTJ/afg

Rebulet October 31, 1951 - instructing that [redacted]

[redacted] be contacted relative
to the allegation attributed to [redacted] that [redacted][redacted] had seen a photostat copy
of a Communist Party membership book in the name of JOHN GARFIELD.As set out in mylet of October 4 last, [redacted] during
an interview by an agent has denied having any knowledge of the
existence of such a document.[redacted] who is employed in the [redacted] department
of [redacted] was contacted and interviewed on November 7, 1951
in regard to this matter, at which time he furnished the following
account.

Several months ago during a telephone conversation with
[redacted] a personal friend of many years, [redacted] told [redacted]
he had something interesting to tell him but would wait until he
saw him. A short time later during a personal contact, [redacted]
told [redacted] privately and in the strictest confidence that [redacted]
[redacted] had had an opportunity to see a Communist
Party membership book which was made out in the name of JULIUS
or JULES GARFINKLE, which was formerly the real name of motion
picture actor JOHN GARFIELD; that this document was in possession
of [redacted] in New York, and had been shown to [redacted]
[redacted] in confidence by [redacted] when she
was in New York sometime ago; that [redacted] was therefore
unable to [redacted] was in a
position to use it first. According to [redacted]
had charged [redacted] with treating the matter in strict confidence
because of the [redacted] code of betraying [redacted] confidences
and confidential sources of information.

[redacted] confidential account of the matter to [redacted]
did not identify the particular document further, even if [redacted]
knew; that is, as to date of the book, membership number, party
assignment, or signature of the issuing official.

MMB:AAD

cc: New York (100-59074) AIR MAIL
AIR MAILRECORDED - 106
INDEXED - 106HANDLED BY
STOR DISK

NOV 13 1951

65 NOV 28 1951
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EX-141

LA 100-22503

Furthermore, [] does not recall that [] identified [] other than it was the [] in New York. Upon further reflection, [] recalled that the occasion had been while [] was on a trip to New York to see [] General MacARTHUR sometime ago. En route she had stopped off in Chicago, and [] thinks it is possible [] may have referred to [] in Chicago rather than New York. However, it is [] in New York which sticks in [] mind and he feels rather sure this was where it was.

In regard to [] himself, [] states he has known him since childhood; that [] is presently employed with [] in Hollywood; that he is not inclined to color or exaggerate a set of facts unless perhaps he is or has been drinking, which [] says he was not on this occasion.

Sometime later [] related the pertinent facts of the story to [] a Bureau agent and personal friend of [] when the two chanced to meet. [] states frankly that he feels somewhat badly about having passed the story along because of the circumstances under which [] told it to him. However, he states he realizes that the Bureau is entitled to have the information and he is willing to cooperate insofar as he can, although he regrets the probability that [] may learn or guess that [] betrayed his confidence.

b6
b7C
b7D

Nevertheless, [] agreed to recontact [] and determine if possible additional details which would assist in evaluating and clarifying this matter, such as the identity of [] in question, description of the document, and any other data available under the circumstances. [] said he would transmit the results of his efforts in this regard within the next week. [] appeared to be a rather sincere individual and it is believed his cooperation can be counted upon.

Above is being furnished the Bureau and office of origin at this time with the suggestion that in view of [] previous denial of any knowledge of such a document, it is entirely possible that [] may back up on his original story to []. In such case the Bureau may deem it advisable to contact [] directly and if necessary reinterview [] herself.

The Bureau and New York will be furnished developments in this matter.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

DATE: November 27, 1951

FROM : SAC, Detroit (100-20526)

SUBJECT: JOHN GARFIELD, was
SECURITY MATTER - C
PERJURY

Re New York letter to the Director, dated November 8, 1951.

Duplicate copies of the report of SA MORTIMER C. WATSON, dated October 12, 1951 at Detroit are being forwarded to the New York Office, inasmuch as this office does not have the originals. The New York Office is requested to attempt to locate the original reports sent to them.

Also enclosed herewith for New York are both copies of San Antonio letter to Detroit, dated November 7, 1951, which is the reply to our letter of October 11, 1951, requesting review of reports of [redacted] regarding this matter.

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b7D

MCW:MCB

Enclosures

cc: New York (100-69074)

SP9 AG/dmg 7/13/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY 2821510/28

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100-335707-168
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76 DEC 6 1951

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335707)

FROM : SAC, LOS ANGELES (100-22503)

SUBJECT: JOHN GARFIELD, was.
INTERNAL SECURITY - C
PERJURY

DATE: November 15, 1951

SP9 AG/dmy 7/13/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-22-87 BY 208 BTJ/af

Investigation in this case has developed the fact that among several domestic employees of JOHN GARFIELD and his wife in past years in Hollywood were a Mrs. WILLIAM SCHERR, who served as a maid and nurse during 1947 and early 1948; a Miss LOUISE GRAVES, also a maid from late 1945 to early 1947; and a MARIE FENT, who served as a sort of nurse for the GARFIELD children in both Hollywood and New York City from about 1945 to 1947.

Mrs. WILLIAM SCHERR, 1537 No. Stanley Avenue, Hollywood, has been located and interviewed as will be noted on Page 10 of the report of Special Agent [redacted] Los Angeles, dated August 24, last. While MRS. SCHERR strongly suspects the GARFIELDS of having been Communists, she had no personal or direct knowledge to substantiate her suspicions. She recalls, however, that MARIE FENT, above mentioned, once told her that a Communist writer lived in an upstairs room at the GARFIELD residence in New York. Mrs. SCHERR also recalls one occasion at the GARFIELD New York residence, where both she and MARIE FENT were employed in late 1947; that MARIE FENT told her that they were showing Communist movies in an upstairs room with a rather large number of persons present; that the gathering was rather loud in its conversation and MARIE FENT told them to close the door because she did not want to hear anything that she might have to testify to. Mrs. SCHERR does not recall that either JOHN GARFIELD or his wife were present on this occasion, but states that MARIE FENT would undoubtedly recall it. According to Mrs. SCHERR, MARIE FENT now resides in New York, and although Mrs. SCHERR knew her address at one time, she has been unable to locate it. She describes FENT as being very anti-communist and one who would very likely be inclined to cooperate with the Bureau. FENT was generally referred to by the nickname NANA FENT.

Miss LOUISE GRAVES, former maid and nurse of the GARFIELDS, has been located at her current residence, 546 Westmont Drive, Hollywood,

AIR MAIL
MMB:JEM

cc: New York (100-59074) (AM)

RECORDED - 124

INDEXED - 124

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California. Unlike Mrs. SCHERR and MARIE FENT, above, Miss GRAVES was employed for a time by GARFIELD only at his Hollywood residence and did not go to New York with the family. Miss GRAVES had no first-hand knowledge or information concerning GARFIELD's possible Communist sympathies. She explained that her own household duties never placed her in intimate contact with GARFIELD and his wife. She does recall the occasion about 1945 when GARFIELD attended some sort of reception aboard a Russian ship in Los Angeles Harbor, and the numerous calls to the residence by the press which resulted therefrom along with considerable publicity. She also recalls that screen actors EDWARD G. ROBINSON and PAUL HENREID were regular visitors at the GARFIELD home. However, she was excluded from all gatherings at the residence and does not know their nature. She also recalls that Mrs. GARFIELD was very interested in the motion picture strike situation in Hollywood during 1945-1946.

Miss GRAVES' estimate of MARIE FENT is similar to that of Mrs. SCHERR, that FENT was always anti-Communist and might be of assistance. She stated that FENT still lives in New York and that, as a matter of fact, she had recently received a letter from her bearing the return address of 55 West Broadway, Long Beach, Long Island, New York. Miss GRAVES quoted a portion of MARIE FENT's communication which made reference to the GARFIELDS, explaining that MARIE FENT speaks and writes somewhat brokenly. Among other things, FENT's letter stated

"I am two years away from the GARFIELDS (residence).
She (Mrs. GARFIELD) has (or had) a big mouth. (It is)
possible they will arrest her because she is a communist.
If they arrest JOHN (GARFIELD), I will open my mouth be-
cause he took the blame."

The New York Office is requested to contact MARIE FENT, 55 West Broadway, Long Beach, Long Island, and interview her for all information she may have regarding ^{Mrs.} JOHN GARFIELD and his wife, ROBERTA, which may be pertinent to this case. ~~GARFIELD~~

SAC, Los Angeles (100-22503)

December 5, 1951

Director, FBI (100-335707)

JOHN CARTFIELD, was.
SECURITY MATTER - C
PERJURY

RECORDED - 110

100-335707-170
Reurlet 11-30-51.

EX-130

Despite the recent statements of Bob Hopper to Miles M. Gilbert, which differ substantially from the allegations initially received, the original source in both versions is Hedda Hopper, who has been contacted with negative results.

In view thereof, no further action with respect to this particular phase of the investigation is believed advisable.

cc: New York (100-69074)

G.I.R. 6

Sp9 AG/dmy 7/14/95 #340,171
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-22-87 BY SP8 BJS/08

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

FROM : SAC, Los Angeles (100-22503)

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

DATE: November 30, 1951

See AG/dmy 2/14/65 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/pap

Revised November 8, 1951, setting out results of an interview with [redacted] regarding the allegation that [redacted] had seen a Communist Party membership book in the name of JOHN GARFIELD. It is noted that [redacted] was to recontact his original source, [redacted] for additional details and clarification.

[redacted] has recontacted [redacted] and brought this matter up again; however, according to [redacted] now tells an entirely different variation. [redacted] raised the subject by asking [redacted] if [redacted] intends to [redacted] about GARFIELD's Party membership book. [redacted] told [redacted] he did not think so because it has not any [redacted] value since "everybody knows GARFIELD is or was a Communist." As to the alleged membership book, [redacted] now says that [redacted] was either shown the document or was told about it by an individual who was an attorney or associate of JAMES MC GUINNAS in the Motion Picture Alliance before MC GUINNAS died. According to [redacted] this unidentified individual either showed the document to [redacted] or told her he had seen it.

[redacted] told [redacted] his impression from [redacted] original account was that the document had been shown to [redacted] by [redacted] in New York City. [redacted] now tells [redacted] that this impression is incorrect.

EXPEDITE PROCESSING

[redacted] advises that [redacted] original account to him definitely was as has been previously reported, and [redacted] states he is at a loss to explain [redacted] current story.

For your information, Mr. JAMES MC GUINNAS, one of the ranking figures in the Motion Picture Alliance, died about one year ago. One of the purposes for which the Motion Picture Alliance was formed was to combat Communist in Hollywood. You will recall that MC GUINNAS was a friendly witness on the subject before the House Committee on Un-American Activities in 1947. It would seem unlikely that had MC GUINNAS or the Motion Picture Alliance known of evidence of GARFIELD's membership in the Communist Party, they would have kept the matter secret.

MMB:pam

AIR MAIL

cc: New York (100-69074) (AIR MAIL)

RECORDED - 110

DEC 2 1951

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LA 100-22503

To fully clarify this matter, it is suggested that [] might be interviewed by an agent and that [] be reinterviewed in the light of current information. You will note, however, from my letter of October 4, 1951, that [] has already denied any knowledge of the existence of a Party book for GARFIELD. The circumstances, therefore, present a somewhat delicate situation concerning a direct contact with []

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It is suggested that [] not be interviewed until after a reinterview with [] herself in order to avoid the possibility of antagonizing her; further, that any contact with [] if deemed necessary, be made with the knowledge of [] after she is reinterviewed.

The Bureau is requested to advise Los Angeles its desires in this matter.

Assistant Attorney General James M. McInerney
Criminal Division

December 3, 1951

~~CONFIDENTIAL~~

Director, FBI

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

FBI file 100-335707

DECLASSIFIED BY 20375TJ/ag
ON 10-29-87

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pk 100-335707-171

Reference is made to your memorandum dated May 25, 1951, in which you requested to be furnished with background information concerning Mrs. Jean Dillow.

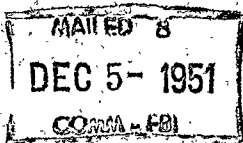
In compliance with your request, there is attached one copy of the report of Special Agent [redacted] Washington, D. C., dated November 20, 1951, concerning this matter.

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Attachment

WWK:jdt

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DEC 28 1951

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Office Memorandum • UNITED STATES GOVERNMENT

BRH

TO : DIRECTOR, FBI (100-335707) DATE: November 20, 1951
FROM : SAC, WFO (100-24909) 3
SUBJECT: MRS. JEAN DILLOW, nee JEAN CARMEAN,
aka
INFORMATION CONCERNING

*83-1
63-1
encl*

*ml
not
disseminated*

Reference New York letter to the Director dated October 27, 1951, entitled JOHN GARFIELD, was Security Matter -C, Perjury, enclosing copies of report of SA [redacted] dated October 27, 1951, entitled Mrs. JEAN DILLOW, was., Information Concerning.

There is being furnished the Bureau and New York and Los Angeles offices as enclosures with this letter, copies of the report of SA [redacted] dated November 20, 1951, at Washington, D. C. b6
b7C

CFW:bar
Enclosure
cc: Los Angeles (100-22503) (Encl)
New York (100-69074) (Encl)
WFO 100-24153

SP9 AG/dmj 7/13/95 #340141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/af

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5 ENCL
82*

*See McHenry for ref
12-3-51
WVK*

~~SE 48~~

100-335707-171

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NOV 21 1951
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INDEXED - EX. - 67
ph

[Handwritten signature]

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

FILE NO.

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 11/20/51	PERIOD FOR WHICH MADE 11/2,13,15/51	REPORT MADE BY NEW YORK
TITLE MRS. JEAN DILLOW, nee JEAN CARMEAN, aka			CHARACTER OF CASE INFORMATION CONCERNING

b6
b7C

SYNOPSIS OF FACTS:

The Subject on 12/5/35, 12/28/45 and 1/4/51 made applications for passports to visit European and South American countries for varying reasons. She was born 4/7/13, at Portland, Oregon, to JOHN LOGAN CARMEAN, now deceased, and AGNES ERICKSON CARMEAN, nee OKMAN. She was married to WALTER PRENTIS LOHMAN on 8/14/32 and was divorced in 1938. As of 1/4/51, she resided at 30 Locust Street, Greenwich, Connecticut.

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/af

DETAILS: AT WASHINGTON, D. C.

Files of the Passport Division, Department of State, contain the following information concerning the Subject:

A passport application dated December 5, 1935, at the United States District Court, Southern District of California, reflected that JEAN CARMEAN was born April 7, 1913, at Portland, Oregon, and resided at the time of the application at 1847 Nichols Canyon Road, Hollywood, California. She gave this as her permanent address. Her father, JOHN CARMEAN, was born in Ohio on August 5, 1883, and at the time

Handwritten: 100-336707-171

APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT (5) - Bureau 3 - New York (100-69074) 1 - Los Angeles (Info) 2 - Washington Field (100-24909)		ENCLOSURE NOV 21 1951	SE 48 RECORDED - 32 INDEXED - 32
		EX-73	

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U. S. GOVERNMENT PRINTING OFFICE: 1946-50255-1

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WFO 100-24909

of the application was residing in the Clyde Hotel in Portland, Oregon. The Subject was married on August 14, 1932, to ~~MRS~~ WALTER PRENTIS LOHMAN, who was born in St. Louis, Missouri, on August 14, (no year shown).

On the application she stated that she desired the passport for the purpose of visit to England, France, Belgium, Germany, Norway and Sweden, on a "theater tour." She intended to leave the United States from the port of New York, sailing on board the Champlainé on January 4, 1936, and intended to return to the United States within twelve months.

The identifying witness, Mrs. AGNES CARMEAN, 6857 Franklin Avenue, Hollywood, California, stated that she had known the applicant for the passport for twenty-two years.

By letter dated December 13, 1935, the Passport Division requested the reason for her applying for a passport under her maiden name, inasmuch as she had shown that she was married. By letter dated December 16, 1935, showing the name of JEANN CARMEN, the Subject advised that she was still married to WALTER LOHMAN and requested that the passport be made out to "JEAN CARMEAN LOHMAN, known as JEAN CARMEAN."

On December 23, 1935, passport number 250051 was issued to the Subject.

By letter dated April 11, 1944, addressed to the Department of Justice, the Subject stated that on March 20, 1944, her passport number 250051 was taken from her at the Canadian border and "for very sentimental reasons I would appreciate it if you could return it to me." This letter was signed JEAN CARMEAN LOHMAN, known as JEAN CARMEAN. (It is to be noted that Subject was divorced from LOHMAN in 1938.)

The passport file contained a note which reflected that the City Court of New York, at New York City, on July 5, 1940, granted a court order for change of name from JEAN CARMEAN LOHMAN to JEAN CARMEN.

WFO 100-24909

Passport application dated December 28, 1945, at New York City reflected that JEAN CARMEAN desired a passport for the purpose of visiting Argentina and Chile on "business." Her address at that time was 210 East 63rd Street, New York 21, New York. Her occupation was shown as "writer-actress." She stated she intended to leave the United States in January, 1946, and would return in six months.

This application revealed that her mother, AGNES CARMEAN, was born at Trondheim, Norway, and at date of the application resided at 841 North McCadden Place, Hollywood, California.

The application also reflected that the Subject was divorced from WALTER LOHMAN in 1938, no place shown.

On January 16, 1946, passport number 32918 was issued the Subject.

Passport application dated January 4, 1951, at New York City, revealed that JEAN CARMEN DILLOW, then residing at 30 Locust Street, Greenwich, Connecticut, desired a passport for the purpose of visiting Switzerland, Austria, Germany (Munich only) and Italy for "pleasure and motion picture talks." She intended to leave from the port of New York on February 10, 1951, on the KLM Airlines and would be gone for a period of five weeks.

This application reflected that she had resided in Mexico City, Mexico, from May, 1946, until August, 1946; London, England, from January, 1934, until September, 1934; and Buenos Aires, Argentina, during August, 1946.

Her father, ^{MAS}JOHN LOGAN CARMEAN, who was born in Marysville, Ohio, on August 5, 1883, was at that time deceased. Her mother's maiden name was shown as AGNES ERICKSON ~~XOKMAN~~ ^{MCCAN} and as of the date of the passport, she resided at 13504 Chattenbam, Sherman Oaks, California. She immigrated to the United States in 1907 and acquired citizenship in 1912.

The application also reflected that the Subject was previously married to WALTER PRENTIS ~~XLOHMAN~~ on August 14, 1932, at Santa Monica, California, and was divorced in 1938.

JEAN CARMEAN
COMMUNICATIONS INDUSTRY
EMPLOYED BY
(EMPL. CARD)

WFO 100-24909

On January 16, 1951, she was issued passport number 373766.

Attached to the application was a note in which the Subject stated she had written a story with an Italian background and in addition to her ski tour would like to talk to producers in Vienna and Rome about shooting some background scenes.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN

WFO 100-24909

ADMINISTRATIVE PAGE

A copy of this report is being furnished the Los Angeles office inasmuch as it contains background information concerning the Subject who resided in the Los Angeles area for a period of several years.

REFERENCE: New York letter to Director dated October 27, 1951, and report of SA [redacted] dated October 27, 1951, at New York.

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SAC, New York (100-69074)

December 6, 1951

Director, FBI (100-335707)

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

SP9 AG/amy 7/14/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/af

Relet from Albany dated 10-31-51, with which was transmitted the report of SA Peter F. Mason, 10-31-51, in the captioned matter.

An examination of the referenced communication reflects the names of individuals who may be in a position to furnish information pertinent to this investigation. It is noted that among the persons listed therein are several concerning whom interviews have been authorized or have received consideration by the New York and Los Angeles Offices as well as the Bureau. However, among the remaining individuals, it would appear that those most likely to possess information of interest are Morris Carnovsky, Phoebe Brand, Joseph Feuney, and Paula Miller. The interviews of individuals who may possess information of value in this matter, however, should not be confined solely to those individuals listed above but the referenced letter should be carefully examined by both the New York and Los Angeles Offices so that the interviews of additional individuals who may be potential informants may receive consideration.

Morris Carnovsky is undoubtedly identical with Morris Carnovisky, was., who is the subject of a Security Matter - C case (New York file 100-59856) and whose name is included on the Security Index. Phoebe Brand appears to be identical with Mrs. Morris Carnovisky, who is the subject of a Security Matter - C case, New York origin, and whose name is likewise included on the Security Index. The file on Carnovisky reflects that he has been reliably reported as a Communist Party member and has been affiliated with numerous Communist front organizations. In addition, he appeared before the HCUA in April of 1951 but refused to testify. Because of his attitude it would not appear that any purpose would be served in attempting to contact him concerning the captioned matter. 100-294236; 100-335718

Bureau files fail to reflect that Joseph Feuney has been the subject of investigation by the Bureau. However, one Joseph Feuney, an actor, believed to be identical, was a member of the cast of the motion picture, "The Street With No Name" during the production of which the Bureau afforded

cc: Los Angeles (100-22503)

RECORDED

DEC 11 1951

WWK: jdt

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cooperation to the 20th Century-Fox Film Corporation. Bureau files also reflect that a reference to Peuney appears in the files of the Los Angeles Office to the effect that Kate Thorn in November of 1947, advised that Joseph Peuney was one of the directors of the New Theater League of New York City, and that this League operated a school which was connected with the Young Communist League and was designed to indoctrinate young members of the arts. Peuney's residence has been reported to be 5907 Craner Avenue, North Hollywood, and he is also reported to be the husband of Mimi Green, an entertainer.

94-38323-74, 135

Concerning Paula Miller, Bureau files disclose that former Confidential Informant [redacted] in a memorandum dated 9-13-36, advised he had met Paula Miller, aka Paula Warren, wife of Dr. Barney Warren, at a party in the home of Mr. and Mrs. Jim Fuller, who were reported to be active Communists. The informant stated that Paula Miller and Dr. Warren were both members of the same Communist group. Dr. Warren was reported to be a dentist of Russian birth and his wife played the lead in the radical play, "Bury the Dead."

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The name of one Paula Warren of 25 Central Park, New York City, appeared in a notebook or among the personal effects of one Juan J. Tomadelli, who later appeared as a subject in the case captioned "Juan Stanich, was., Internal Security - I and Mail Fraud." It is not known whether the references cited above refer to the Paula Miller in question.

100-206602

It is suggested the Los Angeles and New York Offices consider the advisability of attempting to locate and interview Joseph Peuney and Paula Miller, respectively, in connection with the captioned matter, dependent, of course, upon data contained in the files of both offices. This communication may serve as authority to conduct such interviews in the absence of any derogatory information indicating to the contrary. In the event derogatory data is located, you may so inform the Bureau furnishing your recommendations concerning the advisability of conducting these interviews.

DEC 10 2 40 PM '47

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

FROM : *RBA* SAC, WFO (100-24453)

SUBJECT: JOHN GARFIELD, was;
SECURITY MATTER - C
PERJURY

DATE: December 12, 1951

for my

Relet October 31, 1951 from the Bureau.

A confidential source of information of the House Committee on Un-American Activities has advised the records of the Dies Committee concerning JOHN GARFIELD have been incorporated into the files of the Committee on Un-American Activities and could not be located for review at this time. If in the future the exhibits referred to in the enclosures with the referenced Bureau letter can be located they will be reviewed for leads in this case.

CFW:ep

cc: New York (100-69074)

100-335707-173

DEC 13 1951

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ALL INFORMATION CONTAINED

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DATE 10-29-87 BY 288 BTJ

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Assistant Attorney General James M. McInerney
Criminal Division

November 20, 1951

100-335707-174
Director, FBI

~~CONFIDENTIAL~~

JOHN GARFIELD, was.
SECURITY MATTER - C
FUGITIVE
FBI file 100-335707

Reference is made to your memorandum dated May 25, 1951, in which you requested to be furnished with background information concerning Mrs. Jean Dillow in order that a determination could be made regarding her reliability and credibility.

In connection with your request, there is enclosed a copy of the report of Special Agent [redacted] dated November 13, 1951, at Los Angeles, California, concerning this matter.

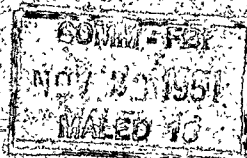
b6
b7C

Attachment

DECLASSIFIED BY 0088 BTJ/08
ON 10-29-87

WVK:jdt

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Alden _____
Belmont _____
Laughlin _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____



65 DEC 28 1951

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

FROM : SAC, Los Angeles (100-22503)

SUBJECT: JOHN GARFIELD was.
SECURITY MATTER - C;
PERJURY

DATE: November 13, 1951

Enclosed are copies of a report of SA [redacted] Los Angeles, dated November 13, 1951, captioned Mrs. JEAN DILLOW, was; INFO CONCERNING. Bulet dated June 11, 1951, in the GARFIELD case instructed that a separate investigation regarding Mrs. JEAN DILLOW be submitted by separate report.

b6
b7c

AIR MAIL

MMB: jdl

Encls. (5)

cc: New York (100-69074)(Encls. 3) AM
Washington Field (100-24153)(Encls. 2) AM
LA file 100-37537 (DILLOW)

7/14/95 #340141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 02-29-81 BY 208253/208

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EXPEDITE PROCESSING

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

FILE NO.

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b7C

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 11/13/51	PERIOD FOR WHICH MADE 11/7/51	<div style="border: 1px solid black; width: 150px; height: 20px;"></div>	jd1
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TITLE Mrs. JEAN DILLOW, nee Jean Carmean, aka Jean Carmen, Mrs. Barrett Collyer Dillow, Mrs. Walter P. Lehman	CHARACTER OF CASE INFORMATION CONCERNING
---	--

SYNOPSIS OF FACTS:

100-335707-174
11/20/51
WLB

PHILIP BORUT, former manager of JEAN CARMEN in New York some years ago, characterizes her as then a young actress who was ambitious to further herself, a rather sharp and hard trader, and, like most actresses, inclined to seek the limelight. He knows nothing derogatory to her and recalls no reason to doubt her truth and veracity. He thinks, however, that, like most actresses, if a fact situation would tend to put her in the limelight to her advantage, she might color or exaggerate an account of it.

DETAILS:

At Los Angeles, California:

Mr. PHILIP BORUT, formerly of New York, now resides at 1345 North Hayworth, Los Angeles. He states he was the manager for JEAN CARMEN for about two years in New York some eight years ago, but has had no personal contact with her since then. He recalls her as a young girl who was anxious to further her career as an

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APPROVED AND FORWARDED: <i>C. H. Carson</i>	SPECIAL AGENT IN CHARGE	ENCLOSURE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT ⑤ Bureau 3 New York (100-69074) 2 Washington Field 2 Los Angeles (100-37537)		RECORDED INDEXED NOV 15 1951 100-335707-174	100-335707-174 5-10 5-10
COPIES DESTROYED 1/14/60			

LA 100-37537

actress and who had come to New York after a short period of doing small parts in motion pictures in Hollywood. Her name was originally JEAN CARMEAN which she legally changed to JEAN CARMEN by which he knew her. At that time she had been once married to but divorced from a Los Angeles man considerably her senior. He believes her mother still resides in Los Angeles. BORUT recalls she was a sort of glorified show girl type and that she worked for a time with the Worlds Fair in New York. In later years he has heard indirectly that she married a second time, but he does not know her husband.

Mr. BORUT states he knows nothing derogatory to her reputation of a moral nature, and that depending on the circumstances, he felt her truth and veracity could be depended upon. He knows of no particular instance during his association with her which caused him to doubt it. He recalls her as a rather sharp and hard trader where money matters were concerned.

Without disclosing the nature or purpose of this inquiry, Mr. BORUT was specifically asked whether Miss CARMEN's account of a given fact situation could be counted upon for truth and veracity. It was his opinion that this would depend on the circumstances and the fact situation she might be describing. He went on to explain that if the situation were such that it might tend to place her in the limelight and thus further her ambitions as an actress, he would be inclined to be a little wary of her account in all details unless it were subject to independent corroboration. He added, however, that this was because his experience in show business indicated it to be characteristic of most actors and actresses to have a tendency to color and exaggerate an account if it would make them the center of attraction and attention. Mr. BORUT stated this was merely a general observation and not directed particularly at Miss CARMEN. He again pointed out that it has been several years since he had any contact with her and that he is not qualified to give an assessment of her today.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

LA 100-37537

ADMINISTRATIVE

Two copies of this report are being furnished Washington Field for information in view of that office's interest in this matter as well as the investigation relative to JOHN GARFIELD.

REFERENCE: Report of SA [REDACTED] New York, 10/27/51;
Bureau letter dated 6/11/51, captioned JOHN GARFIELD,
was; SECURITY MATTER - C, PERJURY, instructing that
separate investigation be conducted and submitted by
report concerning JEAN CARMEN DILLOW.

b6
b7c

SAC, New York (100-69074)

January 2, 1952

RECORDED - 96

Director, FBI (100-335707) - 175

EX. 15

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

Rebulet 10-30-51 requesting the Legal Attache in Paris, France, to interview Lester Fuller in connection with the captioned matter. It is noted a copy of this communication was furnished the New York Office.

The Bureau is in receipt of a memorandum from the Legal Attache in Paris advising that on 12-14-51, an individual who described herself as the Secretary of Lester Fuller at Hoche Productions, 14 Avenue Hoche, Paris, advised that Fuller was currently residing at the Hotel Park Royal, 23 West 73rd Street, New York City.

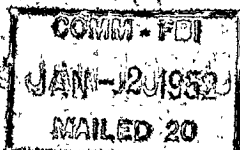
It was also determined that Fuller returned to the United States on 11-15-51, for the purpose of assisting in the dubbing of the film "Monte Carlo" and also to assist in the final revisions of a television film produced by Hoche Productions in France. Fuller is expected to return to Paris during February, 1952, in connection with his employment by Hoche Productions.

The New York Office is requested to arrange for interview of Fuller in accordance with the instructions set forth in the letter of reference.

cc: Los Angeles (100-22503)

WWK: jdt

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Mohr _____
Tele. Rm. _____
Nease _____
Gandy _____



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HEREIN IS UNCLASSIFIED
DATE 10-29-81 BY SP8BTO/08

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THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

American Embassy
2 Avenue Gabriel
Paris 8, France

SECRET - AIR COURIER

Date: December 17, 1951
To: Director, FBI (100-335707)
From: Legal Attache, Paris (100-307)
Subject: JOHN GARFIELD, was
SECURITY MATTER - C
PERJURY

DECLASSIFIED BY

ON 10-29-87

ReBulet 10/30/51.

On 12/14/51 an individual who described herself as the secretary of Mr. LESTER FULLER at Hoche Productions, 14 Avenue Hoche, Paris (telephone Wagram 22-89), advised that LESTER FULLER is presently residing at the Hotel Park Royal, 23 West 73rd Street, New York City.

Source advised that LESTER FULLER returned to the United States on 11/15/51. She stated that FULLER is, in fact, employed by Hoche Productions. She stated that he has returned to the United States to assist in the dubbing of the film "Monte Carlo" and to assist in final revisions of a television film produced by Hoche Productions in France. She advised that Mr. FULLER at the present time expects to return to Paris some time in February 1952.

In view of the foregoing, it will not, of course, be possible for the Paris office to conduct the desired interview relative to the subject with Mr. FULLER. It appears, however, that the desired interview may be conducted by the New York office.

UACB, RUC.

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EX-129

100-335707-173

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335707)

FROM : SAC, LOS ANGELES (100-22503)

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

DATE: 12/27/51

SP9 AG/dmj 7/13/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/088

Rebulet 9/19/51 instructing Los Angeles to locate and interview HELEN FREEMAN, former secretary to JOHN GARFIELD.

It is noted that HELEN FREEMAN had been previously identified by Mrs. WILLIAM SCHERR, one-time maid and nurse in the GARFIELD residence, as GARFIELD's secretary during that period and an individual who was apparently close to both Mr. and Mrs. GARFIELD.

A search of the Los Angeles indices failed to reflect any previous information that could be identified with the HELEN FREEMAN in question.

Mrs. WILLIAM SCHERR, 1537 North Stanley Avenue in Hollywood, was reinterviewed for any additional information she might have which would assist in locating FREEMAN. At that time a recent photograph of HELEN SLOTE LEVITT (Mrs. AL LEVITT) was shown to Mrs. SCHERR on the basis of the fact that in his testimony before HCUA, JOHN GARFIELD identified HELEN SLOTE LEVITT as having been his secretary at one time. At the time HELEN SLOTE LEVITT, herself, testified before the HCUA Sub-Committee hearing in Los Angeles in September, last, she refused to answer a question as to whether she had ever been GARFIELD's secretary, and it was thought that perhaps the HELEN FREEMAN mentioned by Mrs. SCHERR might be identical with HELEN SLOTE LEVITT.

However, Mrs. SCHERR stated positively that the LEVITT photograph was not that of HELEN FREEMAN who was GARFIELD's secretary at the time of Mrs. SCHERR's employment in the household in 1947.

Mrs. SCHERR was fairly certain as was also her husband, WILLIAM, that the last name of GARFIELD's secretary was FREEMAN. They were positive that her first name was HELEN. Mrs. SCHERR, herself, first went to work for GARFIELD in Hollywood in 1946. She became acquainted with HELEN FREEMAN when the girl was appointed GARFIELD's secretary by the studio with which she was then connected. FREEMAN did not live at the GARFIELD home, but occasionally came to the house in connection with her secretarial duties during the day. She was single and lived with three other girls in an apartment in Hollywood, the address of which Mrs. SCHERR

MMB:LJC

cc: New York (100-69074)

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100-335707-176
JAN 2 1952

LA 100-22503

could not recall. In 1947 Mrs. SCHERR went to New York City with JOHN GARFIELD and his wife where the family took an apartment for some months while GARFIELD appeared in the stage play "Skipper Next To God." Some time later, GARFIELD's secretary, HELEN FREEMAN, came on to New York and lived at the GARFIELD apartment there serving as his secretary at the house. However, because GARFIELD, himself, was away much of the time, she was with Mrs. GARFIELD more than she was with him. When Mr. and Mrs. GARFIELD both attended the HCUA hearings in Washington in the fall of 1947, HELEN FREEMAN went with them.

Early in 1948, GARFIELD and his family returned to Hollywood along with HELEN FREEMAN. Shortly after their return, Mrs. SCHERR's employment with the GARFIELDS ceased and she cannot recall having met HELEN FREEMAN since that time.

Mrs. SCHERR describes FREEMAN as twenty-six to thirty years old, black hair, worn long, dark complexion, five feet four inches, single, no glasses, and an exceptional figure. According to Mrs. SCHERR's recollection, HELEN FREEMAN came from the Soviet Union to the United States when she was eight years old. Her parents lived in New York. She was not a citizen, although she once told Mrs. SCHERR that she had applied for first papers in New York. Mrs. SCHERR suspected her of being sympathetic to Communism and used to jokingly refer to her as "comrade" but has no direct or personal knowledge that FREEMAN was ever a member of the Communist Party.

[redacted] a member of the Communist Party in Hollywood from 1938 to 1948 recalled the secretary of JOHN GARFIELD in 1947 as being HELEN REICHMAN--not HELEN FREEMAN. Informant's description of HELEN REICHMAN closely coincided with that furnished by Mrs. SCHERR for HELEN FREEMAN. Informant stated that in 1947 GARFIELD was then acting star of Enterprise Studios which was a joint film producing venture of JOHN GARFIELD and R. B. ROBERTS under the name of R. B. Roberts Productions. He recalled that HELEN REICHMAN was one of the secretaries at the studios, and that she was assigned to GARFIELD as a general secretary, principally to handle GARFIELD's fan mail. [redacted] states that he never knew HELEN REICHMAN to be connected with the Party in Hollywood. However, he does recall that when the so-called "Unfriendly 19" Hollywood personalities were subpoenaed before HCUA in October, 1947, HELEN REICHMAN happened to be on the same plane with the "19" en route to Washington. REICHMAN was returning home to New York for a visit. [redacted] said he did not know REICHMAN's current address or even if she was still in Hollywood.

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LA 100-22503

A check of the name HELEN REICHMAN against the Los Angeles indices reflected only that an individual by that name of 8000 Honey Drive, Hollywood, in 1951 was apparently some sort of contact of the Hollywood ASP Office.

Sec. Inft. [] on March 2, 1951, reported that the ASP Office had incidentally requested HELEN REICHMAN to help with getting out an ASP mailing list. Investigation subsequently determined that this individual was identical with HELEN REICHMAN, one-time secretary to GARFIELD.

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At R. B. Roberts Productions, 1052 North Carol Drive, Beverly Hills, it was determined from the records that HELEN REICHMAN had been assigned by the studio to serve as JOHN GARFIELD's secretary in 1946 to 1948. The studio records failed to indicate anyone by the name of HELEN FREEMAN serving as GARFIELD's secretary.

HELEN REICHMAN, whose married name is now Mrs. PAUL~~X~~OMAN, was located at her residence, 8000 Honey Drive in Hollywood and interviewed in the presence of her husband by SA [] and SA ANDREW JOSEPH DECKER, JR. She is currently and just recently employed as an actress in a bit part with Columbia Studios. She is just recently married and her husband, PAUL~~X~~OMAN, is a building contractor. Both indicated a cooperative attitude during the interview and readily answered any questions.

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HELEN REICHMAN stated she was born in Poland, age twenty-five, and first came to the United States in 1929. She later became a naturalized United States citizen in New York City. Her father is ABE REICHMAN, 2000 Daly Avenue in New York City. She voluntarily exhibited her citizenship certificate number A-190567, issued in New York February 25, 1949.

Miss REICHMAN stated she had never used the name HELEN FREEMAN or any name other than her own prior to her recent marriage. She further stated that she had never been a member of the Communist Party or sympathetic thereto either in New York or in Los Angeles. She originally came to California from New York in 1946 where she went to work as a secretary for the R. B. Roberts Productions. Shortly afterwards, she was assigned by the company to serve as GARFIELD's secretary, in which capacity she was employed for about two years. She was paid, however, by Roberts Productions and not by GARFIELD, himself. In the business tie-up between GARFIELD and R. B. ROBERTS Company, the company was to furnish GARFIELD with a secretary. As such, her principal duties were to handle his fan mail, of which there was considerable volume at the time. Her employment duties as his

secretary took her to the GARFIELD home on numerous occasions and she became personally acquainted with Mrs. GARFIELD.

In late 1947 the GARFIELD family went to New York where GARFIELD was to appear in a stage play. At about that time, Miss REICHMAN had a vacation due her and she took four weeks' leave from Roberts Productions in order to return to New York to visit her family. In October, 1947, she made the trip to New York by plane and by coincidence was on the same plane with the so-called "Unfriendly 19" witnesses who were going to Washington to appear before the HCUA.

Miss REICHMAN recalls that she went directly to New York and for a period of her vacation she stayed with her parents there. She was not serving as GARFIELD's secretary at this time. However, while in New York, GARFIELD's recent film success "Gentleman's Agreement" opened in New York. This brought a big volume of mail addressed to GARFIELD and GARFIELD called on her to handle it. Because of the distance her family lived from the GARFIELD residence near Fifth Avenue and East Tenth Street in New York City, she lived some of the time thereafter at the GARFIELD residence.

Miss REICHMAN recalls that she was living with the GARFIELDs in New York when the HCUA hearings took place in Washington in the latter part of October or early November, 1947. GARFIELD, himself, was not one of the witnesses, but he did go to Washington as one of the sponsors or signers of the "First Amendment Committee" which was made up of a number of motion picture personalities from Hollywood concerned with protesting the hearings. Miss REICHMAN went to Washington with Mr. and Mrs. GARFIELD and recalls that she sat with them in the rear of the hearing room during the Committee sessions.

In May of 1948 GARFIELD returned to Hollywood alone, followed shortly afterward by Mrs. GARFIELD and the children. Miss REICHMAN returned to Hollywood with Mrs. GARFIELD. To the best of her recollection she continued the work as JOHN GARFIELD's secretary until late 1948 when her employment terminated.

Miss REICHMAN stated that during her entire acquaintance and employment with JOHN GARFIELD she never had any direct or personal knowledge that he was a member of the Communist Party or even sympathetic thereto. She stated that his attitude toward the 1947 HCUA hearings seemed to be one of protest on principle rather than in any personal interest in the subpoenaed witnesses themselves, that the hearings were the subject of some discussion

around the GARFIELD household and GARFIELD's objections appeared to be to the procedure and manner in which the hearings were held rather than to the right of the Government to inquire into Communism in Hollywood. GARFIELD seemed to feel that the witnesses were not given the right of cross examination or allowed to make statements they desired. Miss REICHMAN stated frankly that this was her own feeling with regard to the hearings also.

She recalled that ^{MRS} ~~JOHN~~ GARFIELD was not a politically astute individual; that he was a very procrastinating individual where some matters were concerned; that for years he received numerous requests for donations and support of various causes and clubs. He would appear to be angry at first when such requests were received in the mail and would indicate that it annoyed him, and that he would answer such requests in the negative. However, with comparatively few exceptions he rarely ever got around to doing anything about it.

Mr. GARFIELD struck her as an individual who was continually amused at the great success he had had in films with the resulting change in his economic position. She once observed him standing in a window stating to himself in effect that he just couldn't imagine all of this happening to him.

Concerning Mrs. ROBERTA or ROBBIE GARFIELD, as she was known, HELEN REICHMAN stated that in the course of her employment as GARFIELD's secretary she was with Mrs. GARFIELD on occasional shopping trips and similar occasions, but that she had never been familiar with Mrs. GARFIELD's political activities, if any, and that if Mrs. GARFIELD was interested in Communism she never discussed it with her.

Miss REICHMAN was asked indirectly concerning any relationship she might have had with the Hollywood ASP organization, and she then advised that she was not a member of this group and had never taken part in any of its functions. She stated that it is entirely possible that among her friends and associates a few might be ASP members.

While it is possible that HELEN REICHMAN may have minimized her own personal sympathies for Communist causes during the interview with her, she appeared to have a very cooperative attitude toward interviewing agents and she was, however, unable to furnish any information of a pertinent nature identifying JOHN GARFIELD with the Communist Party either in Los Angeles or in Hollywood.

LA 100-22503

Since it appears that HELEN REICHMAN is, in fact, the GARFIELDS' secretary recalled by Mrs. WILLIAM SCHERR as HELEN FREEMAN, no further investigation with regard to HELEN REICHMAN is deemed necessary at this time.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

FROM : SAC, New York (100-69074)

SUBJECT: JOHN GARFIELD, with aliases
SECURITY MATTER - C
PERJURY

DATE: January 2, 1952

Remylet 11-8-51, Detroit letter 11-27-51, and report of SA Mortimer C. Watson, 10-12-51 at Detroit. Copies of rerep originally forwarded to New York by Detroit have been located and contents thereof will be incorporated in next summary report submitted by this office. Additional copies of this report, prepared and forwarded to New York by Detroit, are accordingly being destroyed.

JJD:RAA

cc - Detroit (100-20526)

See 100-141
7/13/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/afg

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI 100-335707

FROM : SAC, WASHINGTON FIELD 100-24153

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

DATE: January 7, 1952

Rebulet dated November 1, 1951.

It has been definitely established that JOHN GARFIELD was in Washington, D. C. in the latter part of March 1940 and that while in Washington he attended an affair of the National Negro Congress at the Phyllis Wheatley YWCA; however, not one of the witnesses, who can place the subject at this affair, recalled his having made any comments condemning the JIM CROW system in this country, or urging those present to read DALTON TRUMBO's "Johnnie Got His Gun".

Even though Major HARRIET MICHAEL WEST should recall any such statements made by the subject, it would appear from the letter to the Director from JAMES M. MCINERNEY, Assistant Attorney General, Criminal Division, dated May 25, 1951, that the testimony of one witness is insufficient to meet the quantitative rule of evidence in perjury cases. Therefore, it is thought that members of the cast of "Heavenly Express", who attended the National Negro Congress affair with GARFIELD, should be interviewed for any statements made by GARFIELD at that function. In the referenced Bureau letter, the Bureau granted authority to interview ART SMITH, PHIL LOEB, WILL LEE and CURT CONWAY.

The New York Office is, therefore, requested to ascertain the whereabouts of the four individuals mentioned above and, in the event they are not in the New York City area, set out leads to have them interviewed. The results of these interviews should be furnished the Washington Field Office in letter form for inclusion in a supplemental prosecutive summary.

CC: New York 100-69074
Los Angeles 100-22503

CFW:NPB

RECORDED-81

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 10-29-87 BY SP8 BTJ/ag
SP9 AG/dmy 7/13/95 #340,141

JAN 8 1952

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STOP DESK

SAC, New York (100-69074)

January 7, 1952

Director, FBI (100-335707)

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

53086

Offices receiving copies of this memorandum are requested to advise the Bureau the nature of investigation yet to be performed and the length of time estimated to complete investigation currently outstanding in their respective territories.

cc: Los Angeles (100-22503)
cc: Washington Field (100-24153)

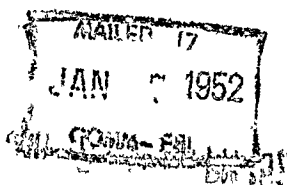
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HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY 2083 BTJ/afg
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EX. - 8

100-335707-180
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62

WWK:jdt

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F-98 DEPT. OF JUSTICE
63 JAN 16 1952

Serial 179 snf
1/16/52

RECEIVED
JAN 15 1952

70B

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

DATE: 1/8/52

FROM : SAC, New York (100-69074)

Sp9 AG/dmy 7/13/95 #340,141

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURYALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 10-29-87 BY 058350/af

Rebulet 11/21/51 instructing that efforts be made to interview BESSIE J. and LEO GOLDSTEIN, reported to have been close friends of the subject and to have knowledge of previous membership by GARFIELD in the C.P.

On 12/28/51 two agents of this office contacted LEO GOLDSTEIN at his place of employment, Wallace Brown Inc., 225 5th Ave., N.Y.C. As soon as the agents identified themselves GOLDSTEIN stated that he would refuse to discuss any matter whatsoever with the agents and immediately turned and walked from the reception room of WALLACE BROWN, returning to an inner office from which he had previously emerged.

Immediately thereafter an effort was made to contact BESSIE J. GOLDSTEIN at her residence, 46 W. 83 St. N.Y.C. Here, a youth, apparently the son of LEO & BESSIE GOLDSTEIN answered the door and stated his mother was not at home and the time of her expected return was unknown to him. Several more efforts were made on the same date to contact MRS. GOLDSTEIN with negative results.

On the morning of 12/29/51 further effort was made to interview BESSIE GOLDSTEIN at her home. The door was opened by LEO GOLDSTEIN who, recognizing the agents, stated that he and all members of his family had no intentions of talking to any FBI agents. GOLDSTEIN was requested to hear the purpose of the interview and he stated, "I'll give you thirty seconds to state it". He was briefly advised of the purpose whereupon he stated that he and his family were still unavailable for interview. He was requested to call his wife so that the agents might speak to her personally but he declined to do this and closed the door.

In view of the above no further efforts have been made to interview the GOLDSTEINS.

JJD:MOH

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11/5/51

63 JAN 16 1952

EX. 8

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Letter to Director
NY 100-69074

It would appear from the GOLDSTEIN'S conduct before the H.C.U.A. and LEO GOLDSTEIN'S conduct towards agents of this office that a strong possibility exists that GOLDSTEIN has knowledge of C.P. membership or activity in New York by GARFIELD during a period prior to 1939. Accordingly efforts will be intensified to develop information on GARFIELD'S activities during this period.

The Bureau will be advised of all pertinent developments.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

FILE NO.

REPORT MADE AT PHILADELPHIA	DATE WHEN MADE 1/2/52	PERIOD FOR WHICH MADE 12/5, 19, 20/51	REPORT MADE BY FORREST F. BURGESS (BDP)
---------------------------------------	---------------------------------	---	---

TITLE JOHN GARFIELD, was.	CHARACTER OF CASE SECURITY MATTER - C PERJURY
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~~SECURITY INFORMATION - CONFIDENTIAL~~

SYNOPSIS OF FACTS:

SEYMOUR WILSON SCHULBERG, self-admitted member of the Communist Party and the Young Communist League in the late nineteen thirties in Hollywood, has no knowledge that GARFIELD was either a member of the Communist Party or the Young Communist League. SCHULBERG believes that GARFIELD was sympathetic toward Communism, based on the fact that he heard from sources now unrecalled that GARFIELD appeared at functions sponsored by Communist Party fronts. CLAUDE RAINS, who has appeared in pictures with GARFIELD, has no knowledge that GARFIELD was ever a member of the Communist Party or sympathetic to it.

DECLASSIFIED BY 7/30/82 200,725
ON SPB/BDP/KLC SP8STJ/82

DETAILS:

SEYMOUR WILSON SCHULBERG was interviewed at his Inghamdale Farm, about two miles south of New Hope, Pennsylvania, on December 5, 1951, by SA [redacted] and the writer. At this time he advised as follows:

SCHULBERG has had only an extremely limited association with JOHN GARFIELD in the film industry in Hollywood. He has no specific knowledge of GARFIELD'S being a member of the Communist Party or a member of the Young Communist League.

SCHULBERG, however, gained the impression that GARFIELD in the late nineteen thirties was sympathetic to Communism. This impression was created because SCHULBERG had heard that GARFIELD had appeared at functions sponsored by Communist Party fronts, such as the Hollywood Anti-Nazi League, the Committee for Republican Spain, and possibly the Joint Anti-Fascist Refugee Committee. Because of the

~~SECURITY INFORMATION - CONFIDENTIAL~~

100-335707-181X

APPROVED AND FORWARDED: <u>A. Connelley, Jr.</u> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES									
COPIES OF THIS REPORT 5 - Bureau (100-335707) 1 - Los Angeles (100-22503) Info. 3 - New York (100-59074) 3 - Philadelphia (100-34575)	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; text-align: center;">100-335707</td> <td style="width: 33%; text-align: center;">177</td> <td style="width: 33%; text-align: center;">RECORDED-17</td> </tr> <tr> <td colspan="3" style="text-align: center;">JAN 11 1952</td> </tr> <tr> <td colspan="3" style="text-align: center;">FBI</td> </tr> </table>	100-335707	177	RECORDED-17	JAN 11 1952			FBI		
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years which have elapsed since that time, SCHULBERG could not recall the sources from which he received this information.

SCHULBERG has previously admitted to the writer that he, himself, had been a member of the Communist Party and the Young Communist League in the late thirties in Hollywood. GARFIELD, however, was never affiliated with any of the particular units of these two organizations of which SCHULBERG was a member.

About six to eight months ago, SCHULBERG met with GARFIELD in New York City to discuss the script for a proposed picture, "Crime on the Waterfront." GARFIELD at that time was being considered for a role in this picture. This was after GARFIELD'S appearance before the House Committee on Un-American Activities. GARFIELD claimed they were going to great lengths to prove that he had been a member of the Communist Party. He stated he had never been a member of the Communist Party and was strongly endeavoring to prove to everyone's satisfaction that he never had been affiliated with it. GARFIELD'S statements were made to SCHULBERG before SCHULBERG appeared before that House Committee on Un-American Activities and before SCHULBERG had publicly denounced Communism. SCHULBERG therefore did not believe GARFIELD was making these statements to him in an effort to convince SCHULBERG that GARFIELD was not interested in the Communist Party.

CLAUDE RAINS, R. D. #1, Downingtown, Chester County, Pennsylvania, advised SA [redacted] and the writer as follows, on December 19, 1951:

b6
b7C

RAINS first met JOHN GARFIELD when GARFIELD came to Hollywood to act in a series of pictures so-called the "Four Daughters" series. GARFIELD established himself as a Hollywood star by his performance in the pictures. RAINS acted in all four of the pictures in this series. So far as he can recall, GARFIELD performed in only the first two pictures in this series, namely "Four Daughters" and "Daughters Courageous." Other persons cast in these pictures included JEFFREY LYNN, the three Lane sisters, ROSEMARY, PRISCILLA, and LOLA, GAIL PAGE, DICK FORAN and FRANK MC HUGH. MICHAEL CURTIZ directed all of these pictures. RAINS could not recall a JEAN CARTIER nor did he have any recollection that she appeared in the "Four Daughters" series.

Some of the scenes for "Daughters Courageous" were filmed at Monterey, California, which RAINS recalled as a fishing village. RAINS had no knowledge that GARFIELD made any remarks while on this location to indicate a sympathy toward Communism nor that GARFIELD had attended any meeting where expressions may have been made reflecting such sympathies.

RAINS, because of the arduous work entailed in making pictures, engaged in no social activity or any other types of activity while in Hollywood. The schedule for pictures required one's presence on the set from approximately 6:00 a. m. to 7:30 p. m. This taxed the strength of the actors and he found he could not appear at his best unless he rested at all times outside of the shooting schedule for pictures. He never saw GARFIELD off the shooting sets for pictures. GARFIELD never visited his home nor did he ever visit GARFIELD'S home. He never regarded GARFIELD as a friend, although he did admire GARFIELD'S ability as an actor.

RAINS indicated he is regarded as a "reactionary" by those people who are interested in Communism, simply because he detests Communism in any form. Therefore he is doubtful that GARFIELD, if he had Communist sympathies, would make them known to him, because of his above-mentioned reputation.

RAINS observed that when GARFIELD started acting in Hollywood he was quiet, unassuming, humble and eager to be a success. However, based on his limited observations, he had no knowledge that GARFIELD was ever a member of the Communist Party nor that he was sympathetic to it.

The last time RAINS appeared in any performance with GARFIELD was approximately three or four years ago when they acted in a play "Arabia" on the radio in New York, on the Philip Morris Hour.

RAINS telephonically advised the writer on December 20, 1951, that after discussing the matter with his wife, he recalled GARFIELD had participated in a picture with him subsequent to the filming of the "Four Daughters" series which picture was called "Juarez Maximillian." In this picture GARFIELD portrayed the part of a Mexican revolutionary. Later in a picture concerning prize fighting GARFIELD and RAINS were members of the cast. RAINS could not recall the name of this picture. It was directed by BUSLEY BERKLEY and RAINS played the part of a detective in it.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN

Administrative Page

A copy of the instant report is being submitted to the Los Angeles Office for information since GARFIELD has spent considerable time in the area within the jurisdiction of that office.

REFERENCE: Los Angeles letters to the Bureau dated June 28, and August 20, 1951.
Bulet to New York dated July 20, 1951.
Philadelphia letter to Eureau dated September 22, 1951

Assistant Attorney General James M. McInerney
Criminal Division

Director, FBI

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY RECORDED - 88
FBI file 100-335707-178

~~CONFIDENTIAL~~

January 11, 1952

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) ~~DECLASS~~
DATE 8-2-82

EX - 69 100-335707-181X
~~SECURITY INFORMATION - CONFIDENTIAL~~

Reference is made to your memorandum dated
May 25, 1951, (JMM:DLF:ub 146-1-12-845), in the captioned
matter. ~~WU~~

There is transmitted herewith one copy of
the report of Special Agent Forrest F. Burgess dated
January 2, 1952, at Philadelphia, Pennsylvania, which
relates to this investigation.

Attachment

7/30/82
CLASS. & EXT. BY SP8/BTJ/llc
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW 1/30/2002
FOIPA 200, 260

WWK: jdt

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ON 7/30/82

~~SECURITY INFORMATION - CONFIDENTIAL~~

FOIPA# 200, 260

SP8 BTJ/llc
10-29-82

COMM - FBI
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MAILED 20

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Mohr _____
Tele. Rm. _____
Hears _____
Gandy _____

~~CONFIDENTIAL~~

61 JAN 21 1952

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI 100-335707

FROM : SAC, WASHINGTON FIELD 100-24153

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

DATE: January 16, 1952

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/afp

Rebulet to New York dated January 7, 1952.

At the present time, there are no leads in this case to be handled by the Washington Field Office; however, a supplemental prosecutive report is to be submitted. This report will include information already received, as well as information to be obtained from outstanding leads in other offices and in the Bureau. These leads include interviews with Major HARRIET WEST, stationed in Germany, and with ART SMITH, PHIL LOEB, WILL LEE and CURT CONWAY.

The Washington Field Office's supplemental report will be submitted immediately upon receipt of the results of these interviews.

CC: New York 100-69074
Los Angeles 100-22503

RECORDED-81

100-335707-182

CFW:NPB

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OFFICE

JAN 16 1952

31

EX. - 8

JAN 18 1952

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES (100-22503)

SUBJECT: JOHN GARFIELD, was:
SECURITY MATTER - C; PERJURY

DATE: January 17, 1952

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-81 BY SP8 JTS/pj

Re Los Angeles letter dated October 26, 1951, pages 2-3, setting out information furnished by [redacted] Motion Picture Writer, concerning a pretext telephone call made by Film Writer PHILLIP EPSTEIN in 1938 to JOHN GARFIELD, wherein EPSTEIN allegedly represented himself as a Communist Party comrade. According to [redacted] GARFIELD reacted to EPSTEIN's call in such a way as to indicate he either was or had been affiliated with the Party. The Bureau authorized an interview with PHILLIP EPSTEIN for the purpose of developing additional information concerning the matter, by letter dated November 5, 1951.

Mr. PHILLIP EPSTEIN was interviewed by Special Agents ANDREW JOSEPH DECKER, JR. and [redacted] at his home at 1341 San Remos Drive, West Los Angeles, California, on December 3, 1951. At that time PHILLIP EPSTEIN was temporarily confined to bed with an ailment. His twin brother, JULIUS EPSTEIN, also a film writer, was present, and the two were interviewed together.

It may be noted that Los Angeles indices and confidential informants reflect no information that either of the EPSTEIN brothers has ever been a member of the Communist Party in Hollywood.

Both PHILLIP and JULIUS EPSTEIN were found to be very cooperative. Both have been acquainted with JOHN GARFIELD in the motion picture film industry in Hollywood, although they are not close friends or associates of his. Both advised that they have no information or knowledge that GARFIELD was ever a member of the Communist Party, either at New York or Los Angeles. Both were in agreement on their characterization of GARFIELD as a rather naive individual politically, but, at the same time, highly intelligent in business dealings in the film industry. They pointed out that GARFIELD has made many highly successful motion pictures, practically all of which have been moneymakers. They characterized GARFIELD as an individual who was probably high-up on what they termed the Communists' "sucker list," but they pointed out that this was nothing new in Hollywood and that a great many film people in Hollywood have probably "enjoyed" similar status.

MMB:mes

cc: New York (100-69074)

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JAN 23 1952

EX - 28

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With reference to the pretext telephone call which PHILLIP EPSTEIN made to GARFIELD some years ago, both the EPSTEIN brothers recall the incident rather clearly. They said it was not an unusual occurrence and that such calls were frequently made as "gags" during that period. They advised that, during the late 1930's, in Hollywood scarcely a day went by when some individual or group did not contact film personalities for a donation to one cause or another. Most of these causes had to do with support or contributions for Loyalist Spain. The situation got so bad that it was almost laughable.

PHILLIP EPSTEIN recalls that sometime during 1938 he made a call from the studio to JOHN GARFIELD at the latter's home, during which EPSTEIN tried to use a foreign accent and represented himself as the editor of a Jewish newspaper in New York. The name he used was created for the purpose and was purely fictitious. The idea was to be a joke, and a number of the writers and others around RKO Studio listened in on extension phones at the time.

PHILLIP EPSTEIN told GARFIELD that he had come from New York to Los Angeles to obtain contributions for the Spanish cause and that he would be around to see GARFIELD about it that day. GARFIELD protested and made excuses to avoid seeing the caller, and EPSTEIN recalls that he could hear GARFIELD's wife, ROBERTA, in the background, similarly protesting about the number of demands made on them for contributions. EPSTEIN recalls specifically hearing ROBERTA GARFIELD ask JOHN why they couldn't get an unlisted telephone to prevent such continued annoyances.

Finally EPSTEIN told GARFIELD that he would be around his home that evening to spend the night, because he was financially embarrassed at the moment after the trip from New York. GARFIELD protested and suggested that the caller go to a hotel. EPSTEIN says that by this time it was so obviously "phony" that even GARFIELD caught on and joined in the joke.

Both PHILLIP and JULIUS EPSTEIN stated that during the pretext call there was no attempt to pose as a high-ranking Communist functionary, and that they had not drawn any inference or indication from GARFIELD's reaction which would indicate that he was or had been affiliated with the Communist Party.

LA 100-22503

PHILLIP EPSTEIN and his brother stated that in the past years they have made many such calls on all sorts of matters to friends and acquaintances in Hollywood and that, in this particular case, they had chosen GARFIELD principally because he had suddenly attained the upper income brackets from his picture successes and, like many other Hollywood personalities, had been subjected to numerous demands to support or donate to various "anti-Fascist" causes.

Both the EPSTEINS stated that they had never been interested in or affiliated with the Communist Party itself, and had no way of knowing whether GARFIELD had ever been. Neither was inclined to think so, however, based on their observation of him.

In view of the above, no further inquiry into this particular matter is being conducted.

SAC, Los Angeles (100-22503)

February 4, 1952

Director, FBI (100-335707) **184**

RECORDED - 36

JOHN GARFIELD, was.

SECURITY MATTER - C

PERJURY

EX-5

Reurlet January 17, 1952.

Bureau authority is granted to interview Max Nathan Benoff, (Los Angeles file 100-22730) in connection with the captioned matter. In the event Benoff indicates an uncooperative attitude, the interview should be terminated immediately. However, if he appears to be receptive, all information in his possession which may be considered pertinent to this investigation should be developed fully in accordance with Bureau instructions.

cc: New York (100-69074)

SEARCHED 7/13/95 #340,147
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/08

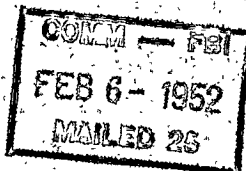
cc: Bureau file 100-337007 (Max Nathan Benoff) **10-25-89 SP7 mac/hjs 310,118**

Note On Yellow Only:

Benoff is the subject of a closed Security Matter - C case, Los Angeles origin, and is included in the Security Index. However, the most recent information concerning his CP membership was received in 1945. Authorization for the interview of Benoff was suggested by the Los Angeles Office for the dual purpose of developing information in the Garfield case and to determine if his Security Index card should be retained or cancelled. (100-337007) **DATA ON REQUEST**

WWK:jdt

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Mohr _____
Tele. Rm. _____
Nease _____
Gandy _____



UNRECORDED COPY FILED IN 100-337007

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES (100-22503)

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C; PERJURY

DATE: January 17, 1952

310.118
Limited Classification
Review Conducted
See Top Serial
Form 4-74

During a recent contact with [redacted] on the subject of JOHN GARFIELD and his possible past or present affiliation with the Communist Party, this source recalled that MAX BENOFF, a writer, was a member of the Communist Party in Hollywood during the middle 1940's. However, it was informant's recollection that BENOFF did not stay in the movement very long. Although informant cannot state definitely what BENOFF's exact status with the Party may be now, he is inclined to believe that BENOFF is probably clear out of the Party at this time.

[redacted] states that BENOFF is currently a radio writer and was last doing the popular radio show "Luigi." He further recalls that BENOFF was at one time a very good friend of JOHN GARFIELD, and that the two used to play poker together a great deal. It was informant's suggestion that MAX BENOFF might be inclined to cooperate with the Bureau if properly approached, and that, if he did so, BENOFF would be in a position to recall numerous contacts of a personal nature with JOHN GARFIELD.

MAX NATHAN BENOFF is the subject of Bufile 100-337007. Los Angeles Office currently holds a Security Index Card on him. He was last reported residing at 160 South Vista Street, Los Angeles, California, and to be the writer of the radio show "Life with Luigi," produced over Columbia Broadcasting System. The file indicates that the last definite information concerning BENOFF's membership in the Communist Party was in 1945.

It is suggested that the Bureau authorize the Los Angeles Office to interview MAX BENOFF, in spite of the fact that there is no specific indication at hand that he would be inclined to cooperate. It is felt that such an interview might be productive from the standpoint of developing possible pertinent information re JOHN GARFIELD, and, further, it would aid in determining whether the Security Index Card on BENOFF should be retained or cancelled.

MMB:mes

cc: New York (100-69074)
LA file 100-22730 (BENOFF)

RECORDED - 100
INDEXED

JAN 22 1952

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DATE 10-29-81 BY SP8 BTJ/ldc

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100-337007

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COMMUNICATIONS INDUSTRY
EMPLOYED BY
EMPL. CARD

Max Benoff
EMPLOYED BY
EMPL. CARD

SAC, New York (100-69074)

Director, FBI (100-335707) 185

JOHN GARFIELD, was
SECURITY MATTER - C
PERJURY EX-8

February 7, 1952
SP-7 Mac/PS 3-1-89 #287,249

FOIPA # 300 820
7/13/95 #340,114

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/26/82 BY SP8 BTJ/KC

10-29-87 87-85 BTJ/KC

Re Los Angeles letter to the Bureau dated 1-17-52, a copy of which was designated for the New York Office. In this communication there are set forth the names of individuals furnished by Martin Berkeley, former Communist Party member, who were formerly affiliated with the old Group Theater in New York City. Berkeley expressed the opinion that these individuals would be in the best position to furnish information concerning Garfield's past membership in the CP or YCL.

The question of interviewing certain of the individuals listed in the letter of reference has received previous consideration by the Bureau. Bureau letter to New York Office dated 9-19-51, authorized the interview of Harold Glurman and the Bureau at that time instructed that in the event Glurman was receptive to approach by the Bureau, consideration then should be given to similarly approaching his wife, Stella Adler. Glurman was interviewed with negative results as reflected in the report of the New York Office dated 10-12-51, and for that reason no further consideration concerning the possibility of interviewing his wife is believed warranted at this time.

The interview of Morris Carnovsky and his wife, Phoebe Brand, has been considered and by Bulet to the New York Office dated 12-6-51, it was stated that because of Carnovsky's refusal to testify before the HCUA in April of 1951, it did not appear that any purpose would be served in attempting to contact him.

The Bureau is in complete agreement with the observation of the Los Angeles Office that no purpose would be served in contacting individuals who recently have appeared before the HCUA and refused to answer questions. Among such individuals are Howard Basilio, Mary Virginia Farmer, and Michael Gordon.

By Bulet dated 11-1-51, to the WFO authority was granted to interview the four individuals, namely Art Smith, Phillip Loeb, Will Lee, and Bert Conway, who were listed

cc: Los Angeles (100-22503)
cc: Washington Field (100-24153)
cc: 100-366959
cc: 100-333946

FEB 8 1952

FEB 10 1952

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FEB 7 6 56 PM '52

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Mohr
Tele. Rm.
Nease
Gandy

WV: jdt

in the "Daily Worker" article of April 1, 1940, which concerned the subject's participation in a function of the National Negro Congress in Washington, D. C., in 1940. It is also noted that the interview of Paula Miller was authorized by Bulet to the New York Office dated 12-6-51.

The remaining two individuals mentioned by Berkeley are Lee Cobb and Shimen Ruskin. Cobb is the subject of a Security Matter - C case, Los Angeles origin, and an examination of his file reflects that according to Louis F. Dudenze, Cobb remained loyal to the Communist Party during the period of the Hitler-Stalin Pact. However, as indicated in the letter of reference Cobb's exact status with the Party at present is unknown.

100-366959
Shimen Ruskin also is the subject of a Security Matter - C case, Los Angeles origin, and is included in the Security Index. The last report submitted by the Los Angeles Office concerning Ruskin is dated 11-7-49, and no information is available to the Bureau concerning the nature of his current or recent activities.

100-333946
Although reference letter discloses there is no information available to indicate that either Cobb or Ruskin would be cooperative, Bureau authority is granted for the Los Angeles Office to interview both these individuals concerning the subject's affiliations with the CP or the YCL, with the usual proviso that the files of the Los Angeles Office contain no data which would indicate the inadvisability of such action at this time. The New York Office will arrange for interview of the remaining individuals mentioned in this communication who are now believed to be residing in New York and concerning whom Bureau authority to interview has been granted. Included in this group of individuals will be Paula Miller, Art Smith, Phillip Loeb, Will Lee, and Bert Conway. All interviews are to be conducted in accordance with Bureau instructions previously issued.

The attention of the New York Office is directed to letter of the WFO to the Bureau dated 1-7-51. It is noted that interviews of Smith, Loeb, Lee and Conway are to be conducted for the dual purpose of developing information concerning Garfield's connections with the CP and the YCL as suggested by Berkeley and also to determine the details of Garfield's appearance at a function of the National Negro Congress at the Phyllis Wheatley YMCA in Washington, D. C., in the latter part of March, 1940.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES (100-22503)

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C; PERJURY

DATE: January 17, 1952

Re Los Angeles letter, page 5, to the Bureau, dated October 22, 1951. *4-1*

At the time Screen Writer MARTIN BERKELEY, former Communist Party member, was interviewed, he expressed the feeling that more likely proof of GARFIELD's past affiliation with the Communist Party and/or Young Communist League, if any, was among the old Group Theater individuals in New York. BERKELEY said he would prepare a list of individuals who were associated with the Group Theater with GARFIELD during the 1930's, many of whom he knew to have been Party members. It was BERKELEY's thought that, if any of these could be influenced to cooperate with the Bureau, there would be one or more among them who would definitely know whether GARFIELD had ever been actually in the Party.

BERKELEY has since submitted the following list of such individuals:

STELLA ADLER (Mrs. HAROLD CLURMAN), actress. ✓
 PHOEBE BRAND (Mrs. MORRIS CARNOVSKY), actress. ✓
 - MORRIS CARNOVSKY, actor. ✓
 LEE COBB, actor.
 BERT CONWAY, actor. - *auth. wfo*
 - HOWARD DA SILVA, actor.
 - MARY VIRGINIA FARMER, actress.
 - MICHAEL GORDON, director.
 WILL LEE, actor. - *auth. wfo*
 PHILLIP LOEB, actor. - *auth. wfo*
 PAULA MILLER (Mrs. LEE STRASSBURG), actress. ✓
 SHIMIN RUSKIN, actor.
 ART SMITH, actor. - *auth. wfo*

10-29-87
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 DATE 7/30/82 BY SP8/BRO/LL

FOIPA # 200 REC

Not true - See LA 100-1-25-52

In regard to the above individuals, it is noted that MORRIS CARNOVSKY, HOWARD DA SILVA, MARY VIRGINIA FARMER, MICHAEL GORDON, and WILL LEE have all been witnesses before the House Committee on Un-American Activities either at Washington or at Los Angeles during the past year, and that all were so-called "unfriendly" witnesses and refused to answer questions as to their past or present Communist Party affiliations. It does not appear, therefore, that any purpose would be served

MMB:mes

cc: New York (100-*INDEXED* - 100 JAN 22 1952

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EX - 15

LA 100-22503

in having a Bureau representative interview them.

LEE COBB and SHIMIN RUSKIN are both actors located at Los Angeles, according to latest information. RUSKIN is the subject of a Security Index Card. The investigation on COBB revealed that he was a Communist Party member at one time, although his exact status with the Party at the present time is not known. Investigation developed some information, however, that COBB suffers from emotional instability according to the records in the Veterans Administration. Los Angeles Office has no information to indicate that either RUSKIN or COBB would be cooperative, and, therefore, no recommendation is being made that they be interviewed.

Los Angeles indices indicate that the remaining individuals above-mentioned by BERKELEY are located in New York. Actor ART SMITH is the subject of a Security Index Card and is recently reported to have returned to New York for a stage play. Actress PHOEBE BRAND (Bufile 100-33571, New York file 100-59856) is the wife of MORRIS CARNOVSKY and known to have been active in the Communist Party in the Los Angeles area in the past. There is no reason to believe that either SMITH or PHOEBE BRAND would cooperate with the Bureau.

STELLA ADLER, BERT CONWAY, PHILLIP LOEB, and PAULA MILLER are all actors or actresses in New York, and the New York Office is in a better position to make a recommendation as to whether any of these four individuals should be contacted. It is noted from Bulet to New York, dated December 6, 1951, that an interview with PAULA MILLER was authorized.

SAC, Los Angeles (100-22503)

February 7, 1952

Director, FBI (100-335707)-186

JOHN CARFIELD, was.

SECURITY MATTER - C
PERJURY

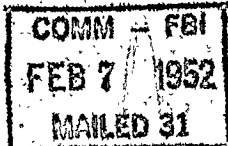
Reurlet to the Bureau dated 1-18-52, in which you advised that your office does not have a copy of Bureau letter of 11-1-51, directed to WFO.

For your information, a copy of the letter in question was designated for both the New York and Los Angeles Offices. It has been the intention of the Bureau to keep your office fully advised concerning developments in this matter in view of the Hollywood angle in this investigation and the possibility that persons affiliated with the theater who may be interviewed concerning the subject's activities may be mentioned in your office files due to their present or past residence in Hollywood. You are requested, therefore, to again check your office files for the purpose of locating a copy of Bureau letter dated 11-1-51. In the event this communication is not located, the Bureau should be so informed and a copy thereof will be forwarded to your office.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/08

WWK:jd t

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Mohr _____
Tele. Rm. _____
Nease _____
Gandy _____



64 FEB 13 1952

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR (100-335707)

DATE: 1/18/52

FROM : SAC, LOS ANGELES (100-24153)

SUBJECT: JOHN GARFIELD
SECURITY MATTER - C
BURGLARYPERJURY~~CONFIDENTIAL~~~~ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE~~Classified by 2093/25/088
Declassify on: OADR
10-29-87

Re Washington Field Office letter to Bureau 1/7/51 wherein it was noted that the Bureau has authorized interviews with ART SMITH, PHIL LOEB, WILL LEE, and CURT CONWAY, with regard to GARFIELD's participation in a function of the National Negro Congress in Washington, D.C. in 1940.

Los Angeles does not have a copy of the Bureau letter of 11/1/51, which was referenced by Washington Field Office, but the following is being furnished for the information of the Bureau and interested offices.

ART SMITH, the film and stage actor, (Bufile 100-301794, New York File 100-61217), is currently the subject of an SI card at Los Angeles. His permanent residence is Los Angeles; however, it was ascertained from an informant within the past week that, SMITH is now in New York in the cast of the Stage play "Anna Christie". It is reported that this play is successful and, therefore, SMITH's stay in New York is expected to be indefinite. Los Angeles has no information which would indicate whether SMITH would be cooperative in an interview with Bureau representatives.

In regard to WILL LEE, it is assumed this is WILL LEE, film and stage actor formerly with the Old Group Theatres in New York. Info from [] reveals that a WILL LEE, probably identical, was transferred to the Los Angeles Communist Party from New York and was a member of the local C.P.'s Hollywood section during 1946-1947. Other info in Los Angeles files indicates LEE was one-time Y.C.L. organizer, C.P. member and teacher at the Neighborhood Playhouse in New York, before he came to Hollywood after the war. He has been connected with Actor's Laboratory in Hollywood in recent years. Up to January, 1951, he resided at 2542 Rinconia Drive, Los Angeles. However, it has been determined that on January 9, 1951, he took a withdrawal (inactive status) from the Screen Actor's Guild at Los Angeles and said he was returning to New York where his address would be 285 Montgomery Street, Booklyn, New York. A case on WILL LEE has been placed in line for an investigation at Los Angeles and a report will be submitted as soon as possible.

AMSD

MMB:ARL

cc: New York (100-69074) (AMSD)

Washington Field (100-24153)

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LA 100-24153

~~CONFIDENTIAL~~
~~SECRET~~

~~PHIL LOEB~~ and ~~CURT CONWAY~~ are reported to be New York stage actors concerning whom Los Angeles has no current information.

~~CONFIDENTIAL~~
~~SECRET~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES (100-22503)

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C; PERJURY

DATE: January 17, 1952

SP9 AG/amy 7/13/95 #340, 14/

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY 2088 BTB/afp

Rebulet to New York, dated December 6, 1951, wherein Los Angeles was authorized to interview JOSEPH PEVNEY, an actor, 5907 Craner Avenue, North Hollywood, California.

Inquiry at the above address indicated that PEVNEY had moved some months ago to Encino, California. He was located and interviewed at his present residence, 4650 Havenhurst Avenue, Encino, California, by Special Agents [redacted] and [redacted] on January 10, 1952. By way of identification, the interview developed that JOSEPH PEVNEY is currently a director at Metro-Goldwyn-Mayer Studios, is an actor by training, and is currently the husband of Actress MITZI GREEN. He was a member of the cast of the picture "The Street with No Name," produced by 20th Century Fox a few years ago, in which picture the Bureau had some interest.

b6
b7C

Mr. PEVNEY was found to be generally cooperative, although not inclined, by his own statement, to identify individuals by name.

At the outset, it was explained to Mr. PEVNEY that contact with him had been made in connection with an investigation requested by the Department of Justice regarding JOHN GARFIELD for the purpose of determining whether GARFIELD testified truthfully when subpoenaed before the House Committee on Un-American Activities last year.

Mr. PEVNEY advised that he, himself, had never been a member of the Communist Party, either in New York or in Hollywood, and that, except for one occasion many years ago, he had never been approached to join the Communist Party or the Young Communist League. He maintained that, therefore, he had never been in a position to know definitely who among his acquaintances and associates on the New York stage or in the Hollywood film industry were members of the Communist Party. He stated frankly that he is sure he could easily have joined the Communist Party during the 1930's and early 1940's in New York had he been so inclined; that, however, he was not a joiner by nature and never had any inclination or desire to become affiliated with the Party; that, at any rate, he had never done

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MMB:mes

cc: New York

(100-6907)

RECORDED - 100

JAN 22 1952

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It is noted that for some time during the interview Mr. PEVNEY declined to name the individual who tried to recruit him into the Communist Party at one time. However, before the interview terminated, he changed his mind and stated that the only individual whom he could of his own knowledge state was probably a member of the Communist Party was Motion Picture Director MICHAEL GORDON, who in 1936 had suggested to PEVNEY that he should join the Communist Party. GORDON at that time was Stage Manager for the Group Theater in New York.

In regard to ~~JOHN GARFIELD~~, PEVNEY stated that he had no information whatever that GARFIELD was a member of the Communist Party either in New York or Los Angeles; that he had never discussed the subject of Communism with GARFIELD; and can recall no specific views which GARFIELD may have held on the subject. He said he was rather well-acquainted with GARFIELD from about 1936. Prior to that time, he had known GARFIELD only slightly. He recalled when GARFIELD married his present wife, ~~ROBERTA~~ or "ROBBIE," as she was better known. Shortly after they were married, PEVNEY was an occasional visitor at the GARFIELD apartment, which he recalled was a two-room affair located in Greenwich Village. He described GARFIELD and his wife as both from the Eastside of New York, who had had little formal education and who were completely absorbed in advancing GARFIELD's status as an actor. GARFIELD particularly had come from a rather rough background. He recalls that on occasional visits to their apartment, he, PEVNEY, was somewhat amused at the manner in which both pretended to be "cultured" and how they both used to sit and listen to recordings of classical music, as though they were completely absorbed and understood it.

By 1936 JOHN GARFIELD had acquired somewhat of a reputation as an actor and was associated with the Group Theater. PEVNEY first became well-acquainted with GARFIELD in the Group Theater production "Johnnie Johnson," which, incidentally, was PEVNEY's only connection with the Group. PEVNEY, along with Actor LEE COBE, had been hired from Broadway for parts in this Group production, and during the show PEVNEY was paid more money than GARFIELD, even though GARFIELD had quite a good stage name at that time. His real acquaintance with GARFIELD and his wife dates from that period.

PEVNEY describes GARFIELD as strictly an opportunist and one who would use anything to further his standing in his profession. One of the reasons upon which PEVNEY bases his opinion that GARFIELD was never actually subject to Communist Party discipline or was a member of the Party was the fact that GARFIELD quit the Group Theater cold at a time when the Group needed him most. This was about 1938, when the Hollywood film industry offered GARFIELD a part in a film production, and GARFIELD quit the Group and came to Hollywood, where he became a successful star almost overnight. PEVNEY states that for a time thereafter GARFIELD "got big-headed" over his success in the movies.

In regard to GARFIELD's testimony before the House Committee on Un-American Activities, PEVNEY states that he is inclined to believe that he is telling the truth when he stated that he had never been a member of the Communist Party or the Young Communist League. PEVNEY said that, at any rate, he has no information upon which to base an opinion that GARFIELD was not telling the truth. PEVNEY stated that it is somewhat more difficult to believe that GARFIELD was being entirely frank when he testified that he had never even known a Communist. He expressed the opinion, however, that here again, if in fact GARFIELD was not and had not been a Party member, he probably felt that he had no personal knowledge of the actual membership of any individual, regardless of what his suspicions may have been. PEVNEY pointed out that he, PEVNEY, may have suspected from time to time that a particular individual or individuals might be Communists, but that it had never been his experience that anyone openly showed his Party membership card to a non-Party individual or openly admitted Party membership to such an individual. Therefore, no one could state positively as to his membership unless he, himself, were a member.

The following information, while not bearing directly on the subject of JOHN GARFIELD, was developed during the interview with JOSEPH PEVNEY and is being noted for record purposes.

In answer to direct questions, PEVNEY admitted knowing and being associated with the following individuals during his own stage career in New York before the War: LEE COBB, LEE CONTE (now RICHARD CONTE, actor), HOWARD DA SILVA, LUTHER ADLER, STELLA ADLER, HAROLD CLURMAN, LEE STRASSBURG, MORRIS CARNOVSKY, PHOEBE BRAND, ROBERT LEWIS, SANFORD MEISNER, WILL LEE, BERT CONWAY, CHERYL CRAWFORD, and PAULA MILLER.

All of these were associated with the Group Theater in New York at one time or another. All were actors or actresses with the Group, and HAROLD CLURMAN, LEE STRASSBURG, and CHERYL CRAWFORD did most of the directing. PEVNEY maintained that he had no personal knowledge or firsthand information that any of the above individuals were actual members of the Communist Party.

With regard to the Group Theater, PEVNEY recalls that it apparently was quite an honor to work with the Group under HAROLD CLURMAN, CRAWFORD, and STRASSBURG; that the New York theater critics were extremely favorable to the Group; and Broadway actors were known to have taken a cut in income in order to play with the Group.

The Group Theater in about 1936 used to give weekly plays at the Pinebrook Camp in New York state during the summer. PEVNEY, himself, was in charge of entertainment at the camp during the summer vacations, although his own entertainment group was separate from the Group Theater. PEVNEY recalls that he used to frequently use student waiters at the camp to take various parts in his skits and plays. In 1936 the waiters endeavored to organize a strike at the camp. Most of the waiters were college youngsters working at the camp, and the strike was for the purpose of trying to obtain more money. To further their strike efforts, the waiters' group enlisted the support of the Group Theater, which had the reputation of always supporting the underdog. PEVNEY recalls that the Group held a meeting on the question of whether it would support the strike or not, and PEVNEY was amazed when the Group's decision was that it would not support the strike. It was shortly after this that MICHAEL GORDON, now a Hollywood film director, but then Stage Manager for the Group, tried to get PEVNEY to join the Communist Party. PEVNEY recalls, in discussing GORDON's suggestion, that he asked GORDON why the Group had not supported the waiters' strike at Pinebrook Camp. GORDON had no explanation for the Group's decision, and PEVNEY told GORDON that, if this was a sample of Communist Party consistency, he, PEVNEY, wanted no part of the Party.

PEVNEY mentioned that it was at Pinebrook Camp that he first met LEE CONTE, who is now RICHARD CONTE, the film actor. CONTE at that time was one of the waiters at that camp, and PEVNEY put CONTE in one of his camp plays. Shortly afterward, the Group Theater crowd met CONTE and sponsored him for a part on the stage with the Group. It was from these early

beginnings that CONTE later became a rather well-known motion picture actor.

Concerning his own background, PEVNEY advised that he graduated from New York University in 1933. At the university he had taken every science course he could, and science rather than the stage was his interest at that time. As a matter of fact, he graduated as a premedical student and had an opportunity for an internship, which he turned down. He had little interest in political matters, and has never been politically inclined. Furthermore, he states he has never been a "joiner." He stated frankly that, even during his school days and afterward during the 1930's, he was exposed to Communism and that "if the wind had blown another way" he could easily have become a member of the Party. At New York University there was a Young Communist League group on branch, which made no effort to operate under cover. PEVNEY recalls that one of his jobs while working his way through school was to make out permits for various groups to use the university halls or rooms. He said he had made out many such permits for the Young Communist League group.

On leaving school, PEVNEY says he began to have an interest in stage acting. At that time those in the theater were probably as hard-hit economically as any other group. No one had any money, and there were few theatrical jobs. It was a time of the Works Progress Administration and pressure for a Federal theater. Most of the young actors and actresses felt there was something wrong with the economic system. PEVNEY joined the Actors Equity Association, which was the parent actors' union, and it was here that he met most of the individuals from New York who have been since mentioned in testimony before the House Committee on Un-American Activities. As he recalls now, it was this group which was the most vociferous and eager in Equity meetings to change existing conditions, get a Federal theater project, and obtain jobs for everyone.

PEVNEY states that many of these individuals have been named as Communists during the House Committee on Un-American Activities hearings, and that possibly many of them were affiliated with the Party at that time; that, however, he, himself, cannot state of his own knowledge either then or now that they were actually Party members.

LA 100-22503

In 1942 PEVNEY entered the Armed Services, and following the War he came to Hollywood, where he has become associated with the film industry both as an actor and as a director, which he is at the present time.

It may be noted that Los Angeles indices and available confidential informants on Communist Party matters have no information connecting JOSEPH PEVNEY with the Communist Party in the Los Angeles area.

Except for the subject of JOHN GARFIELD, himself, PEVNEY's comments during the interview were rather general in nature, and he consistently declined to elaborate on or express opinions concerning other individuals mentioned by him. It is believed, however, that, if it should become necessary or desirable in the future to interview PEVNEY specifically on a particular individual within his acquaintance, he would be inclined to cooperate.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335707)

FROM : SAC, LOS ANGELES (100-22503)

SUBJECT: JOHN GARFIELD, was.
SM-C; PERJURY

DATE: January 24, 1952

Rebulet to New York dated 9/17/51 requesting that the Bureau be advised by letter upon completion of the file review in regard to JOHN GARFIELD.

Los Angeles has completed a review of all file references pertaining to the subject under his correct name and known aliases. All logical leads based thereon requiring investigation in other divisions have heretofore been set out by letter or other communication. All logical leads in the Los Angeles area either have received or are receiving current investigative attention.

AIR MAIL

MNB:gih

cc: New York (100-69074)

Spq AG/dmy 7/14/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-81 BY SP8 BTJ/afg

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100-335707-188
JAN 30 1952

SEE REVERSE
SIDE FOR
CLASSIFICATION
ACTION

SAC, Washington Field (100-24153)

February 18, 1952

Director, FBI (100-335707) 189

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EX-140

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

Classified by 228 DTS/2887

Declassify on: OADR

Rebulet 11-1-51, in which you were advised that the Bureau's representative in Germany had been requested to locate and interview Major Harriet Michael West and that the results thereof would be made available to your office for inclusion in a supplemental summary report.

There is enclosed for the information of the Washington Field and New York Offices, one photostatic copy of each of a CIC report reflecting the results of the interview in question. This information was furnished to the Bureau by letter dated 1-24-52. The Bureau's representative also advised that Army authorities had been requested to interview Mrs. Douglas Branch, wife of Major Douglas Branch, Assistant S-3, 371st Infantry Battalion, Nuernburg, who was named by Major West as a person in a position to furnish information concerning this matter. The results of the interview with Mrs. Branch likewise will be furnished to your office upon receipt at the Bureau. S-1614

There is also transmitted herewith to the Washington Field Office and the New York Office one copy of the photograph which appeared in the 4-6-40 issue of the "Afro-American" to which numbers were affixed for the purpose of facilitating the identification of the individuals appearing therein and the subsequent reporting thereof. The identification effected by Major West was based on this numbering system.

Investigation by the Washington Field Office had established the identities of six of the fourteen individuals appearing in the attached photograph, exclusive of Garfield, namely, Mrs. Roscoe Alexander (the former Dorothy Embry), Mrs. Edward G. Mazique, Arthur Waller, Mrs. Shirley Taylor, Mrs. Eleanor Archer Wilson, and Major West. To these now may be added the individuals tentatively identified by Major West. It is noted the identifications made by Major West also included that of Eleanor Archer Wilson. However, in order to avoid the possibility of duplicating any identifications previously effected, the Washington Field Office is requested

Attachments

cc: New York (100-69074)

Attachments

WVK:jdt

FEB 19 1952

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~~CONFIDENTIAL~~

to inform the Bureau and the New York Office of the corresponding numbers of the six individuals already identified as they appear in the attached photograph. It is suggested that a consolidated listing be furnished including the identifications made by Major West.

The Washington Field Office will also arrange to interview Arabella Denniston [who is mentioned in the attachment as being located at the National Council of Negro Women, 1318 Vermont Avenue, N. W., Washington, D. C., who was also suggested by Major West as a likely source of information with respect to this matter. Thereafter, the Washington Field Office will interview the remaining individuals identified by Major West, namely, Alma Brown, Art Wallace (possibly intended to be Waller), Mrs. Addie Garvin, and Mrs. Henry Williams for the purpose of developing information concerning Garfield's appearance before a negro group as reported in the April 1, 1940 issue of the "Daily Worker" and also to establish the identities of the remaining individuals appearing in the attached photograph. S-105 4

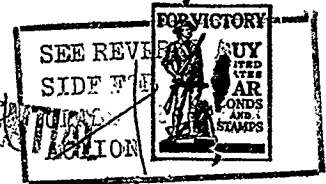
Upon receipt of detailed information from the Washington Field Office concerning the identifications effected to date, the New York Office will attempt to locate and interview Mr. and Mrs. Clarence Johnson, [also listed in the attachment. S-105 4] The Washington Field Office should be alert during the course of this investigation for additional identifying data concerning the Johnsons, their present residence, and current activities, which would be of assistance to the New York Office in locating these individuals for interview. In each instance, however, the respective office files should be checked prior to the interview to determine if data is contained therein which would indicate the inadvisability of such action at this time.

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Mohr _____
Tele. Rm. _____
Nease _____
Gandy _____

~~CONFIDENTIAL~~



United States Department of Justice
Federal Bureau of Investigation
Washington, D. C.



IN REPLY, PLEASE REFER TO
FILE NO. 100-19

Liaison Office
Heidelberg, Germany

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OTHERWISE

Date: January 24, 1952

SECRET - ARMY COURIER

To: Director, FBI (100-335707)

From: George A. VanNoy

Subject: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

DECLASSIFIED BY SP8 BTJ/afp
ON 5-13-88
4-26-88 and 3-4-88
249503
232950

Classified by SP2 JIS/afp

Declassify on: OADR 10-29-87

Rebulet November 1, 1951.

Attached is a CIC report reflecting the results of an
interview with Major HARRIET M. WEST, WAC regarding the above matter. S-1 (P)

I have requested Army authorities to interview Mrs. DOUGLAS
BRANCH, wife of Major Douglas Branch, Asst. S-3, 371st Infantry Battalion,
Nuernburg who was named by Major West as a person who might be able to
furnish information in this matter. (P) S-1 (P)

Encl.
GAV:

Miss Arabella Denniston
Mrs + Miss Clarence R. Johnson
Eleanor Archer Johnson
Alma Brown
Art Wallace
Addie Yarnin
Mrs Roy Yarnin
Mrs. Hester Williams
Valerie Brown

ENCL

100-335707-117
JAN 29 1952
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EX-98

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Serial #199

~~CONFIDENTIAL~~

SECURITY INFORMATION

A F F A D A V I T

14 December 1951

Personally appeared before me, the undersigned authority for administering oaths, Major Harriet WEST, L303506, who, has been advised of her rights under Article 31 of the Uniform Code of Military Justice that she need not make any statement and that any statement that she makes may be used against her in any proceeding, civil or criminal; and who declares that the following statement is given freely and voluntarily, and without promise of benefit, or threat or use of force or duress; does proceed, under oath, to state as follows:

I can not remember the exact time and date that the attached photograph (EXHIBIT I) was taken; however, it was taken in the YWCA (Young Womens' Christian Association) building which is located on the corner of 9th and Rhode Island Streets, North West, in Washington D.C. This photograph (EXHIBIT I) was probably taken in 1941 or 1942 before I entered the Military Service and because of the hats and dresses worn by the ladies present, it would lead me to believe that it must have been during the springtime. It is hard for me to remember so far back since it is nearly a period of 10 years; however, it seems that this gathering was sponsored by either The Little Theatre Group or the Mary Anderson Citizens Committee. I do not remember the principal speakers nor the topics discussed at this gathering since the main reason for my attendance was to see and have the opportunity to talk with a movie star, John GARFIELD. I have tried to be of some aid in identifying the personalities other than myself in EXHIBIT I with information corresponding to each as follows:

1. Alma BROWN, school teacher in Washington D.C., residing at 3332, 13th St. North West, Washington D.C. She is the sister of Valerie PARKS who teaches at Brown Junior High School, Washington D.C.
2. Unknown.
3. Art (Last name believe to be WALLACE), a lawyer from Washington, D.C.
4. Mrs Addie GARVIN, wife of Roy GARVIN, publisher of the Afro-American Newspaper located at 11th and S Streets, Washington D.C. I believe the GARVINS reside on Alabama Avenue in North-East Washington D.C.
5. Mrs Henry WILLIAMS, Washington D.C. Mrs WILLIAMS worked for Mr. James C. EVANS, 3520 Warder St. North-West, Washington D.C. I believe Mrs EVANS is now deceased.
Williams
6. Unknown.
7. Clarence JOHNSON, New York City. He was last known to be working for the New York Social Security Board.
How

~~CONFIDENTIAL~~

SECURITY INFORMATION

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SECURITY INFORMATION

8. Mrs. Clarence R. JOHNSON, wife of Clarence JOHNSON, above, also of New York City.
9. Eleanor Archer WILSON, Brooklyn, New York. She was formerly employed by the National Youth Administration in Washington D.C.
10. Unknown.
11. Unknown.
12. Myself. *(appears to be me, who have no recollection of being in picture). HWS*
13. Unknown.
14. Unknown.
15. John GARFIELD, movie actor, Hollywood, California.

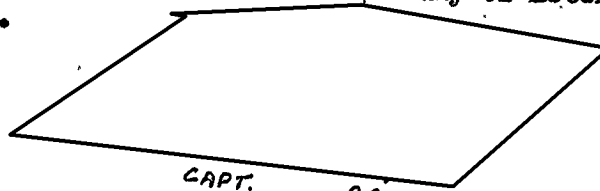
Mrs. Arabella DENNISTON, who is the secretary for Mrs. BETHUNE, president of the National Council of Negro Women, could be of a much greater aid in determining and identifying the personalities concerned since she is personally acquainted with most of the people in the photograph or has had the opportunity to hear about them. Mrs. DENNISTON can be reached at the Headquarters of the National Council of Negro Women which is located at 1318 Vermont Avenue, North-West, Washington D.C. Mrs. Douglas BRANCH, wife of Major Douglas BRANCH, Assistant S-3, 371st Infantry Battalion, Nuernburg, Germany, might also prove to be of assistance in identifying these personalities since she has newly arrived in EUCOM from Washington D.C. and has had more of an opportunity to be ~~in contact~~ ^{acquainted} with the group pictured in EXHIBIT I. *HWS*

I have read the foregoing statement consisting of two (2) pages which I have initialed and ^{HWS} signed and I state that it is true and correct to the best of my knowledge and belief.

Harriet M. West

HARRIET M. WEST
Major WAC
1303506

Sworn and subscribed to before me this 14th day of December 1951, at Wuerzburg, Germany.



CAPT. AGC
ASST S1 WMP
D-36143

Page 2 of 2 Pages
Copy 1 of 6 Copies

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SECURITY INFORMATION

AGENT REPORT

1. NAME OF SUBJECT OR TITLE OF INCIDENT

WEST, Harriet M.

2. DATE SUBMITTED

14 December 1951

3. CONTROL SYMBOL OR FILE NO.

XI-2776; D-260903

4. REPORT OF FINDINGS

On 13 December 1951, Major Harriet M. WEST, 1303506, WAC, Assistant S-4, Wurzburg Military Post, APO 800, US Army, was interviewed concerning photograph (attached as Exhibit "I"). Major WEST gave information as listed in attached statement (Exhibit "II"). SUBJECT stated that due to the time elapsed since the photograph was taken, she could recall no details of the meeting and could identify only a few of the personalities. SUBJECT added that the following persons may be able to make positive identification of unidentified personalities: Mrs. Arabella DENNISTON, Headquarters, National Council of Negro Women, 1318 Vermont Avenue, Northwest, WASHINGTON, D.C. and Mrs. Douglas BRANCH, wife of Major Douglas BRANCH, Assistant S-3, 371st Infantry Battalion, NUERNBURG(M50/040). (LEAD) (F-6) (LEAD)

EXHIBITS "I" and "II"

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT

Special Agent CIC
66th CIC Detachment, Region XI

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b7c

WD-ABO FORM 341
1 JUN 47

U. S. GOVERNMENT PRINTING OFFICE 16-58407-1
SECURITY INFORMATION

~~CONFIDENTIAL~~

INTERNAL ROUTE SLIP

EUROPEAN COMMAND

FILE NO: 333.5 (GID/OPS/SEC)

SUBJECT: WEST, Harriet M.

DATE: 11 January 1952

(Number each memo or minute consecutively. Fill in each column, signed legibly draw a line across the sheet. Use entire width of sheet for long memoranda.)

No.	From	Pass to	Date	HAS THIS PAPER BEEN COORDINATED WITH ALL CONCERNED?
1	Opns Br	FBI Liaison Office Intel Div	11 Jan 1952	<p>1. Reference is made to Memorandum your Office, dated 12 November 1951, Subject: John GARFIELD, with aliases.</p> <p>2. Forwarded herewith are results of interview with Major Harriet Michael WEST.</p> <p>FOR THE DIRECTOR, INTELLIGENCE DIVISION:</p> <p><i>Ritchie Garrison</i> RITCHIE GARRISON Lt Colonel GS Executive, Opns Br.</p>
2 Encls:				
1. Photo entitled "Movie Star is Guest of N.N.C."				
2. A/R XI-2776, dtd 14 Dec 51, w/ 2 Exhibits				
BR/mcw/Heid Mil 8794				

2-3 JAN. 1952
Liaison Office Heidelbe

Attention is invited to Par 43, SR 530-520-10, dated 31 Jan 1951, which prescribes that the disclosure of the nature, source or even the existence of Counter Intelligence Information, to persons mentioned in Counter Intelligence Reports, or to persons not normally entitled to such information, may be made only when clearly authorized by the Director of Intelligence, General Staff, United States Army or higher authority. Unauthorized disclosure of such information is considered a violation of AR 300-5.

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Security Information
(Classification)

No.	From	Pass to	Date	HAS THIS PAPER BEEN COORDINATED WITH ALL CONCERNED ?

AGL (1) 1-51- 225M-16436



EXHIBIT 2

5844

FEDERAL BUREAU OF INVESTIGATION

5834

TO MECHANICAL SECTION:

DATE 2-5-52

PLEASE PREPARE THE FOLLOWING FOR ^{Klomp} ROOM NO. 1509 PHONE 2092

☐ MIMEOGRAPHING
☐ MULTIGRAPHING
☐ REPLIMAT

☒ PHOTOGRAPHING
☐ DUPLIGRAPHING
☐ ADDRESSOGRAPHING

☐ PHOTOSTATING
☐ MULTI-LITHING

[illegible]

REMARKS OR DESCRIPTION	DATE	TIME	INITIALS	REMARKS
				May I have this back tomorrow?

A. H. BELMONT
APPROVED

SIGNED F. J. BAUMGARDNER

0-11

100 - 335702-182

PHOTOGRAPHIC

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335707)

DATE: January 26, 1952

FROM : SAC, LOS ANGELES (100-22503)

SUBJECT: JOHN GARFIELD, WAS.
SECURITY MATTER - C
PERJURYSP9 AG/dmj 7/13/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/afp

Reurlet January 7, 1952.

Los Angeles has the following investigation still pending in this matter:

Locate and interview one LOU MILLER, who, according to Mrs. JEAN DILLOW, was the Assistant Director at Warner Brothers Studios, who first introduced her to JOHN GARFIELD in 1938. As noted on page 15 of Los Angeles letter to the Bureau, August 20, 1951, DILLOW may have been in error regarding MILLER's status at Warner Brothers. To date he has not been positively identified and located. The principal purpose in interviewing MILLER is to assist in corroborating the testimony of JEAN DILLOW.

Additional investigation is necessary to attempt to develop witnesses among the "Four Daughters" cast who might corroborate testimony given the House Committee on Un-American Activities and the New York Office by Mrs. DILLOW. It is noted that this picture was made some years ago when GARFIELD first came to Hollywood. Based on San Francisco letter to the Bureau, September 28, 1951, Los Angeles will also interview JOE BARRY who was allegedly the Unit Manager for the film "Daughters Courageous" at Monterey in 1938 when GARFIELD was in the cast there.

In the report of SA [redacted] dated August 15, 1951 at Boston, it is noted that PRISCILLA LANE recalled a rabid speech which GARFIELD made on the train when the "Daughters Courageous" company was en route to Monterey at which time it was her recollection that her sister, ROSEMARY LANE, and GAIL PAGE were present. Los Angeles will reinterview both ROSEMARY LANE and GAIL PAGE for any recollection they may have of GARFIELD's speech on this occasion.

b6
b7c

Los Angeles will interview Radio Writer MAX BENOFF as suggested in my letter to the Bureau, January 17, 1952, provided the Bureau authorizes this interview.

MMB:nhe.

Air Mail

CC: New York (Air Mail) (100-69074)

RECORDED - 29

JAN 28 1952

EX - 8

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LA 100-22503

Following completion of the above investigation, Los Angeles will submit a supplemental prosecutive summary report in approximately 30 days unless additional leads are received in this matter between now and then.

Office Memorandum • UNITED STATES GOVERNMENT

call
 TO : DIRECTOR, FBI (100-335707)
 FROM : SAC, LOS ANGELES (100-22503)
 SUBJECT: JOHN GARFIELD, was.
 SM-C; PERJURY

DATE: January 25, 1952

Re Los Angeles letter to Bureau dated 1/17/52.

In the last paragraph, page one of referenced letter, WILL LEE is included among a list of individuals who had been uncooperative witnesses before the House Committee on Un-American Activities. Inclusion of WILL LEE in this category was in error. He has not been subpoenaed by the House Committee on Un-American Activities up to present time.

AIR MAIL

MNB:gih

cc: New York (100-67074) (AM)

Sp9 A61dny 7/13/95 #340,141
 ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 10-29-81 BY SP8 BJS/ab

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EX. - 102

JAN 28 1952

100-335707-191

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Office Memorandum • UNITED STATES GOVERNMENT

✓
RA

TO : MR. A. H. BELMONT *W*

FROM : MR. F. J. BAUMGARDNER *FWB*

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY
Bufile 100-335707

DATE: February 6, 1952

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Belmont _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

PURPOSE:

To again request approval for the retention of ticklers in the captioned matter.

DETAILS:

By memorandum dated August 6, 1951, there was requested and granted approval to retain ticklers in this case beyond the sixty day deadline period. These ticklers have proved to be of considerable value in supervising this matter. Leads are currently outstanding in the New York, Los Angeles, and WFO Field Divisions as well as Germany and Mexico and it is anticipated the ticklers will continue to be of value as reference material.

RECOMMENDATION:

It is recommended that approval be granted to continue the retention of ticklers in this matter for an additional six months' period.

es

WWK:jdt *W*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/ag

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100-335707-192
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64 FEB 20 1952

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335703)

DATE: February 21, 1952

FROM : SAC, LOS ANGELES (100-22503)

SUBJECT: JOHN GARFIELD, wa.
SECURITY MATTER - C
PERJURY

Limited Classification
 Review Conducted
 See Top Serial
 Form 4-774
 10-25-81

INDEXED BY SP9 AG/amy
 7/13/95 #348,147

Remylet, 1/17/52 and Bulet, 2/4/52, authorizing this
 office to interview MAX NATHAN BENOFF (Bufile 100-337007) in
 regard to GARFIELD.

On 2/18/52 a telephonic appointment was made by
 SAS [redacted] and ANDREW JOSEPH DECKER to interview
 BENOFF at his office at 172 North La Brea Avenue, Los Angeles.
 He was found to be friendly, if not particularly enlightening.

By way of identification, BENOFF, who states he is
 generally referred to as MAC BENOFF, is a radio writer who cur-
 rently writes the "Life With Luigi" show over the CBS network.
 In past years he has written for the "Duffy's Tavern" show
 as well as the FANNIE BRICE "Baby Snooks" radio production.
 BENOFF is generally regarded as one of the top radio writers
 in the business.

He currently resides at 160 South Vista Street,
 Los Angeles, and maintains his own office at 172 North La Brea.
 His wife is MILDRED BENOFF. During the last war, he served
 with the Navy Armed Forces Unit, Radio Service, Los Angeles,
 in 1945-1946. He was born at New York City, September 21, 1915.

During preliminary conversation BENOFF remarked that
 in connection with his "Life With Luigi" radio show he was
 considering a line in the script whereby one of the comedy
 characters would tell "Luigi" that F.B.I. meant "Foreign Born
 Italians." Thereafter during the show "Luigi" would say he
 was a member of the F.B.I. and would get into trouble with the
 Federal Bureau of Investigation as a result.

BENOFF said, however, that he of course wanted to clear
 the matter with the Bureau before he would attempt to incor-
 porate such lines into his script. Agents did not comment on
 the matter other than to say he should address his inquiry to
 the Bureau in Washington, D.C.

AIR MAIL

MMB:PJS

cc: New York (100-69074) (AIR MAIL)

Bureau file 100-333007

LA file 100-22730 (BENOFF)

RECORDED-136
 INDEXED-136

FEB 22 1952

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FILED W/100-335700

~~CONFIDENTIAL~~

LA 100-22503

At another point in his conversation BENOFF remarked that while he was in the U.S. Navy, he had been interviewed by a representative of the FBI for whom he had received a poor reaction for the reason that the individual had given him the impression he was anti-Semitic. BENOFF was advised that he has never been interviewed by an FBI Agent and when questioned further in regard to the matter he said he was not sure that it was an FBI Agent; further, that he could not now recall just what the interview was about; and that it could have been one of the Navy personnel.

In this connection, it should be noted that the Los Angeles file reveals that BENOFF has never previously been contacted by a Bureau representative. The original investigation of BENOFF by this office was placed in a closed status when he was inducted into the military service early in 1945. The file reveals however that the 11th Naval District conducted considerable investigation of BENOFF during the 1945-46 period he was in the Navy Armed Service Radio Unit, although reports of the Navy investigation available to Los Angeles do not reflect a personal interview with subject pursuant thereto.

In regard to JOHN GARFIELD, BENOFF was advised that at the request of the Department of Justice, the Bureau was conducting investigation to determine the truth of parts of GARFIELD's testimony under oath before the House Committee on Un-American Activities last year. BENOFF was thereafter questioned concerning his knowledge of and association with GARFIELD.

BENOFF said he did not rate GARFIELD as ever having been one of his close friends or associates; that when he, BENOFF, came to Hollywood from New York about 1943, GARFIELD was already an established film star; that it was to the advantage of aspiring writers in Hollywood to know and make contacts of such people if possible. He said he knew GARFIELD to the extent of playing poker in the same group with him at various times in the past. In addition to GARFIELD and himself, others who took part in these card games were film writers NORMAN PANAMA and MELVIN FRANK, the writing brothers JULIUS and PHILIP EPSTEIN, and the film and stage actor PHIL SILVERS. BENOFF said that after a while someone was strongly suspected of cheating at the game, and the card sessions broke up. BENOFF did not offer to identify the suspect, but said it was not he.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Mrs. John Garfield

BENOFF said he ~~was~~ ^{~~GARFIELD~~} only slightly acquainted with GARFIELD's wife ROBERTA and stated he knew nothing of the political leanings of either. He claimed he had never discussed Communism or the Communist Party with GARFIELD nor had he ever heard the latter express an opinion one way or the other on the subject. BENOFF volunteered the opinion that GARFIELD was too stupid to make a good Communist or know anything about the Communist Party; that all GARFIELD appeared to be interested in was money and women. He said he had not seen GARFIELD for quite some time since GARFIELD had moved to New York some years ago.

BENOFF was advised that the Bureau had information which was considered reliable that he, himself, had been a member of the Communist Party in Hollywood, specifically one of the Party's writers branches in the film industry, and he was asked if he would care to comment on the status of his affiliation now.

As the question was put to him, BENOFF appeared to nod his head affirmatively; however, he hesitated momentarily before answering and then stated that he had never been a member of the CP; further, that he had never applied for membership therein, nor had there ever been any attempt to recruit him. He claimed he knew nothing about the CP or its membership, and that he had no information connecting JOHN GARFIELD with the CP or the YCL.

Although BENOFF might be considered a convincing talker under ordinary circumstances, it was obvious, considering the available evidence of his past CP affiliation, that he was not telling the truth. At the same time he was admittedly upset because, as he expressed it, once anyone connected with the film industry is publicly identified with the CP, he is "dead" in the industry. He denied that his wife MILDRED was ever a CP member and requested that she not be contacted in regard to it.

At no time during the entire interview with BENOFF was he in any way hostile. However, in view of his insincerity regarding his past CP affiliation, no effort was made to pursue the matter further. The way was left open, however, for BENOFF to contact the Los Angeles Office on this or any related matter if he chose to do so. It is possible he might do so.

No further contact with BENOFF will be made unless

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LA 100-22503

he requests it. In regard to JOHN GARFIELD, no reliance can be placed on information furnished by BENOFF concerning him in view of BENOFF's insincerity concerning himself.

The Bureau's file on BENOFF (100-337007) will reflect past investigation by Los Angeles to the effect that BENOFF came to Hollywood from New York City in 1943; [that he was transferred at that time from Branch C of the New York CP to the Northwest Section (Hollywood) of the Los Angeles CP.] In 1944 he was assigned to Writers Group A-1 of the local CP and for a time was the Educational Director of this group or branch. His wife MILDRED was reported at that time to be a member of Branch S and later Branch C of the same CP Section. (S)

On February 20, 1952, [redacted] former member of the writers' branch of the CP in Hollywood between 1943 and 1947, advised BENOFF was a Party member in Hollywood at or about the time informant joined the CP. [redacted] seems to recall that BENOFF once told him he had been a member of the Young Communist League in New York before he came to the West Coast. Informant also recalls BENOFF's wife "MICKY," as she was called, being a Party member at the same time. Informant recalls attending at least one or two branch meetings at the BENOFF residence in Beverly Hills. [redacted] a CP member in Hollywood for ten years up to 1948, says BENOFF was a Party member in the early 1940's, although it is informant's recollection that BENOFF did not remain in the Party very long and may have since disassociated himself therefrom.

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[redacted] recalls both MAC and "MICKY" BENOFF in the same writers branch with informant in 1943; but recalls either one or both of them were subsequently transferred to another branch when they moved their residence from Beverly Hills.

In regard to the other individuals named by BENOFF as playing poker with him and GARFIELD, namely writers MELVIN FRANK, NORMAN PANAMA, JULIUS EPSTEIN, and PHILIP EPSTEIN, it is noted that the two EPSTEIN brothers have been previously interviewed in regard to GARFIELD without any positive results. Neither of the EPSTEINS was ever affiliated with the CP insofar as is known.

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LA 100-22503

In regard to MELVIN FRANK and NORMAN PANAMA, these two have been a writing team for the film industry for some years. Neither is known from any reliable source to have been actually a member of the CP. [redacted] recalls that both PANAMA and FRANK were once considered sympathetic and potential recruit material by the Party during the Communist Political Association days. Informant recalls that the Party was interested in both and on at least one occasion invited them to attend a meeting of the CPA. Informant points out that this was during the period when the CPA enjoyed some degree of respectability and occasionally an individual considered a reliable sympathizer would be asked to attend an otherwise closed CP A meeting in an effort to interest him. [redacted] says neither FRANK nor PANAMA ever actually joined however, and that apparently their interest never did "jell."

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If the Bureau deems it worthwhile to interview FRANK and PANAMA for what they may know of GARFIELD, this will be done upon authorization from the Bureau.

An additional copy of this communication is being furnished for Bufile 100-337007 with the recommendation that the security index card pertaining to MAX NATHAN BENOFF be retained at this time.

*No indication such
interviews would be
productive. N.P.
[Signature]*

~~CONFIDENTIAL~~

EX-25
RECORDED-17

100-335707-194

CONFIDENTIAL
AIR POUCH

Date: March 10, 1952

DECLASSIFIED BY
ON 10-29-81

To: Legal Attache
Mexico City, Mexico (100-801)

From: John Edgar Hoover, Director
Federal Bureau of Investigation (100-335707)

Subject: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

Reurlet February 26, 1952, which transmitted details of an interview had with [redacted] in connection with the captioned matter.

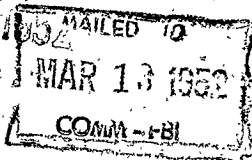
It is suggested the original of the signed statement executed by [redacted] be forwarded to the Bureau so that it may be readily available for possible examination and consideration by the Department.

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b7D

cc: Foreign Service Desk

WWK:jdt

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OFFICE OF THE LEGAL ATTACHE
EMBASSY OF THE UNITED STATES OF AMERICA
MEXICO CITY

Date: February 26, 1952
To: Director, FBI (100-335707)
From: Legat, Mexico (100-801)
Subject: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

SP9 AG/dm 7/13/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/af

Reference Bureau letter dated October 31, 1951.

[redacted] was located at [redacted]
[redacted] Mexico, on February 22, 1952,
at which time she was interviewed along the lines suggested in
referenced letter. During the course of the interview [redacted]
[redacted] furnished the following signed statement concerning her
knowledge of JOHN GARFIELD:

[redacted] Mexico
February 22, 1952

I, [redacted] made the following voluntary
signed statement to [redacted] who has identified
himself to me as Assistant Legal Attache of the United States
Embassy in Mexico, D. F. I make this statement voluntarily
and no threats or promises have been made to me. I have no
objection to having this statement presented in evidence and
am willing to testify to the truth of the facts presented
herein.

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b7C
b7D

I first met JOHN GARFIELD, the current moving picture
star, at Ellenville, New York during August and September,
1934. At that time I was apprenticing with 'The Group Theatre'
which during the summer of 1934 was located in Ellenville.
At the time I met GARFIELD he was using the name 'JULES
GARFIELD.' At that time he was a young non-paying apprentice
and was living in the same hotel where I was quartered. I
was staying at the hotel with [redacted] whom I had
not known prior to my stay in Ellenville.

I received the definite impression during my stay in
Ellenville in 1934 that the members of the Group Theatre were

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EX-25

del NY
for 20. - msp
3-10-52
WMA

Letter to the Bureau, 2-26-52
Re: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

~~Group Theatre~~
either Communist Party members or sympathizers. I have no documentary evidence of Party membership of any of the members of the Group Theatre, and my impressions were based on the numerous discussions which took place daily among the personnel of the Group Theatre during the time I was there. There was considerable talk of the 'forthcoming revolution' and of ways and means of promoting it.

With reference to GARFIELD, I recall one instance during the summer of 1934 when [redacted] and I noticed that a bottle or two of liquor had been taken from our room. [redacted] thought that she had seen GARFIELD leaving our room at one point, so I went to GARFIELD and asked him if he had taken the liquor, noting that he had been seen leaving our room. He stated that, since it was a Communist group, everything there belonged to everyone and he had a perfect right to the liquor if he so desired. He became quite angry over the situation and rudely dismissed the whole matter.

I do not recall that GARFIELD made any speeches on the subject of Communism while I was attending the GROUP THEATRE, but I do know that he was there while such speeches were made during the course of numerous discussions favoring the Communist ideology. I do recall that GARFIELD indicated a definite hatred for the middle and upper classes in the United States.

I was in Hollywood, California from early in 1942 until the end of December, 1943. During this period I visited Warner Bros. Studios on one occasion. I was at lunch in the Studio commissary when GARFIELD walked in and spoke to me. He invited me to the set where he was working, so, after finishing lunch, I walked over to the set. After the shooting of one scene GARFIELD came over to me and we engaged in general conversation. I asked him during the course of our chat what he had been doing about his Communist interests lately. He replied that he no longer discussed Communism and had no further interests therein. He thereupon assumed a very arrogant manner and said that he had to get back to the set. I have not seen or talked to him since that occasion.

I have read the foregoing statement consisting of two (2) typewritten pages and state that the facts stated are true to the best of my recollection.

Signed: [redacted]

Witnessed: [redacted]

Ass't Legal Attache
U. S. Embassy, Mexico, D. F."

Letter to the Bureau, 2-26-52
Re: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

[redacted] explained that during her stay at Ellenville, New York, as an apprentice with "The Group Theatre" she had not become well acquainted with GARFIELD inasmuch as she disliked him personally. She described him as "crude and sullen" and indicated that they had nothing whatever in common. As a consequence she was unable to furnish specific information concerning GARFIELD except as set out in the above signed statement. [redacted] stated that she believed that further information concerning GARFIELD's activities at Ellenville, New York might be secured from [redacted] whom she described as [redacted] and [redacted]

[redacted] an actor who is allegedly well-known on Broadway in New York City.

With regard to [redacted] stated that she had heard several years ago that she was now married but is unaware of her married name or her present whereabouts. She suggested the possibility that her present whereabouts could be ascertained through her father who continues to [redacted] according to the latest information received by [redacted]

With reference to [redacted] [redacted] explained that he was a gifted actor who had [redacted] in several of "The Group Theatre" productions. She recalled that during her stay at Ellenville, [redacted] had discussed the prevailing pro-Communist sympathies of the personnel of "The Group Theatre" and had indicated a definite anti-Communist Party attitude. She noted further that [redacted] has always had certain [redacted]

[redacted] was unable to furnish the names of any other individuals who might be able to corroborate her statements regarding GARFIELD. [redacted] stated that she would be willing to testify regarding "The Group Theatre" and GARFIELD's activities while in Ellenville but pointed out that her value as a witness might be impaired or nullified by evidence of [redacted]

[redacted] She stated that prior to and immediately following [redacted] she had been [redacted] with what she described as a [redacted] She explained that at that time little was known regarding this [redacted] and that the [redacted] as a consequence of which she was [redacted]

Letter to the Bureau, 2-26-52
Re: JOHN GARFIELD, was.
SECURITY MATTER - C
PER JURY

[redacted] further advised that several months subsequent to her interview by Special Agent [redacted] of the Miami Office on March 10, 1949, an incident occurred which received some notoriety and which might be used to damage her standing as a witness. She explained that she and her husband had had a domestic "spat" [redacted]

[redacted] She thereupon [redacted]
[redacted] and it was alleged that she had attempted to [redacted]
[redacted] stated that this was not true and that she had no intention whatever of [redacted]

During the course of the interview [redacted] also said that a number of people also consider her [redacted] because she believes in [redacted] She believes that through the process of [redacted] it is possible for individuals [redacted] for a variety of reasons. She [redacted] concerning statements of a [redacted] concerning this [redacted] and stated that she was certainly not the only person who believes in [redacted]

[redacted] went on to say, following her discussion of [redacted] that she was also convinced that the "Communists" had followed her from time to time. She was unable to furnish any specific details regarding the matter and said that "it was just a feeling she had that she was being followed."

In connection with the foregoing it should be noted that [redacted] has a reputation in [redacted] He is alleged to become [redacted]

[redacted] mentioned this fact in passing during the course of the interview and stated that she became quite upset during these periods.

It was noted during the course of the interview that [redacted] tended to digress from the topic under discussion and on several occasions stopped in the middle of a sentence with the statement "what were we talking about?" At such times [redacted] appeared to become quite flustered and nervous because of her inability to remember what the topic of discussion was. The interviewing Agent received the definite impression that she would not make a strong witness and that she would undoubtedly become extremely nervous under cross-examination.

GFM:LH

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335703)

FROM : SAC, LOS ANGELES (100-22340)

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

DATE February 20, 1952

ReBulet February 7, 1952, requesting that film actors SHIMEN RUSKIN and LEE J. COBB be interviewed in regard to JOHN GARFIELD.

On February 18, 1952, SHIMEN RUSKIN was telephonically contacted at his home, 839½ Westmount Drive, Beverly Hills, California, for the purpose of arranging an interview with him. Before the purpose of the interview could be properly explained to him, RUSKIN stated categorically that he had no information for the Federal Bureau of Investigation, desired no contact with the FBI, and would grant no such interview except by legal subpoena.

In view of his demonstrated attitude, no attempt was made to pursue the matter further.

Efforts to contact and interview actor LEE J. COBB have been unsuccessful to date but he will be interviewed as soon as possible.

MMB:JEM

AIR MAIL

cc: New York (100-69074) (AIR MAIL)

~~EXPEDITE PROCESSING~~

SAC/Amj 7/13/95 #34,14/
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY 208 BTJ/af

RECORDED - 134

INDEXED - 134

FEB 25 1952

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EX - 100

HANDLED BY
STOP/DESK2/6/52
6 MAR 13 1952

CRIME REC

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

FEB 29 1952

TELETYPE

Mr. Tolson	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Belmont	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Harbo	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Laughlin	_____
Mr. Mohr	_____
Tele. Room	_____
Mr. Nease	_____
Miss Gandy	_____

SP9 AG/dmj 7/13/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-22-87 BY SP8 BTJ/af

WASH FROM NEW YORK 47

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DIRECTOR

DEFERRED

JOHN GARFIELD, WAS., SM DASH C, PERJURY. REBULETS OCT THIRTY AND JAN TWO, LAST, INSTRUCTING INTERVIEW OF LESTER FULLER, KNOWN TO HAVE BEEN CP MEMBER IN EARLY FORTIES. FULLER STILL RESIDING HOTEL PARK ROYAL, NYC. NO KNOWN PLANS FOR DEPARTURE IN NEAR FUTURE. IN VIEW OF RECENT BUREAU INSTRUCTIONS PROHIBITING INTERVIEWS OF KNOWN COMMUNISTS, ADVISE IF INTERVIEW DESIRED.

RECORDED - 73

MAR 7 1952

SCHEIDT

HOLD PLS

246
MAR 14 1952
RECEIVED BY
TOP DECK

EX - 3

100-335707-196
No action
Handled by SAC
Letter #24-3/4/52
5-108

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

FROM : SAC, WFO (100-24153)

SUBJECT: JOHN GARFIELD, was;
SECURITY MATTER - C
PERJURY

DATE: March 11, 1952

ReBulet February 18, 1952, and WFO let March 7, 1952.

Files of WFO contain no references to Mrs. ADDIE GARVIN; however, the files revealed that ROY GARVIN, her husband, who was identified by HARRIET WEST as publisher of the AFRO-AMERICAN newspaper was a member of the National Lawyers Guild and Washington Bookshop Association, was employed by the NAACP in 1946 and was listed by the Metropolitan Police Department as a "suspected" Communist Party member.

In view of the above no interview with Mrs. GARVIN will be conducted in the absence of Bureau authority.

CFW:ep

cc: New York (100-69074)

7/13/95 #240141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP-8 JTS/STG
RECORDED-14
INDEXED-14
EX-104
STOP DESK

69 MAR 29 1952

100-335707-197
MAR 12 1952
No action
WFO letter 3/21/52
Sent to Bureau
Completed
K 4/6/52
69

DIRECTOR, FBI (100-33007)

March 3 1952

SAC, LOS ANGELES (100-22730)

MAX NATHAN BENOFF, wa.
SECURITY MATTER - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP 81570/af

me
Remylet February 21 last captioned JOHN GARFIELD, was. SECURITY MATTER - C, PERJURY (Bufile 100-335703), a copy of which was designated for the Bureau's file on MAX NATHAN BENOFF. Referenced letter sets out the results of an interview with BENOFF regarding GARFIELD as well as BENOFF's own Communist Party connections which he denied.

On February 28, 1952, Dr. C. RUSSELL ANDERSON, 416 North Bedford Drive, Beverly Hills, California, was interviewed pursuant to information received that he had some information which he desired to furnish the Bureau pertaining to Communist matters.

One of several unassociated matters which Dr. ANDERSON mentioned was the fact that about 1945 MAX NATHAN BENOFF was a patient of his. BENOFF had some sort of skin rash which appeared to be caused by nervousness. ANDERSON eventually sent BENOFF to Dr. JOHN B. DOYLE, psychiatrist, inasmuch as BENOFF's nervousness appeared to be caused by mental stress.

While BENOFF was a patient of ANDERSON, however, he admitted to ANDERSON that he was a member of the Communist Party. BENOFF at that time was the writer of the popular radio show "Baby Snooks." He admitted that his membership in the Communist Party took a great deal of his time; that he had to attend Party meetings regularly and frequently which, in addition to his writing work for radio, continually overworked him.

Approximately six months ago in 1951 BENOFF was again in contact with Dr. ANDERSON, although not professionally. He told ANDERSON then that he had quit the Communist Party a few months prior thereto. ANDERSON suggested that if he had disassociated himself from the Party, BENOFF should seek an interview with the FBI and make his position known to the Bureau. However, while BENOFF indicated he would like to talk to Bureau representatives about himself, he had decided not to do so because he felt he would be obliged to name others he knew to be connected with the Communist Party. BENOFF told ANDERSON that while he

MMB:cfg
Air Mail

cc: Bureau file 100-335707 (JOHN GARFIELD)
Bureau file 100-352566 (GENE KELLY)
LA 100-22503 (GARFIELD)
LA 100-30891 (KELLY)

100-335707-1
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LA 100-22730

thinks that basically Communism is all right, he did not like the conspiracy angle of it, which was one of the reasons he had withdrawn from it.

According to ANDERSON, the only person that BENOFF named as a Communist, other than himself, was the film actor, GENE KELLY, whom BENOFF greatly admires. It was ANDERSON's recollection that BENOFF named KELLY as a Party member when he first admitted his own membership to ANDERSON in 1945. ANDERSON says that it has been generally believed around Beverly Hills that KELLY is or has been a Communist, although no one has any proof other than KELLY's associations, past and present. ANDERSON also remarked that KELLY apparently has not been named by any of the witnesses before the House Committee on Un-American Activities to date.

ANDERSON stated that when BENOFF went into the armed services sometime in 1945 he, ANDERSON, recommended BENOFF as a radio writer to the Commander of the Navy's Armed Service Radio Unit at Santa Monica, and BENOFF was transferred to that unit from basic training. It appears the Unit Commander had been a patient of ANDERSON and was known to him personally.

ANDERSON was asked if at the time of this recommendation he was aware of BENOFF's affiliation with the Communist Party. ANDERSON said he was aware of it at the time; but that if he had known then what he knows now about Communism and the Communist Party, he would never have recommended BENOFF.

Because of the matter of medical ethics ANDERSON was not asked why he had not reported his information regarding BENOFF until now, and ANDERSON did not raise the point. ANDERSON indicated that he rather likes BENOFF as an individual, although he in no way approves of his past connections with the Communist Party. Although he did not say so directly, ANDERSON indicated that should BENOFF be subpoenaed and his Communist Party affiliations disclosed publicly, his career as a top radio writer would be seriously jeopardized; and apparently BENOFF himself fears this too.

In this connection, it should be noted that at no time was ANDERSON advised that BENOFF had been contacted previously by agents of this office as set out in mylet of February 21st last in the JOHN GARFIELD, SECURITY MATTER - C, PERJURY case.

LA 100-22730

There is a possibility that BENOFF may have been in touch with Dr. ANDERSON since BENOFF was interviewed by Bureau agents last February 18th. Although through certain questions Dr. ANDERSON was given an opportunity to confirm this, he did not do so, and he indicated that he had not had any contact with BENOFF for some months either professionally or socially.

It was made clear to Dr. ANDERSON that the Bureau would afford Mr. BENOFF an interview at any time he may care to contact the Los Angeles office; that, however, the FBI has nothing to do with the procedure or policy of the House Committee on Un-American Activities and has no information relative to whom HCUA may or may not subpoena.

For the Bureau's information, nothing of a derogatory nature concerning Dr. C. RUSSELL ANDERSON appears in the Los Angeles indices. In addition to the information concerning BENOFF, Dr. ANDERSON furnished information of a hearsay nature which may prove pertinent in other matters.

In regard to film actor GENE KELLY (Bufile 100-352566,) whom BENOFF named to Dr. ANDERSON as a member of the Communist Party, you will note that BENOFF's identification, if true, is the first concrete indication that KELLY was or is actually a member of the Communist Party. Past investigation of KELLY has not established actual membership on his part, although he was apparently very close to and well regarded by the Party in the past.

For your information, it has been learned from House Committee on Un-American Activities investigator, WILLIAM WHEELER, subsequent to the interview with BENOFF on February 18 last, that HCUA is considering issuing a subpoena for BENOFF's appearance at the forthcoming hearings in Los Angeles to be held probably about May next. It is not known exactly who HCUA's sources are or who may have named BENOFF. The fact that someone did name him is indicated by the fact that HCUA is considering a subpoena for him, probably subsequent to an interview with him by an HCUA representative. WHEELER, of course, is not aware that BENOFF has been interviewed by the Bureau.

Los Angeles feels that if BENOFF can put GENE KELLY in the Communist Party, he might also put JOHN GARFIELD in,

LA 100-22730

if in fact GARFIELD was a Party member. KELLY and GARFIELD, if they were actual members, would normally be afforded the utmost protection by the Communist Party reserved for film stars of their stature. BENOFF apparently was close to both.

For this reason the Bureau is requested to review the information set out in referenced letter of February 21, 1952, in the GARFIELD case, and advise whether it is not considered worthwhile to recontact BENOFF and give him another opportunity to cooperate by furnishing information to the Bureau.

Mr. Tolson	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Belmont	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Harbo	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Laughlin	_____
Mr. Mohr	_____
Tele. Room	_____
Mr. Nease	_____
Miss Gandy	_____

WASH 34 NY 6 C FROM LOS ANGELES 28 5-35 PM PST
 DIRECTOR, SAC DEFERRED

JOHN GARFIELD, WA, SECURITY MATTER DASH C, PERJURY.
 BUFILE ONE NAUGHT NAUGHT DASH THREE THREE FIVE SEVEN
 NAUGHT THREE. NY FILE ONE NAUGHT NAUGHT DASH SIX NINE NAUGHT SEVEN FOUR.
 REBULET TO NY FEB. SEVEN, LAST INSTRUCTING LA TO INTERVIEW
 SHIMEN RUSKIN AND LEE J. COBB. AS ALREADY REPORTED, RUSKIN
 HAS BEEN CONTACTED AND REFUSED TO COOPERATE. IN VIEW OF BUTEL
 FEB. TWENTYFIVE, FIFTYTWO, CAPTIONED INTERVIEWS IN SECURITY
 MATTERS, COBB WILL NOT BE CONTACTED UACB. FOR YOUR
 INFO, COBB WAS INTERVIEWED UNDER OATH SOMETIME AGO BY
 HCUA INVESTIGATOR WILLIAM WHEELER RE COBBS AFFILIATION. AT THAT
 TIME COBB WAS FRIENDLY AND TALKED A GREAT DEAL BUT, ACCORDING
 TO WHEELER, GAVE HIM CONSIDERABLE QUOTE DOUBLE TALK UNQUOTE WITHOUT
 ADMITTING CP MEMBERSHIP.

100-335707-198
 100-335707-384

END
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 24

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: March 7, 1952

FROM : SAC, WFO

(100-24153)

SUBJECT: JOHN GARFIELD, was;
SECURITY MATTER - C
PERJURY

ReBulet February 18, 1952.

Set out below is a list of individuals identified in the April 6, 1940 issue of the AFRO-AMERICAN. The number beside each name is based on the numbering on the photograph furnished with the referenced letter.

1. ALMA BROWN ✓
2. UNKNOWN
3. ARTHUR WALLER ✓
4. Mrs. ADDIE GARVIN ✓
5. Mrs. HENRY WILLIAMS ✓
6. UNKNOWN
7. CLARENCE JOHNSON ✓
8. Mrs. CLARENCE JOHNSON ✓
9. ELEANOR ARCHER WILSON ✓
10. UNKNOWN
11. SHIRLEY TAYLOR ✓
12. HARRIET WEST ✓
13. MRS. ROSCOE ALEXANDER ✓
14. JEWELL MAZIQUE ✓
15. JOHN GARFIELD

7/13/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY 888573/af

In addition to HARRIET WEST, ARTHUR WALLER, ELEANOR WILSON, Mrs. ROSCOE ALEXANDER, JEWELL MAZIQUE have been interviewed in this matter.

After a search of the indices in the WFO and in the event no information is obtained which would indicate the inadvisability of doing so attempts will be made to locate and interview ALMA BROWN, Mrs. ADDIE GARVIN and Mrs. HENRY WILLIAMS.

The files of the WFO contain several references to one CLARENCE JOHNSON and one Mrs. CLARENCE R. JOHNSON; however, from information available it could not be determined if this information pertains to the individuals mentioned in the referenced letter. The CLARENCE JOHNSON to be interviewed by the New York Office may be identical with the CLARENCE ROBERT JOHNSON, Sr., the subject of an IGE investigation in the New York Office.

CFW:ep
cc: New York

RECORDED
HANDLED BY
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EX-3

MAR 11 1952
MAR 11 1952

60 MAR 29 1952

FIVE

SAC, New York (100-69074)

March 10, 1952

Director, FBI (100-335707)

53088

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

Rebulet 10-31-51, to the Legal Attache, Mexico,
a copy of which was designated for your office.

There is attached a copy of a communication
received from the Legal Attache, Mexico, relating to this
matter, the details of which are to be incorporated in a
supplemental prosecutive summary report to be submitted
by your office, as indicated in reference letter.

19
An examination of the attachment reflects that
there are two individuals mentioned therein as possibly
having additional information concerning the subject's
affiliation with the Group Theater, namely Elizabeth Morrison
and William Alexander Kirkland. Efforts should be made to
establish the present location of these individuals so that
they may be interviewed in connection with this case and,
if necessary, your office should direct leads to auxiliary
offices for this purpose.

Attachment

WWK: jdt
jdt

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Mohr _____
Tele. Rm. _____
Nease _____
Gandy _____

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F B I
U. S. DEPT. OF JUSTICE

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MAR 13 1952

SAC, New York

March 10, 1952

Director, FBI (100-358086)

53089

Security Index Card Canceled

3-18-52 *et*

SECURITY INDEX

juw
The Prominent Individuals Subdivision of the Special Section of the Security Index is being discontinued. The Bureau is of the opinion that prominent and nationally known individuals should not be set apart from the general Security Index because of their prominence.

The Security Index cards for the following named individuals are carried in the Prominent Individuals Subdivision of your Security Index at this time:

Joseph Fels Barnes	Bufile 77-13677
Leonard Bernstein	Bufile 100-360261
Oscar Bernstein	Bufile 100-325436
Bartley Cavanaugh Crum	Bufile 100-334436
Olin Downes	Bufile 100-37363
John Garfield	Bufile 100-335707 ✓
Mrs. John Garfield	Bufile 100-336054
Stanley Meyer Isaacs	Bufile 100-170243
Dr. Elvin Abraham Kabat	Bufile 100-353508
Fredrick March	Bufile 100-2245
Leon Pressman	Bufile 100-11820
Robert St. John	Bufile 100-168300
Donald Ogden Stewart	Bufile 100-18610
Ella Winter Stewart	Bufile 100-18610
Joshua Daniel White	Bufile 100-352597

The files on the above-mentioned individuals have been reviewed at the Bureau and the Security Index cards for these individuals are being cancelled at this time and you should destroy both Security Index cards for each individual. For your information, each of the above cases has been presented to the Department for an opinion as to whether the individual's name should be carried in our Security Index. Upon receipt of a reply from the Department you will be advised in each case as to whether the individual's name should be added to the general Security Index.

100-335707
NOT RECORDED

150 MAR 29 1952

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 10-23-81 BY 008150/008

YELLOW

ORIGINAL FILED IN 100-358086

53090

There is no change in existing instructions as to the investigative attention to be afforded each case mentioned above. As outlined in SAC Letter Number 23 dated March 3, 1951, each case should be maintained in a pending or pending-inactive status and you should maintain an administrative tickler for each case to be certain that reports are submitted at least each 6 months. The periodic report must be submitted even though no derogatory information has been developed, in which event it should contain the negative results of contacts with confidential informants. Subject's place of employment and residence must be verified at the time each report is written and that background information should be contained in each report.